

Download File Zipper Mouth Laurie Weeks Pdf For Free

Zipper Mouth The Hell Series Wintergirls After Claude The Gun Seller Louder Than Words A Tongue in the Mouth of the Dying The Mouth of the Dark Catalyst This Is How It Always Is The Anglophile SHOUT Chains As I Walked Out One Midsummer Morning Speak A Moment of War Twisted The Wave The Impossible Knife of Memory A Crystal Diary Large Animals Love in the New Millennium Chelsea Girls Selkie Girl Against Memoir Little Girls Chromosome 6 Verity O Jerusalem The Life and Times of the Thunderbolt Kid Termite Parade The New Fuck You Honey Mine My Meteorite Sweet Dreams Your Art Will Save Your Life Tears of Gold Three Weeks to Say Goodbye Tramps Like Us The Measure

A Crystal Diary Jul 01 2021 Frankie Hucklenbroich's razor-edged, compelling, often wryly humorous story hustles us from the blood-and-beer-drenched corners of her St. Louis meat-packing district '50s youth, through the dark sex-soaked Hollywood alleys of her '60s baby butch years, into the druggy metropolis of '70s San Francisco. Moving relentlessly from one woman to another until faces and bodies blur, scamming her existence, Frankie learns what the street has to teach: how to make a buck, how to make it with a

woman, how to survive. These are working-class dykes who live by their wits and their guts -- not their politics. Lesbians who pimp their girlfriends and court the dangers of crystal meth. Some, like Frankie, figure out how to shake its demons. Not always a pretty story, but strong and handsomely written, *A Crystal Diary* exposes the author's precarious physical and emotional outlaw world.

Wintergirls Dec 18 2022 A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

Your Art Will Save Your Life Feb 14 2020 "A survival guide for the creatives among us." —Nicole Georges, author of *Fetch: How a Bad Dog Brought Me Home* As a teenager visiting the Andy Warhol Museum, Beth Pickens realized the importance of making art. As an adult, she has dedicated her life to empowering working artists. Intimate yet practical, *Your Art Will Save Your Life* helps artists build a sustainable practice while navigating the world of MFAs, residencies, and institutional funding.

After Claude Nov 17 2022 Harriet is leaving her boyfriend Claude, "the French rat." That at

least is how Harriet sees things, even if it's Claude who has just asked Harriet to leave his Greenwich Village apartment. Well, one way or another she has no intention of leaving. To the contrary, she will stay and exact revenge—or would have if Claude had not had her unceremoniously evicted. Still, though moved out, Harriet is not about to move on. Not in any way. Girlfriends circle around to patronize and advise, but Harriet only takes offense, and it's easy to understand why. Because mad and maddening as she may be, Harriet sees past the polite platitudes that everyone else is content to spout and live by. She is an unblinker, unbuttoned, unrelenting, and above all bitingly funny prophetess of all that is wrong with women's lives and hearts—until, in a surprise twist, she finds a savior in a dark room at the Chelsea Hotel.

O Jerusalem Sep 22 2020 At the close of the year 1918, forced to flee England's green and pleasant land, Mary Russell and Sherlock Holmes enter British-occupied Palestine under the auspices of Holmes' enigmatic brother, Mycroft. "Gentlemen, we are at your service." Thus Holmes greets the two travel-grimed Arab figures who receive them in the orange groves fringing the Holy Land. Whatever role could the volatile Ali and the taciturn Mahmoud play in

Mycroft's design for this land the British so recently wrested from the Turks? After passing a series of tests, Holmes and Russell learn their guides are engaged in a mission for His Majesty's Government, and disguise themselves as Bedouins--Russell as the beardless youth "Amir"--to join them in a stealthy reconnaissance through the dusty countryside. A recent rash of murders seems unrelated to the growing tensions between Jew, Moslem, and Christian, yet Holmes is adamant that he must reconstruct the most recent one in the desert gully where it occurred. His singular findings will lead him and Russell through labyrinthine bazaars, verminous inns, cliff-hung monasteries--and into mortal danger. When her mentor's inquiries jeopardize his life, Russell fearlessly wields a pistol and even assays the arts of seduction to save him. Bruised and bloodied, the pair ascend to the jewellike city of Jerusalem, where they will at last meet their adversary, whose lust for savagery and power could reduce the city's most ancient and sacred place to rubble and ignite this tinderbox of a land.... Classically Holmesian yet enchantingly fresh, sinuously plotted, with colorful characters and a dazzling historic ambience, *O Jerusalem* sweeps readers ever onward in the thrill of the chase.

