

Download File Vortex Tempest 2 Julie Cross Pdf For Free

Tempest Vortex Vortex Whatever Life Throws at You Timestorm Humor in Contemporary Junior Literature Off the Ice Chasing Truth On Thin Ice Hiding Lies Cross the Line Timestorm Breaking the Ice Subversive Cross Stitch You Before Anyone Else Vortex Crossing Pirate Waters Halfway Perfect Subversive Cross Stitch Perfect Darkest Heart Puddin' Whatever Happens (Julie and the Phantoms, Novel #1) Fifty First Times Handley Cross; Or, Mr. Jorrock's Hunt Vortex Soul of the Sword The Gothic in Children's Literature Tempest: Tempest 1 Julie Hasler's Fantasy Cross Stitch Tell Me Three Things Not You It's Me Crossed Billionaire Boy Silhouettes in Cross Stitch True Heroines Native American Cross Stitch Super Subversive Cross Stitch The Sense of an Ending Vortex: Tempest 2

For New Adult and Young Adult fans, nineteen stories ... fifty unforgettable experiences. Nineteen fabulous tales of first kisses, first loves, first ... everything. All compiled by Julie Cross. With stories from Jennifer L. Armentrout writing as J. Lynn, Sophia Bleu, Lisa Desrochers, Cole Gibsen, A. L. Jackson, Sophie Jordan, Melissa Landers, Lauren Layne, Roni Loren, Molly McAdams, Myra McEntire, Hannah Moskowitz, Lyla Payne, Mark Perini, Carrie Ryan, Andrew Shaffer, Alessandra Thomas, and Tracy Wolff. Gemma Summers is unlucky in love. She's known it since third grade, when her first crush blew a spitball into her hair, and a decade-long string of bad dates, boring sex, and abysmal morning-afters has done nothing to improve her prospects. When a random radio contest lands her courtside tickets to the hottest playoff game of the season, Gemma thinks her luck may finally be on the upswing — at least, until the dreaded jumbotron kiss-cam lands on her and her date, who's too busy ignoring her to notice... Thankfully, the sexy stranger sitting next to her is more than willing to step in. One kiss. Two strangers. No strings attached. Or... so she thinks. Turns out, kissing Chase Croft — Boston's most eligible bachelor — may be enough to convince even a girl who's given up on love to let down her guard one last time... NOT YOU IT'S ME is a full-length, comedic contemporary romance about a girl who doesn't believe in love... and the man who changes her mind. It is the first installment of the internationally bestselling BOSTON LOVE STORY series and can be read as a complete standalone. Due to sexy-times and strong language, it is intended for readers 17 and up. In this YA fantasy adventure by a New York Times–bestselling author, a shapeshifter must stop a demon from using a dragon to destroy the world. One thousand years ago, a wish was made, and a sword of rage and lightning was forged. Kamigoroshi. The Godslayer. A weapon powerful enough to seal away the formidable demon Hakaimono. Now he has broken free . . . Kitsune shapeshifter Yumeko has one task: take her piece of the ancient and powerful Scroll of a Thousand Prayers to the Steel Feather temple in order to prevent the summoning of the great Kami Dragon, who will grant one wish to whomever holds the scroll. But she has a new enemy now, more dangerous than any she has yet faced. The demon Hakaimono is free at last, and he has possessed the very person Yumeko trusted to protect her—Kage Tatsumi of the Shadow Clan. Hakaimono has one goal: break the curse of the sword and set himself free to rain chaos and destruction over the land forevermore. To do so, he will need the scroll. And Yumeko is the only one standing in his way. Books in the Shadow of the Fox trilogy: Shadow of the Fox Soul of the Sword Night of the Dragon Praise for Shadow of the Fox “One of my all-time favorite fantasy novels! I'm in love with this book, its characters, its worldbuilding!” —Ellen Oh, author of the Prophecy and Spirit Hunters series “Kagawa uses elements of Japanese mythology and folklore to spin an epic yarn . . . readers will be drawn into the world of Kagawa's first Japan-based fantasy; with its engaging action scenes and the cliffhanger ending, they will look forward to the next volume. Action-packed adventure.” —Kirkus Reviews “Kagawa's series starter never disappoints; she's a vet at putting realistic characters within believable worlds, here doused in Japanese folklore.” —Booklist Joe is the wealthiest twelve-year-old in the land. He's got his own bowling alley, his own cinema, and \$100,000 a week pocket money. Joe has everything he wants, except a friend. Suggested level: primary, intermediate.

