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The American Civil War was one of the longest and bloodiest of modern wars. It is also one of the most mysterious. It has captured the imagination of writers, artists and film-makers for decades but the reality of it confuses and divides historians even today. In this magisterial history of the first modern war, the distinguished military historian John Keegan unpicks the geography, leadership and strategic logic of the war and takes us to the heart of the conflict. His captivating work promises to be the definitive history of the American Civil War. A HEART-BREAKING, HOPEFUL NOVEL FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ As a child, Charley Benetto was told by his father, 'You can be a mama's boy or a daddy's boy, but you can't be both.' So he chooses his father, only to see him disappear when Charley is on the verge of adolescence. Decades later, Charley is a broken man. His life has been destroyed by alcohol and regret. He loses his job. He leaves his family. When he discovers that he won't be invited to his only daughter's wedding he realises he has hit rock bottom. Charley makes a midnight ride to his small hometown; his final journey before he ends his life. But as he staggers into his old house, he makes an astonishing discovery. His mother - who died eight years earlier - is there to welcome Charley home. What follows is the one seemingly ordinary day so many of us yearn for: a chance to reconcile with someone lost to us, to understand family secrets and to seek forgiveness from a person we love. _____ WHAT READERS SAY ABOUT FOR ONE MORE DAY 'Superb read, Mitch Albom has a way of writing to reach the soul of the reader' 'Ground-breaking . . . The amount of impact this book has had on my life is indescribable!' 'Mitch Albom makes you think about life . . . a book you can read again and again, and keep learning' 'Another awesome read by Albom. One of the most amazing writers of our generation' 'I absolutely love Mitch Albom. His stories always reduce me to real tears and laughter' 'To Morrie, life was a process of opening oneself lovingly - to other people, to the world, ultimately to something larger than ourselves. To the last instant, Morrie was full of wonder and joy. The way he lived his final year was this great teacher's final lesson.' - Paul Solman, from the introduction At the age of seventy-seven, sociology professor Morrie Schwartz learned that he had motor neurone disease: incurable, progressively disabling and eventually fatal. Undaunted, he embraced his illness, choosing to live as fully as possible in the time he had left. He also embarked on his greatest teaching adventure, sharing his evolving knowledge of living while dying. Previously published as *Letting Go*, *Morrie in His Own Words* offers Morrie Schwartz's remarkable philosophy. He writes with great humour and compassion, combining wise sayings, inspiring lessons and practical advice, showing that it's never too late to become the kind of person you'd like to be. This book is a magnificent legacy of love, forgiveness, transcendence and redemption - a guide to living fully to the end of your days. 'My life was changing and I didn't like it. Everything was so out of my control, even my own body...' Happy-go-lucky Evie Meg was an award-winning teenage gymnast who dreamed of becoming a teaching assistant. But when she developed a hiccup tic that gave way to increasingly severe health problems the doctors couldn't solve, could the power of an online community stop her from disappearing into the darkness? *My Nonidentical Twin* is a heartbreakingly inspirational story about finding friendship in unlikely places, what it truly means to be neurodivergent, and how hope can spring from even the bleakest of times. Why readers love Evie Meg... 'I could not put this book down' 'One of the most powerful books I have ever read' 'Well worth reading through the tears' 'It deserves more than 5 stars' 'Love love love' *Tuesdays with Morrie* (1997) by Mitch Albom is a memoir that describes visits he made to his former professor, Morrie Schwartz, while Morrie was dying of ALS in 1995. In 1979, at his college graduation, Mitch runs into his favorite college professor, Morrie... Purchase this in-depth summary to learn more. FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ Banished for centuries, as punishment for trying to measure time, the inventor of the world's first clock is finally granted his freedom, along with a mission: a chance to redeem himself by teaching two people the true meaning of time. He embarks on a journey with two unlikely partners: a teenage girl who is about to give up on life and a wealthy, ageing businessman who wants to live for ever. To save himself, he must save them both. Gripping, and filled with deep human truth, this unforgettable story will inspire readers everywhere to reconsider their own notions of time and just how precious it truly is. _____ WHAT READERS SAY ABOUT THE TIME KEEPER 'As usual, Albom kept me completely captivated throughout this entire book. My only complaint is that it wasn't longer!' 'A touching story which everyone can relate to. This book is philosophical, touching and insightful - a true gem' 'Another awesome read . . . Wish his books went on forever' 'One of the best books I have ever read!' 'An absolute masterpiece! This one book provides much wisdom' 'A book to inspire your children and grandchildren to become everything that they can' - *The Wall Street Journal* 'Superb, smart, and succinct' - *Forbes* THE INCREDIBLE No. 1 *New York Times* BESTSELLER _____ If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better . . . · Begin each day with a simple task · Help one another you through life · Respect everyone · Know that your life won't be fair · That you will fail often · Take risks · Step-up when times are tough · Face-down the bullies · Lift-up the downtrodden · And never ever give up Do these things and we will live in a far better world than the one before it. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honour, and courage. _____ Told with great humility and optimism, this timeless book provides simple and universal wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. The story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. Its been ten years since Mitch Albom first shared the wisdom of Morrie Schwartz with the world. Now twelve million copies later in a new afterword, Mitch Albom reflects again on the meaning of Morrie's life lessons and the gentle, irrevocable impact of their Tuesday sessions all those years ago. Maybe it was a grandparent, or a teacher, or a coll... One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so