Tears of Gold Jan 15 2020 New York Times bestselling author and Reviewers' Choice Award-winner Laurie McBain has sold more than 11 million copies of her romances around the world with lush, epic storytelling that has

made her a favorite among generations of readers. She has sworn never to love. To many, she has a perfect life-freedom to travel the world, expensive gifts from wealthy men. But consummate actress though she is, Mara Flynn can never make herself believe the passion is real. One more job. That's all she needs to ensure her family's financial future. And California is just teeming with gold. There, her daring impersonation will fool everyone...except one man. He has sworn never to forgive. Mara didn't plan for Nicholas Chantale, though. He has hunted her from the steamy streets of New Orleans all the way to the blinding brilliance of California gold country, only to have his dreams of vengeance crushed when he meets her in the flesh. For though he was sworn to kill her, she was the love he would die for. Praise for Laurie McBain: "Ms. McBain's flare for the romantic intermingled with suspense will keep the reader riveted to the story until the last page." - *Affaire de Coeur* "Vivid sense of description, colorful characters...I found myself happily lost in the magnificence of the storytelling." - *Los Angeles Herald Examiner* "Well-crafted and wonderfully romantic. Readers are rewarded with teeming atmosphere." - *RT Book Reviews* **Chromosome 6** Nov 24 2020 Behind the headlines on cloning--Dr. Robin Cook blends fact with fiction in one of his most terrifying bestsellers... *Chromosome 6* is a prophetic thriller that challenges the medical ethics of genetic manipulation and cloning in the jungles of equatorial Africa, where one mistake could

bridge the gap between man and ape--and forever change the genetic map of our existence...

The Wave Sep 03 2021 This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.

Catalyst Jun 12 2022 Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control - and Kate's about to find out how exhilarating that can be. *Verity* Oct 24 2020 OVER 3 MILLION COPIES SOLD - THE NO.1 BESTSELLER AND TIKTOK SENSATION, FROM THE AUTHOR OF IT ENDS WITH US Are you ready to stay up all night? Rebecca meets *Gone Girl* in this shocking, unpredictable thriller with a twist that will leave you reeling . . . Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of

bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . If you loved Verity, don't miss the special collector's edition golden hardback coming this autumn, including an exclusive never-before-seen final chapter. Available to order now. 500,000 READERS HAVE ALREADY GIVEN VERITY FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark, creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me completely speechless' ***** VERITY was a

No.1 Kindle bestseller on 18.03.22
The New Fuck You Jun 19 2020 A unique and provocative anthology of lesbian writing, guaranteed to soothe the soulful and savage the soulless. Includes Adele Bertei, Holly Hughes, Sapphire, Laurie Weeks, and many more. Borrowing its name from the notorious '60s Ed Sanders magazine, *Fuck You: A Magazine of the Arts*, the editors have figured a way to rehone its countercultural and frictional stance with style and aplomb. A unique and provocative anthology of lesbian writing, guaranteed to soothe the soulful and savage the soulless. Includes Adele Bertei, Holly Hughes, Sapphire, Laurie Weeks, and many more.
The Life and Times of the Thunderbolt Kid Aug 22 2020 Bill Bryson's first travel book opened with the immortal line, "I come from Des Moines. Somebody had to." In this deeply funny and personal memoir, he travels back in time to explore the ordinary kid he once was, in the curious world of 1950s Middle America. It was a happy time, when almost everything was good for you, including DDT, cigarettes and nuclear fallout. This is a book about one boy's growing up. But in Bryson's hands, it becomes everyone's story, one that will speak volumes especially to anyone who has ever been young.
The Anglophile Apr 10 2022 Q: What turns thirty-five-year-old graduate student Shari Diamond on? A: Anything British. Forget tall, dark and handsome. For Shari there's only tall,