Jackson Meyer has thrown himself into his role as an agent for Tempest, the shadowy division of the CIA that handles all time-travel-related threats. Despite his heartbreak at losing the love of his life, Jackson has proved himself to be an excellent agent. However, all that changes when Holly—the girl he altered history to save—re-enters his life. And when Eyewall, an opposing division of the CIA, emerges, Jackson and his fellow agents find themselves under attack and on the run. Jackson must decide between saving the love of his life and the entire world . . . Rules are different outside the Society. Chasing down an uncertain future, Cassia makes her way to the Outer Provinces in pursuit of Ky-taken by the Society to his certain death-only to find that he has escaped into the majestic, but treacherous, canyons. On this wild frontier are glimmers of a different life and the enthralling promise of rebellion. But even as Cassia sacrifices everything to reunite with Ky, ingenious surprises from Xander may change the game once again. Narrated from both Cassia's and Ky's points of view, this hotly anticipated sequel to *Matched* will take them both to the edge of Society, where nothing is as expected and crosses and double crosses make their path more twisted than ever... Incredible sequel to acclaimed international bestseller, *Matched* A book of cross-stitch projects inspired by the culture of the Native American people. Designs include portraits of tribespeople, wildlife and traditional geometric patterns. Each project carries a colour chart, simple instructions and a colour photo. Subjects include: bookmarks, large-framed pictures, a rug and a personal totem wall hanging. Julie and the Phantoms' adventures continue in this original novel based on the hit Netflix show from Descendants director Kenny Ortega! Julie Molina and her band, Julie and the Phantoms, play their dream gig at the Orpheum. It was supposed to be Luke, Reggie, and Alex's unfinished business as ghosts, so they could cross over. But they didn't. And now, suddenly, Julie can feel them. Whatever happens next, Julie and the guys know they've just had one of the best days of their (after)lives. And it gets Luke and Julie thinking about their last perfect days. . . For Luke, it was the day he diedthe day Sunset Curve was supposed to play the Orpheum. For Julie, it was the day before she found out her mom was sickthe last normal day before her life changed forever. This exclusive Julie and the Phantoms story is told in flashbacks and alternating points of view! "Engagingly and intelligently written, this absorbing novel should work as catnip to fashion-obsessed readers."—Kirkus Reviews Eve's time as a fashion model nearly destroyed her — now she's determined to build a career behind the camera lense. But landing a coveted photography internship brings her face to face with her dark past — just as she's falling for hot male model Alex. Eve had it all—emphasis on had. She was a rising star with a modeling contract destined to catapult her to celebrity...until the devastating night when she walked away from everything, everyone in her life. Eve's worked hard to put her troubled past behind her, and photography's given her a fresh start. She just never thought her dream internship would force her back into the industry that broke her trust and her heart. Alex is a regular, good guy from Nebraska, but as an up-and-coming model, he's learning that appearances are everything. The fake relationship Alex's agent concocted for Alex and his underage costar? That'll land them both the hot jobs. But Alex hadn't counted on falling for Eve, the girl behind the camera. With careers and love on the line, Eve and Alex are about to prove you may want what you can't have—but sometimes it's worth the risk. Julie Cross's *Vortex* is the thrilling second installment of the *Tempest* series, in which the world hangs in the balance as a lovelorn Jackson must choose who to save Jackson Meyer has thrown himself into his role as an agent for Tempest, the shadowy division of the CIA that handles all time-travel-related threats. Despite his heartbreak at losing the love of his life, Jackson has proved himself to be an excellent agent. However, after an accidental run in with Holly—the girl he altered history to save—Jackson is once again reminded of what he's lost. And when Eyewall, an opposing division of the CIA, emerges, Jackson and his fellow agents not only find themselves under attack, but Jackson begins to discover that the world around him has changed and someone knows about his erased relationship with Holly, putting both their lives at risk all over again. From creepy picture books to Harry Potter, Lemony Snicket, the *Spiderwick* Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as