good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more. A "wide-ranging, vivid" narrative history of one of the most coveted and complex regions of the world: the Caribbean (The Observer). Ever since Christopher Columbus stepped off the Santa Maria and announced that he had arrived in the Orient, the Caribbean has been a stage for projected fantasies and competition between world powers. In *Empire's Crossroads*, British American historian Carrie Gibson offers a panoramic view of the region from the northern rim of South America up to Cuba and its rich, important history. After that fateful landing in 1492, the British, French, Spanish, Portuguese, Dutch, Danish, and even the Swedes, Scots, and Germans sought their fortunes in the islands for the next two centuries. These fraught years gave way to a booming age of sugar, horrendous slavery, and extravagant wealth, as well as the Haitian Revolution and the long struggles for independence that ushered in the modern era. Gibson tells not only of imperial expansion—European and American—but also of life as it is lived in the islands, from before Columbus through the tumultuous twentieth century. Told "in fluid, colorful prose peppered with telling anecdotes," *Empire's Crossroads* provides an essential account of five centuries of history (Foreign Affairs). "Judicious, readable and extremely well-informed . . . Too many people know the Caribbean only as a tourist destination; [Gibson] takes us, instead, into its fascinating, complex and often tragic past. No vacation there will ever feel quite the same again." —Adam Hochschild, author of *To End All Wars* and *King Leopold's Ghost* ABOUT THE BOOK Throughout our lives we have all encountered, at one point or another, people who have taught us some new insight about life, the universe, and our place in it. A beloved grandparent passing on the wisdom they have collected throughout the years, or a teacher whose guidance was instrumental in forming us into the person we are today. For Mitch Albom, the person who made that difference in his life was Morrie Schwartz. *Tuesdays with Morrie* chronicles a professor's final lecture to his former student with whom he reconnects in his final days. The book has sold over 14 million copies to date and has more than 50 editions the world over. At its core, the book really tells two stories. On one hand, it narrates Morrie's final lessons for Mitch Albom. But it also talks about Morrie's rich and colorful life. Both stories are framed in the context of Tuesday lessons, which is where the book gets its title. MEET THE AUTHOR Joseph Pritchard is passionate reader and writer. He has a bachelor's degree in Biology and also completed a degree in medicine. He has written for other prominent online publications and enjoys writing on a variety of topics. EXCERPT FROM THE BOOK Because the book's focus is on Mitch and Morrie, much of the narrative is told via flashbacks that highlight moments in the lives of both men. The story begins at the end of Mitch's initial relationship with Morrie, his college graduation. During this time, Mitch gives his professor a tan leather briefcase with Morrie's initials monogrammed on it. He promises to stay in touch. But the promises is forgotten and many years would pass before both friends are reunited. Since graduating, Mitch went on to become a newspaper journalist and led a life in the fastlane, constantly working and traveling. Prior to his success as a journalist, Mitch was forced to abandon a failing musical career. Mitch becomes so fixated with work that it crowds out other aspects of his life. THE STORY: TUESDAYS WITH MORRIE is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own. Just when you thought you had it all figured out . . . "Alex Peter Gregory, you are a moron!" Laurie slammed her palms down on my desk and stomped her foot. I get a lot of that. One car crash. One measly little car crash. And suddenly, I'm some kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I'm sentenced to babysit some insane old guy. What else could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected. Don't miss *IT STARTS WITH US*, the sequel to *IT ENDS WITH US*. Coming October 2022! Pre-order your copy now.