pasty and from *Across the Pond* (despite her aunt's advice to find a nice Jewish boy). Ever since Shari first happened upon Christopher Robin in her childhood reading, she's had a passion for all things Anglo-Saxon. First it was books, then it was blokes, now...well, it's still blokes. Unbeknownst to her, Kit, Shari's latest British conquest (and decidedly not a Jew), also happens to be her biggest competition in her search to find the last-known speaker of a language close to extinction. Shari's spent four years trying to find this guy so she can complete her Ph.D. and now Kit has beaten her to the punch? When she learns that there might be more (and less) to Kit than meets the eye, will this Anglophile turn her back on the land of tea and crumpets once and for all?
Honey Mine May 19 2020 This visceral, thrilling collection of stories by prescient lesbian writer Camille Roy explores what it takes to survive as a young sex and gender outlaw in the heart of America.
Sweet Dreams Mar 17 2020 Welcome to New York Times and USA Today bestselling author Kristen Ashley's Colorado Mountain Series, where friends become family and everyone deserves a second chance. When you lose everything, anything is possible. Lauren Grahame needs a whole new life. A simpler life. After leaving her cheating husband, she moves to Carnal, Colorado, takes a job as a waitress, and realizes she might have finally found the hometown she'd been searching for. Except things are about to get a lot more complicated .

. . Lauren's fresh start does not include her growing feelings for her boss, Tate Jackson. She'll take the new friends, the new job, not to mention the incredible banana bread from the local coffee shop, but love is not on the agenda. However, the people of Carnal know chemistry when they see it, and they're not about to let Tate and Lauren miss their chance.

As I Walked Out One Midsummer Morning Jan 07 2022 *As I Walked Out One Midsummer Morning* is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unflinching sharpness, zest and humour' *Sunday Times* 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' *New Statesman* 'A beautiful piece of writing' *Observer*

Twisted Oct 04 2021 Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But

then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

Termite Parade Jul 21 2020 A mature second novel from the best-selling author of *Some Things That Meant the World to Me*.

Speak Dec 06 2021 The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high

school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

Large Animals May 31 2021 A BuzzFeed Best Fiction Book of 2017 • An *Entropy* magazine Best Book of 2017 "Jess Arndt's *Large Animals* is wildly original, even as it joins in with the classics of loaded, outlaw literature. Acerbic, ecstatic, hilarious, psychedelic, and affecting in turn, this is an electric debut." —Maggie Nelson, National Book Critics Circle Award-winning author of *The Argonauts* Jess Arndt's striking debut collection confronts what it means to have a body. Boldly straddling the line between the imagined and the real, the masculine and the feminine, the knowable and the impossible, these twelve stories are an exhilarating and profoundly original expression of voice. In "Jeff," Lily Tomlin confuses Jess for Jeff, instigating a dark and hilarious identity crisis. In "Together," a couple battles a mysterious STD that slowly undoes their relationship, while outside a ferocious weed colonizes their urban garden. And in "Contrails," a character on the precipice of a seismic change goes on a tour of past lovers, confronting their own reluctance to move on. Arndt's subjects are canny observers even while they remain dangerously blind to their own truest impulses. Often unnamed, these narrators challenge the limits of language—collectively, their voices create a

transgressive new formal space that makes room for the queer, the nonconforming, the undefined. And yet, while they crave connection, love, and understanding, they are constantly at risk of destroying themselves. Large Animals pitches toward the heart, pushing at all our most tender parts—our sex organs, our geography, our words, and the tendons and nerves of our culture.