children have been reading. Jackson Meyer is hiding a secret. He can time-travel. But he doesn't know how he does it, how to control it or what it means. When Jackson, and his girlfriend Holly, find themselves in fatal danger, Jackson panics and catapults himself two years into his past, further than he's ever managed before, and this time he can't find a way back to the future. All the rules of time-travel he's experienced so far have been broken and Jackson has no choice but to pretend to be his younger self whilst he figures out a solution. Jackson is tearing himself apart with guilt and frustration, wondering if Holly survived. He's also become the target of an enemy force he cannot even begin to comprehend and it seems even his dad is lying to him. Describes the circumstances and events which led to the 138 women law enforcement officers who died in the line of duty, the identity of their perpetrator(s), and the deposition of the case, with a biography and photo of each officer and their descendants. Author Dr. William Wilbanks carefully researched each case and unveiled the mystery of unsolved deaths. More heartstopping action in the breathtaking sequel to *Tempest* Jackson Meyer has thrown himself into his role as an agent for *Tempest*, the shadowy division of the CIA that handles all time-travel-related threats. Despite his heartbreak at losing the love of his life, Jackson has proved himself to be an excellent agent. However, all that changes when Holly—the girl he altered history to save—re-enters his life. And when Eyewall, an opposing division of the CIA, emerges, Jackson and his fellow agents find themselves under attack and on the run. Jackson must decide between saving the love of his life and the entire world... Shares fifty cross-stitch patterns that express snarky sentiments, and includes four font designs and a discussion of basic techniques. In this new book, Julie Cross examines the intricacies of textual humor in contemporary junior literature, using the tools of literary criticism and humor theory. Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of 'simple' versus 'complex' humor. The varied combinations of so-called high and low forms of humor within junior texts for young readers, who are at such a crucial stage of their reading and social development, provide a valuable commentary upon the culture and values of contemporary western society, making the book of considerable interest to scholars of both children's literature and childhood studies. Cross explores the ways in which the changing content, forms and functions of the many varied combinations of humor in junior texts, including the *Lemony Snickett* series, reveal societal attitudes towards young children and childhood. The new compounds of seemingly paradoxical high and low forms of humor, in texts for developing readers from the 1960s onwards, reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights, abilities, participation and empowerment. Cross identifies four types of potentially subversive/transgressive humor which have emerged since the 1960s which, coupled with the three main theories of humor – relief, superiority and incongruity theories – enables a long-overdue charting of developments in humor within junior texts. Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous, complicated ideas, helping them embrace the complexities and contradictions of contemporary life. A *New York Times* Bestseller "Here are three things about this book: (1) It's . . . funny and romantic; (2) the mystery at the heart of the story will keep you turning the pages; (3) I have a feeling you'll be very happy you read it." —Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight* With the perfect mix of comedy and tragedy, love and loss, and pain and elation, the characters in Julie Buxbaum's *Tell Me Three Things* come to feel like old friends who make any day better. This YA novel is sure to appeal to fans of *Rainbow Rowell*, *Jennifer Niven*, and *E. Lockhart*. Everything about *Jessie* is wrong. At least, that's what it feels like during her first week of junior year at her new ultra-intimidating prep school in Los Angeles. It's been barely two years since her mother's death, and because her father eloped with a woman he met online, *Jessie* has been forced to move across the country to live with her stepmonster and her pretentious teenage son, and to start at a new school where she knows no one. Just when she's thinking about hightailing it back to Chicago, she gets an email from a person calling themselves *Somebody/Nobody* (SN for short), offering to help her navigate the wilds of *Wood Valley High School*. Is it an elaborate hoax? Or can she rely on SN for some much-needed help? In a leap of faith—or an act of complete desperation—*Jessie* begins to rely on SN, and SN quickly becomes her lifeline and closest ally. *Jessie* can't help wanting to meet SN in person. But are some mysteries better left unsolved? More praise for *TELL ME THREE THINGS* "Three Things about this novel: (1) I loved it. (2) No, really, I LOVED it. (3) I wish I could tell every teen to read it. Buxbaum's book sounds, reads, breathes, worries, and soars like real adolescents do." —Jodi Picoult, *New York Times* bestselling author of *Leaving Time* and *Off the Page* "The desire to find out whether *Jessie's* real-life and virtual crushes are one and the same will keep [readers] turning the pages as quickly as possible." —PW, Starred "A heartfelt, wryly perceptive account of coming to terms with irrevocable