"A brave and

heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" Anna Todd, bestselling author From the #1 bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, *It Ends With Us* is a heart-wrenching story and an unforgettable tale of love that comes at the ultimate price. THE INSPIRATIONAL CLASSIC FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ To his mind, Eddie has lived an uninspiring life. Now an old man, his job is to fix rides at a seaside amusement park. On his eighty-third birthday, Eddie's time on earth comes to an end. When a cart falls from the fairground, he rushes to save a little girl's life and tragically dies in the attempt. When Eddie awakens, he learns that the afterlife is not a destination, but a place where your existence is explained to you by five people - some of whom you knew, others who were ostensibly strangers. One by one, from childhood to soldier to old age, five individuals revisit their connections to Eddie on earth, illuminating the mysteries of his 'meaningless' life and revealing the haunting secret behind the eternal question: 'Why was I here?' _____ WHAT READERS SAY ABOUT THE FIVE PEOPLE YOU MEET IN HEAVEN 'Breathtakingly beautiful. A story that will stay with you forever' 'A beautiful and flawlessly choreographed book . . . No other book may ever compare' 'One of my favourite books . . . Wonderful, inspirational, and heart-warming! To me, it is a MUST READ!' 'The book is beyond words . . . Well written, engaging, poignant' 'This really is a wonderful book. You should read it' FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ One last chance. What would you say? When the residents of a small town on Lake Michigan start receiving phone calls from the afterlife, it becomes the subject of widespread attention. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single

father, returns to Coldwater from a stint in prison to discover his hometown gripped by 'miracle fever.' Even his young son carries a toy phone, hoping to hear from his mother in heaven. As the calls increase Sully begins to dig into the phenomenon. Determined to discover who or what is behind the mystery, he gradually begins to piece together the pieces of his broken heart. _____

WHAT READERS ARE SAYING ABOUT THE FIRST PHONE CALL FROM HEAVEN 'Gripping from start to finish . . . The plot twists and turns like a great mystery novel' 'As always, with Mitch Albom's books, the storyline is addictive, leaving the reader wanting more' 'Makes you see the world from a different perspective . . . A real treat for the soul' 'Brilliant and moving read from start to end. Superb' 'Beautifully constructed, thought-provoking and soulful' **FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS** 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____

Chika Jeune came into Mitch Albom's life by chance. Growing up in the aftermath of the devastating 2010 Haiti Earthquake, at three years old she tragically lost her mother and was brought to the orphanage run by Mitch and his wife, Janine. Chika made a quick impression. Brave and self-assured, she delighted those around her. But everything changed when Chika was diagnosed with a terminal disease that no doctor in Haiti could treat. This discovery sparked a two-year, around-the-world journey in search of a cure. As Chika's boundless optimism and humour taught Mitch the joys of caring for a child, he learned that a relationship built on love can never be lost. _____

WHAT READERS ARE SAYING ABOUT FINDING CHIKA 'A powerful, emotional story' 'If you read one book this year, make it this one!' 'A beautifully written book, heart-breaking and uplifting in equal measure' 'An amazing journey of determination and love' 'I laughed, I cried, and just couldn't put it down' Maybe it was a grandparent, or a teacher or a colleague. Someone older, patient and wise, who understood you when you were young and searching and gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way and the insights faded. Wouldn't you like to see that person again, ask the bigger questions that still haunt you? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying of ALS - or motor neurone disease - Mitch visited Morrie in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final 'class': lessons in how to live. **TUESDAYS WITH MORRIE** is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. **THE LIFE-AFFIRMING FOLLOW UP TO THE GLOBAL PHENOMENON THE FIVE PEOPLE YOU MEET IN HEAVEN, FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS** 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____

No act done for someone else is ever wasted. The accident that killed Eddie left an indelible mark on Annie. Only a girl at the time, injured, scarred, and unable to remember why, Annie's life is forever changed by the incident. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. When, as a young woman, she reconnects with Paulo, her childhood love, she believes she has finally found happiness. But when her wedding day ends in an unimaginable accident, Annie finds herself on her own heavenly journey. It will lead her to her very own five people, whose responsibility it falls on to teach her about the meaning of her life, and to her inevitable reunion with Eddie. _____

WHAT READERS ARE SAYING ABOUT THE NEXT PERSON YOU MEET IN HEAVEN 'The story has your heart in a million pieces whilst you smile and simply can't wait to read what happens next' 'A master storyteller!' 'A perfect end to an already perfect story. It is truly a gift for any reader' 'Anyone who read the first book would expect this second book to be a work of art. It is just that' 'Mitch Albom knows how to tug on the heartstrings!' Recounts the remarkable story of University of Michigan basketball players Chris Webber, Jalen Rose, Juan Howard, Jimmy King, and Ray Jackson, and chronicles their success in the NCAA tournaments of 1992 and 1993. **THE GLOBAL PHENOMENON THAT HAS TOUCHED THE HEARTS OF OVER 9 MILLION READERS** 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____