Tramps Like Us Nov 12 2019 *Tramps Like Us* is a modern-day Huckleberry Finn. It's an all-American story about the search for home, for a better life, feeling like a refugee in one's own country. It's about creating a family from a group of misfits. It tells what it was like to come of age in the era between gay liberation and the beginning of the AIDS crisis.

The Hell Series Jan 19 2023 A collection of Laurie Wood's books in one package. 1. *Flying into the Mouth of Hell* The story of Royal Australian Air Force service culminating in a tour of operations against the enemy, whilst an aircrew member on the Australian Lancaster 460 squadron immediately following the invasion of Europe by the allied forces. Dedicated to the aircrew of Bomber Command, and to all those who did not return. 2. *Halfway to Hell* The content of this book are based on personal interviews, personal service stories among my mates, members of the Royal Australian Air Force, and with historic records of airmen who were mainly trained in the Empire Air Training scheme. The scheme was set up to keep up a supply of trained aircrew to

replace the immense numbers who were giving their lives. 3. *To Hell and Back To Hell and Back* is the story of some of the other Australian airmen who flew with Bomber Command. Laurie Woods either knew these men personally or had heard of them during the campaign. These stories have been verified by conversations with the men or their relatives and in some cases historical records. 4. *Back from Hell* The adrenaline that pumps through the veins of men flying Lancaster bombers over Germany while ack-ack explodes around them is only matched by the gut-wrenching nervousness in their stomach. "Will I be the next statistic?" Shortly after the war the memories keep flooding back through nightmares that are distorted from the reality but even more frightening.

A Moment of War Nov 05 2021 ♦ *A Moment of War* ♦ is the magnificent conclusion to Laurie Lee ♦'s autobiographical trilogy begun in ♦ *Cider with Rosie* ♦ and ♦ *As I Walked Out One Midsummer Morning* ♦. It was December 1937 when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden ♦'s ♦ *low dishonest decade* ♦. Writing in the *Literary Review*, John Sweeney praised the memoir as, ♦ *A great, heart-stopping narrative of one young Englishman* ♦'s part in the war in Spain ♦ crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of

war ♦

Three Weeks to Say Goodbye Dec 14 2019

They're so sorry... They've made a terrible mistake... There's nothing they can do... They have to take your daughter away. You have three weeks to say goodbye. After years of trying for a child, Jack and Melissa McGuane adopted a beautiful baby girl. Nine months later, a call from the adoption agency plunges them into every parent's worst nightmare: the father never signed away his parental rights, and now he wants his daughter back. The biological father is a sullen eighteen-year-old with gangland connections, and, even worse, is the son of a well-connected federal judge who is prepared to use the full weight of his influence to get what he wants. Together they wage a harrowing campaign of intimidation and harassment aimed at destroying the McGuanes before they can fight back. Jack and Melissa know that the boy has no love for his daughter, but what they don't know is why he and the judge want the girl so badly. With three weeks until they must legally hand over their baby, just how far outside the law are they prepared to go to find out? A New York Times bestseller C.J. Box is the winner of 2009's Edgar Award for Best Novel

Against Memoir Jan 27 2021

The Impossible Knife of Memory Aug 02 2021 A searing look at the effects of post-traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But

some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

The Measure Oct 12 2019 'GRIPPING AND POIGNANT' RUTH HOGAN, bestselling author of *The Keeper of Lost Things* 'CLEVER AND ENTERTAINING' GOOD HOUSEKEEPING 'A THOUGHT-PROVOKING READ' PRIMA Eight ordinary people. One extraordinary choice.

[A Tongue in the Mouth of the Dying](#) Aug 14 2022 Filled with the nuanced beauty and complexity of the everyday—a pot of beans, a goat carcass, embroidered linens, a grandfather's cancer—*A Tongue in the Mouth of the Dying* journeys through the inherited fear of creation and destruction. The histories of South Texas and its people unfold in Laurie Ann Guerrero's stirring language, including the dehumanization of men and its consequences on women and children. Guerrero's tongue becomes a palpable border, occupying those liminal spaces that both unite and divide, inviting readers to consider that which is known and unknown: the body. Guerrero explores not just the right, but the ability to speak and fight for oneself, one's children, one's community—in poems that testify how, too often, we fail to see the power reflected in the mirror.