loss when life itself means inevitable change.” —Kirkus “Buxbaum’s debut is hard to put down because of its smooth and captivating text. The addition of virtual conversations through email and chatting adds to the exciting plot twist.” —SLJ Brooke Parker never expected to find herself in the tiny town of Juniper Falls, Minnesota. Of course, she also never expected to lose her dad. Or for her mom to lose herself. Brooke feels like she’s losing it...until she finds Juniper Falls hockey. Juniper Falls girls’ hockey, that is. Jake Hammond, current prince of Juniper Falls, captain of the hockey team, and player with the best chance of scoring it big, is on top of the world. Until one hazing ritual gone wrong lands him injured, sitting on the sidelines, and—shocking even to him—finding himself enjoying his “punishment” as assistant coach for the girls’ team. As Jake and Brooke grow closer, he finds the quiet new girl is hiding a persona full of life, ideas, and experiences bigger and broader than anything he’s ever known. But to Jake, hockey’s never just been a game. It’s his whole life. And leveraging the game for a shot at their future might be more than he can give. Each book in the Juniper Falls series is STANDALONE: * Off the Ice * Breaking the Ice * On Thin Ice Join Glen and Julie as they extend their voyage from New Zealand through the Mideast. While in New Zealand they participate in every sailor’s dream: the America’s Cup Races. But there is no turning back once they leave the wonders of the Pacific for the Indian Ocean and find themselves in the grip of natural and political forces beyond their control. Crossing Pirate Waters is written with candor and wry humor. Come aboard and experience the uncertainties of what is at times, all-too-authentic experiences far from the islands of cruising romance and margaritas. “An enjoyably twisty, romantic, and thoughtful prep-school mystery.” -Kirkus Reviews At Holden Prep, the rich and powerful rule the school—and they’ll do just about anything to keep their dirty little secrets hidden. When former con artist Eleanor Ames’ homecoming date commits suicide, she’s positive there’s something more going on. The more questions she asks, though, the more she crosses paths with Miles Beckett. He’s sexy, mysterious, arrogant...and he’s asking all the same questions. Eleanor might not trust him—she doesn’t even like him—but they can’t keep their hands off of each other. Fighting the infuriating attraction is almost as hard as ignoring the fact that Miles isn’t telling her the truth...and that there’s a good chance he thinks she’s the killer. The Eleanor Ames series is best enjoyed in order. Reading Order: Book #1 Chasing Truth Book #2 Hiding Lies Overcoming a turbulent childhood, lovely Hillary Spencer finds romance with the man of her dreams in a most unlikely place. From the OG of the Subversive Cross Stitch movement (and brand of the same name) comes Super Subversive Cross Stitch. Featuring 50 easy-to-make designs—both brand-new patterns and fan favorites—stitched together with trademark wit. Don’t freak out. Don’t make this about you. May your life be as amazing as you pretend it is on Facebook. What fresh hell is this? Not today, Satan. Super Subversive Cross Stitch is here to provide crafters with the snarky inspirations they love to stitch. The book features 50 patterns—23 brand-new designs and 27 fan favorites—along with easy-to-follow instructions for the beginner and fonts and designs for adventurous crafters looking to customize their creations. It recasts a traditional, dare we say “sentimental,” craft into a modern, relevant art form. It’s the latest offering in the Subversive Cross Stitch brand, beloved by legions of DIYers. Less messy than graffiti, Super Subversive Cross Stitch allows crafters to adorn walls with political pith and irreverent twists on classic quotes (“I think, therefore I drink,” “Let the good times be gin”). “This book reminds me that I’m not alone in being crafty and swears all at the same time. Pass the gin.” —Jenny Lawson, New York Times—bestselling author of *Furiously Happy*, *Let’s Pretend This Never Happened*, and *Broken* “Julie is the true OG of the subversive cross-stitch movement. Modern cross-stitch design would not be what it is today without her. She is a positive and supportive force in the cross-stitch community, providing mentorship to other designers and welcoming new stitchers into the hobby. I am so excited about her new book!” —Stephanie Rohr, author of *Feminist Cross-Stitch* “Cross’s zippy writing and fresh plot are an exhilarating combination.” —Publishers Weekly The battle between the Tempest Division and Eyewall comes to a shocking conclusion in *Timestorm*—the final installment of Julie Cross’s *Tempest* trilogy, where the need for survival stretches the boundaries of history, both past and future, and the world Jackson Meyer once knew is a place forever marked by the detrimental effects of time travel. As Jackson recovers from his brush with death, he’s surrounded not only by the people he loves most—his dad, Courtney, and Holly—he’s also among a few of the original time travelers. As he learns more about their lives and how this world began, it becomes apparent that they need to put a stop to Thomas and Dr. Ludwig’s experimenting at Eyewall Headquarters. What starts out as an escape plan becomes a war between time and humanity, between free will and peace. It’s the battle Jackson was born to fight and he’s not about to back down. Not for anything. Not for anyone. Tempest Agent Jackson Meyer’s back. Just . . . he barely survived the time jump forward to the year 3200 and another jump will probably kill him. Imprisoned by Eyewall, an opposition organization determined to shape the future