Maybe it was a grandparent, or a teacher or a colleague? Someone older, patient and wise, who understood you when you were young and searching, and gave you sound advice to help you make your way through it? For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded. Wouldn't you like to see that person again, ask the bigger questions that still haunt you? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying of ALS - or motor neurone disease - Mitch visited Morrie in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final 'class': lessons in how to live. **Tuesdays with Morrie** is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. Don't miss Mitch's uplifting new novel **THE STRANGER IN THE LIFEBOAT**, available to order now. _____

WHAT READERS SAY ABOUT TUESDAYS WITH MORRIE 'You cannot put the book down until you reach the end . . . Too good to be missed. It is really an all-time hit' 'One of the most beautiful books I've read in a long, long time . . . It will always be one of my favourite books' 'This book moved me immensely and its teachings will stay with me' 'A simple yet moving account of love and loss - but also hope for something better' 'A book I will read and re-read' A sportswriter conveys the wisdom of his late mentor, professor Morrie Schwartz, recounting their weekly conversations as Schwartz lay dying. Con mas de 12 millones de ejemplares vendidos en todo el mundo, este es uno de aquellos libros que calan profundamente en la conciencia del lector. En la primavera de 1995, el azar se encargo de reunir de nuevo a Mitch Albom, autor de este libro, con Morrie Schwartz, quien habia sido su maestro preferido en la universidad y que padece una enfermedad terminal. He aqui el testimonio de esta entranable relacion y de las lecciones de esperanza, amor y solidaridad que Morrie le transmitio en el ocaso de su vida. Es una cronica sensible y emotiva basada en hechos reales y en la cual se traza el perfil de un hombre excepcional. Esta nueva edicion de la obra, la cual se ha convertido tambien en espanol en un verdadero suceso editorial, trae nuevamente hasta nosotros este conmovedor drama que nos invita a apreciar la vida y a reconocer las cosas verdaderamente valiosas que esta nos ofrece. From the author of *The Five People You Meet in Heaven* and *Tuesdays with Morrie*, a new novel that millions of fans have been waiting for. "Every family is a ghost story . . ." This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, the insights faded and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive the wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing his old mentor was dying, Mitch visited Morrie in his study. Their rekindled relationship turned into one final 'class': lessons in how to live. **THE INSTANT NO.1 NEW YORK TIMES BESTSELLER** The stunning new novel from the bestselling author of global phenomenon *Tuesdays with Morrie* 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____

Adrift in a raft after a terrible shipwreck, ten strangers try to survive while they wait for rescue. After three days, short on water, food and hope, they spot a man floating in the waves. They pull him on board - and the survivor claims he can save them. But should they put their trust in him? Will any of them see home again? And why did the ship really sink? *The Stranger in the Lifeboat* is not only a deeply moving novel about the power of love and hope in the face of danger, but also a mystery that will keep you guessing to the very end. _____

What real readers are saying about *The Stranger in the Lifeboat*: 'Enthralling storytelling as always from this brilliant writer' **FIVE STARS** 'Just when I thought I had things figured out . . . plot twist. One that was not expected. And another and another and another. Mind. Blown . . . You just just have to read it' **FIVE STARS** 'Albom can always be depended on to not only write a book that is written well and entertaining, but compels the reader to look within themselves and feel something new' **FIVE STARS** 'A very exciting, thrilling and poignant tale of trying to survive against the odds' **FIVE STARS** From the author who's inspired millions worldwide with books like *Tuesdays with Morrie* and *The Five People You Meet in Heaven* comes his most

imaginative novel yet, *The Time Keeper*--a compelling fable about the first man on Earth to count the hours. The man who became Father Time. In Mitch Albom's exceptional work of fiction, the inventor of the world's first clock is punished for trying to measure God's greatest gift. He is banished to a cave for centuries and forced to listen to the voices of all who come after him seeking more days, more years. Eventually, with his soul nearly broken, Father Time is granted his freedom, along with a magical hourglass and a mission: a chance to redeem himself by teaching two earthly people the true meaning of time. He returns to our world--now dominated by the hour-counting he so innocently began--and commences a journey with two unlikely partners: one a teenage girl who is about to give up on life, the other a wealthy old businessman who wants to live forever. To save himself, he must save them both. And stop the world to do so. Told in Albom's signature spare, evocative prose, this remarkably original tale will inspire readers everywhere to reconsider their own notions of time, how they spend it, and how precious it truly is. Now a major film starring Tom Hanks