Louder Than Words Sep 15 2022 A girl with no voice, only one friend, and a synthetic speech machine that makes her sound like a robot—definitely not prom queen material. So traumatized on the night of the car wreck that

killed her entire family that she lost her ability to speak and most of her memories, seventeen-year-old Sasha faces a lonely, quiet future...until she meets a beautiful boy who can literally read her mind.

Love in the New Millennium Apr 29 2021 The most ambitious work of fiction by a writer widely considered the most important novelist working in China today In this darkly comic novel, a group of women inhabits a world of constant surveillance, where informants lurk in the flowerbeds and false reports fly. Conspiracies abound in a community that normalizes paranoia and suspicion. Some try to flee—whether to a mysterious gambling bordello or to ancestral homes that can only be reached underground through muddy caves, sewers, and tunnels. Others seek out the refuge of Nest County, where traditional Chinese herbal medicines can reshape or psychologically transport the self. Each life is circumscribed by buried secrets and transcendent delusions. Can Xue's masterful love stories for the new millennium trace love's many guises—satirical, tragic, transient, lasting, nebulous, and fulfilling—against a kaleidoscopic backdrop drawn from East and West of commerce and industry, fraud and exploitation, sex and romance.

This Is How It Always Is May 11 2022 The Reese Witherspoon x Hello Sunshine Book Club Pick 'Every once in a while, I read a book that opens my eyes in a way I never expected' Reese Witherspoon (Reese's Book Club x Hello

Sunshine book pick) 'It made me laugh, it made me cry, it made me think' Liane Moriarty, No. 1 New York Times bestselling author of *Big Little Lies* This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever. What readers are saying about *This Is How It Always Is*: 'This writing is glorious. A fabulous book. Topical, moving, full of magic' 'One of the most amazing and thought-provoking books I have ever read. It's warm, well observed and funny' 'A beautiful love story of two people who meet, fall hopelessly in love and then create a wonderful unique family of

five'

The Mouth of the Dark Jul 13 2022 "A wild trip that keeps you wondering what the hell is going on, it's an amazing experience. It is highly entertaining read." - Sci-Fi & Scary Jayce's twenty-year-old daughter Emory is missing, lost in a dark, dangerous realm called Shadow that exists alongside our own reality. An enigmatic woman named Nicola guides Jayce through this bizarre world, and together they search for Emory, facing deadly dog-eaters, crazed killers, homicidal sex toys, and – worst of all – a monstrous being known as the Harvest Man. But no matter what Shadow throws at him, Jayce won't stop. He'll do whatever it takes to find his daughter, even if it means becoming a worse monster than the things that are trying to stop him. **FLAME TREE PRESS** is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Zipper Mouth Feb 20 2023 This novel of a young lesbian addict in '90s NYC "recalls Naked Lunch" with "dreamy, impressionistic, and rapturous" prose—"an ecstatic love story" (Publishers Weekly). Written in the brash, fervent voice of the young and addicted, this debut novel from underground superstar Laurie Weeks "is a short tome of infinitesimal reach, a tiny star to light the land" (Eileen Myles). Strung out on dope and unrequited love for her straight best friend, Jane, the novel's unnamed

narrator zig-zags between glimpses of her childhood and early teens to the raw, super-caffeinated world of her present on the streets of New York. Chosen by Dave Eggers as Best American Nonrequired Reading and a winner of the 2012 Lambda Literary Awards, this novel encapsulates the soaring highs and gritty lows of the junkie and the reckless intensity of love. "The book's pulse is evident on every page." (Lambda Literary) "Zipper Mouth is a brilliant rabbit hole of pitch-black hilarity, undead obsession, the horror of the everyday, and drug, drugs, drugs." —Michelle Tea, co-founder of SisterSpit