according to their will, regardless of the human cost, Jackson needs to decide once and for all what really matters to him. Trying to save the people he loves – including Holly, one-time love of his life and in this timeline at least an Eyewall recruit – or risking everything to try to prevent this horrific future from ever taking place. But things are not always as they seem. And as the truth unravels, Jackson is forced to realise just how much love costs. Needlework is America's most popular craft, with about 38 million stitchers according to the Hobby Industry of America. Subversive Cross Stitch puts a 21st-century spin to this age-old art. Step-by-step instructions for 35 hilarious projects are sure to appeal to the savvy stitch-n-bitch generation. Jackson Meyer has thrown himself into his role as an agent for Tempest, the shadowy division of the CIA that handles all time-travel-related threats. Despite his heartbreak at losing the love of his life, Jackson has proved himself to be an excellent "Loved this book! Great characters, great story, & so much swooning!" –Cindi Madsen, USA Today bestselling author Life loves a good curveball... Seventeen-year-old Annie Lucas's life is completely upended the moment her dad returns to the major leagues as the new pitching coach for the Kansas City Royals. Now she's living in Missouri (too cold), attending an all-girls school (no boys), and navigating the strange world of professional sports. But Annie has dreams of her own—most of which involve placing first at every track meet...and one starring the Royals' super-hot rookie pitcher. But nineteen-year-old Jason Brody is completely, utterly, and totally off-limits. Besides, her dad would kill them both several times over. Not to mention Brody has something of a past, and his fan club is filled with C-cupped models, not smart-mouthed high school "brats" who can run the pants off every player on the team. Annie has enough on her plate without taking their friendship to the next level. The last thing she should be doing is falling in love. But baseball isn't just a game. It's life. And sometimes, it can break your heart... All is fair in love and hockey... Claire O'Connor is back in Juniper Falls, but that doesn't mean she wants to be. One semester off, that's what she promised herself. Just long enough to take care of her father and keep the family business—a hockey bar beside the ice rink—afloat. After that, she's getting the hell out. Again. Enter Tate Tanley. What happened between them the night before she left town resurfaces the second they lay eyes on each other. But the guy she remembers has been replaced by a total hottie. When Tate is unexpectedly called in to take over for the hockey team's star goalie, suddenly he's in the spotlight and on his way to becoming just another egotistical varsity hockey player. And Claire's sworn off Juniper Falls hockey players for good. It's the absolute worst time to fall in love. For Tate and Claire, hockey isn't just a game. And they both might not survive a body check to the heart. Each book in the Juniper Falls series is STANDALONE: * Off the Ice * Breaking the Ice The irresistible companion to the #1 New York Times bestseller *Dumplin'*, now a Netflix feature film starring Danielle Macdonald and Jennifer Aniston, and a soundtrack by Dolly Parton! Millie Michalchuk has gone to fat camp every year since she was a little girl. Not this year. This year she has new plans to chase her secret dream of being a newscaster—and to kiss the boy she's crushing on. Callie Reyes is the pretty girl who is next in line for dance team captain and has the popular boyfriend. But when it comes to other girls, she's more frenemy than friend. When circumstances bring the girls together over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined. A story about unexpected friendship, romance, and Texas-size girl power, this is another winner from Julie Murphy. Jackson Meyer is hiding a secret. He can time-travel. But he doesn't know how he does it, how to control it or what it means. When Jackson, and his girlfriend Holly, find themselves in fatal danger, Jackson panics and catapults himself two years into his past, further than he's ever managed before, and this time he can't find a way back to the future. All the rules of time-travel he's experienced so far have been broken and Jackson has no