The million-copy bestselling phenomenon: a funny, moving, uplifting tale of love and community that will leave you with a spring in your step. 'Warm, funny, and almost unbearably moving' Daily Mail 'Delightful . . . the perfect holiday read' Evening Standard Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - joggers, neighbours who can't reverse a trailer properly and shop assistants who talk in code. But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so? In the end, you will see, there is something about Ove that is quite irresistible . . . 'Hilarious and heart-breaking' Stylist 'Rescued all those men who constantly mean to read novels but never get round to it' Spectator Books of the Year

What if our beliefs were not what divided us, but what pulled us together? In *Have a Little Faith*, Mitch Albom offers a beautifully written story of a remarkable eight-year journey between two worlds -- two men, two faiths, two communities -- that will inspire readers everywhere. Albom's first nonfiction book since *Tuesdays with Morrie*, *Have a Little Faith* begins with an unusual request: an eighty-two-year-old rabbi from Albom's old hometown asks him to deliver his eulogy. Feeling unworthy, Albom insists on understanding the man better, which throws him back into a world of faith he'd left years ago. Meanwhile, closer to his current home, Albom becomes involved with a Detroit pastor -- a reformed drug dealer and convict - who preaches to the poor and homeless in a decaying church with a hole in its roof. Moving between their worlds, Christian and Jewish, African-American and white, impoverished and well-to-do, Albom observes how these very different men employ faith similarly in fighting for survival: the older, suburban rabbi embracing it as death approaches; the younger, inner-city pastor relying on it to keep himself and his church afloat. As America struggles with hard times and people turn more to their beliefs, Albom and the two men of God explore issues that perplex modern man: how to endure when difficult things happen; what heaven is; intermarriage; forgiveness; doubting God; and the importance of faith in trying times. Although the texts, prayers, and histories are different, Albom begins to recognize a striking unity between the two worlds -- and indeed, between beliefs everywhere. In the end, as the rabbi nears death and a harsh winter threatens the pastor's wobbly church, Albom sadly fulfills the rabbi's last request and writes the eulogy. And he finally understands what both men had been teaching all along: the profound comfort of believing in something bigger than yourself. *Have a Little Faith* is a book about a life's purpose; about losing belief and finding it again; about the divine spark inside us all. It is one man's journey, but it is everyone's story. Ten percent of the profits from this book will go to charity, including The Hole In The Roof Foundation, which helps refurbish places of worship that aid the homeless. This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance. From the New York Times bestselling author of *Reconstructing Amelia* comes a fast-paced teen series where one girl learns that in a world of intrigue, betrayal, and deeply buried secrets, it's vital to trust your instincts. It all starts with a text: Please, Wylie, I need your help. Wylie hasn't heard from Cassie in over a week, not since their last fight. But that doesn't matter. Cassie's in trouble, so Wylie decides to do what she has done so many times before: save her best friend from herself. This time it's different, though. Instead of telling Wylie where she is, Cassie sends cryptic clues. And instead of having Wylie come by herself, Jasper shows up saying Cassie sent him to help. Trusting the guy who sent Cassie off the rails doesn't feel right, but Wylie has no choice but to ignore her gut instinct and go with him. But figuring out where Cassie is goes from difficult to dangerous, fast. As Wylie and Jasper head farther and farther north into the dense woods of Maine, Wylie struggles to control her growing sense that something is really wrong. What isn't Cassie telling them? And could finding her be only the beginning? In this breakneck tale, New York Times bestselling author Kimberly McCreight brilliantly chronicles a fateful journey that begins with a single decision--and ends up changing everything. FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ At nine years old, Frankie Presto is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is unique, and his amazing journey weaves him through the musical landscape of the twentieth century, from classical to jazz to rock and roll, with his stunning talent affecting numerous stars along the way, including Hank Williams, Elvis Presley, Carole King and even KISS. Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden as he realises, through his music, he can affect the course of a listener's life. At the height of his popularity, Frankie Presto vanishes. His legend grows. Only decades later does he reappear, to change the fate of one last person . . . _____ WHAT READERS ARE SAYING ABOUT THE MAGIC STRINGS OF FRANKIE PRESTO 'Wow! what an imagination. I had no idea where it was going but had to keep on reading' 'An awesome writer, inspiring and unforgettable' 'An amazing book - your life will be enriched after you've met Frankie Presto' 'Every book that Mitch Albom writes strikes a chord in me in some way' 'A magical journey by a genius writer . . . A brilliant brilliant piece of art'

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