Chains Feb 08 2022 From acclaimed author Laurie Halse Anderson comes this compelling first novel in the historical middle grade *The Seeds of America* trilogy that shows the lengths we can go to cast off our chains, both physical and spiritual. As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

SHOUT Mar 09 2022 A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Little Girls Dec 26 2020 The Bram Stoker Award finalist delivers a chilling horror novel of a childhood revisited, memories resurrected, and fears reborn. Years ago, Laurie escaped the troubled house where she was raised. Now she is returning, with her husband and ten-year-old

daughter, to claim the estate. But even though her father exorcised his demons in a final act of desperation, the past refuses to die. Laurie can feel it lurking in the broken moldings and empty picture frames. She even hears it laughing in the moldy greenhouse deep in the woods . . . At first, Laurie thinks she's imagining things. But when she meets her daughter's new playmate, she notices her uncanny resemblance to another little girl who used to live next door—and died next door. As Laurie's uneasiness grows stronger, her thoughts get more disturbing. Is she slowly losing her mind like her father did? Or is something truly unspeakable happening?

The Gun Seller Oct 16 2022 "A skillful mix of Bertie Wooster and James Bond . . . A thoroughgoing pleasure from beginning to end" (Booklist). From the multitalented British actor, beloved for his roles on *Blackadder*, *Jeeves and Wooster*, and *House*, this is a spot-on spy spoof about hapless ex-soldier Thomas Lang, who is drawn unwittingly and unwillingly into the center of a dangerous plot of international terrorists, arms dealing, high-tech weapons, and CIA spooks. "There is mystery, intrigue, sex, and violence, all of which Lang tosses off with sarcastic wit and remarkable poise. Laurie's humor hits home. Although the subject is serious, even plausible, much of this comedy-thriller is laugh-out-loud funny." —Library Journal "Suspenseful, hilarious, witty, surprising, ridiculous, and pretty wonderful . . . A delightful novel." —The Washington Post

Book World

Selkie Girl Feb 25 2021 ELIN JEAN HAS always known she was different from the others on their remote island home. She is a gentle soul, and can't stand the annual tradition of killing seal babies to thin the population. Even Tam McCodron, the gypsy boy to whom she is strangely drawn, seems to belong more than she does. It's just a matter of time until Elin Jean discovers the secret of her past: her mother, Margaret, is a selkie, held captive by her smitten father, who has kept Margaret's precious seal pelt hostage for 16 years. Soon Elin Jean faces a choice about whether to free her mother from her island prison. And, as the child of this unusual union, she must make another decision. Part land, part sea, she must explore both worlds and dig deep inside herself to figure out where she belongs, and where her future lies. Poignant, meaningful, and romantic, *Selkie Girl* is a lyrical debut about a mesmerizing legend.

My Meteorite Apr 17 2020 'Where can the human animal seek its energy in this era of lockdowns and social distancing? Dodge may help us to find out' Guardian 'If you're a fan of Maggie Nelson's work, you'll like this book. It's truly beautiful' Dazed Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite

Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative, formidable coincidences in Dodge's life, *My Meteorite* journeys with stylistic bravura from Barthes to *Blade Runner*, from punk to *Pale Fire*. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life. 'Holds you in its thrall like a brilliant friend. Dodge is a masterful writer' Miranda July

Chelsea Girls Mar 29 2021 In this breathtakingly inventive autobiographical novel, Eileen Myles transforms their life into a work of art. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young queer artist's life; with raw, flickering stories of awkward love, laughter, and discovery, *Chelsea Girls* is a funny, cool, and intimate account of how one young writer managed to shrug off the imposition of a rigid cultural identity. Told in Myles's audacious and singular voice made vivid and immediate by their lyrical language, *Chelsea Girls* weaves together memories of Myles's 1960s Catholic upbringing with an alcoholic father, their volatile adolescence, their unabashed "lesbianity," and their riotous pursuit of survival as a poet in 1970s and 80s

New York.