choice but to pretend to be his younger self whilst he figures out a solution. Jackson is tearing himself apart with guilt and frustration, wondering if Holly survived. He's also become the target of an unknown enemy force and it seems even his dad is lying to him. Jackson is racing against time to save the girl he loves, but to do that he must first discover the truth about his family and himself. Bring a new and exciting look to your cross stitch with this collection of 60 fantasy designs. Hasler takes the subjects of myth, mystery and magic in a portfolio of designs you can recreate in simple cross stitch to produce unusual gifts. Includes a charted design for each Zodiac sign, easy to follow colour chart and step by step instructions. Anya—a stoic, blue-winged angelic warrior—was bitten by a demon prince in battle, and now she has precious little time to find a cure for his deadly venom. But the only archangel with the power to stop the dark poison from corrupting her body and soul is missing. She'll have to trust her guide, the outcast high demon Dommiel, who is as handsome as he is dangerous if she has any hope. An outcast of his own kind, high demon Dommiel stays under cover while the war between angels and demons rages on. When the only person who ever showed him kindness asks for his help, he has no choice but to try to save the angel. Venturing

back into the dens he has avoided for so long, Anya makes him want and feel things he never thought possible. But Dommiel knows there is no way an angel can ever love a demon... Each book in the Dominion series is STANDALONE: * The Deepest Well (prequel) * Darkest Heart * Hardest Fall * Coldest Fire 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction 2011** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film Silhouettes readily lend themselves to designs in cross stitch, and in Silhouettes in Cross Stitch bestselling author Julie Hasler demonstrates this with a wide variety of unusual and highly attractive step-by-step projects. From simple place mats to framed pictures there are designs to suit all decorative styles, either for the home or as beautiful gifts Everything she wants. Everything he needs. The supportive friend, the reliable daughter, the doting big-sister: Finley is used to being the glue that holds everyone together. But while her sweet demeanor makes her the perfect confidant, her wholesome look isn't landing her the high paying modeling jobs, which are what Finley needs if she is going to reopen her mother's dance studio. Enter Eddie. He's intense and driven, not to mention the life of every party, and he completely charms Finley. The last thing she wants is another commitment to stand in the way of her dreams, but when she's with Eddie, their chemistry takes over and she can let go of her responsibilities and just be. After all, what's so wrong about putting herself first once and a while? Except Eddie is hiding a secret. A big secret. And when it surfaces, he and Finley are going to have to choose between their love for each other and everything else... "Halfway Perfect reaches deep into inner truths while stripping away the shine of outer beauty." —New York Times bestselling author Jay Crownover At Holden Prep, dirty little secrets always have a way of coming to the surface. Eleanor Ames has never been what she seems. Average high school student on the outside, but reformed con artist trying to break free of her past on the inside. When Eleanor receives startling news about someone from her previous criminal life, plans for a new operation coinciding with her school's upcoming field trip quickly consume her. But operations rarely go according to plan. And this is one her irresistible teen FBI agent boyfriend, Miles, would never approve of. Now, more than just Ellie's reputation is at stake. If she fails, it could be her life. The Eleanor Ames series is best enjoyed in order. Reading Order: Book #1 Chasing Truth Book #2 Hiding Lies "While serving as a superhuman government weapon during World War III, teenager Tom Raine's loyalties are tested by corruption and nefarious enemies"-- Haley Stevenson seems like she's got it all together: cheer captain, "Princess" of Juniper Falls, and voted Most Likely to Get Things Done. But below the surface, she's struggling with a less-than-stellar GPA and still reeling from the loss of her first love. Repeating her Civics class during summer school is her chance to Get Things Done, not angst over boys. In fact, she's sworn them off completely until college. Fletcher Scott is happy to keep a low profile around Juniper Falls. He's always been the invisible guy, warming the bench on the hockey team and moonlighting at a job that would make his grandma blush. Suddenly, though, he's finding he wants more: more time on the ice, and more time with his infuriatingly perfect summer-school study partner. But leave it to a girl who requires perfection to shake up a boy who's ready to break all the rules. Each book in the Juniper Falls series is STANDALONE: * Off the Ice * Breaking the Ice

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