

# Download File The Philosophers Pupil Iris Murdoch Pdf For Free

The Philosopher's Pupil The Philosopher's Pupil The Philosopher's Pupil The Philosopher's Pupil by Iris Murdoch The Magic of Power - "The Philosopher's Pupil" by Iris Murdoch The Novels of Iris Murdoch Volume One A Word Child Iris Murdoch and Her Work Iris Murdoch: Philosophical Novelist Reading Iris Murdoch's Metaphysics as a Guide to Morals Iris Murdoch, Gender and Philosophy Under the Net Iris Murdoch Of Saturnalia and Ritual The Good Apprentice Iris Murdoch The Message To The Planet The Italian Girl Iris Murdoch Living on Paper The Book And The Brotherhood Iris Murdoch The Black Prince (Vintage Classics Murdoch Series) Iris Murdoch Iris Murdoch: Texts and Contexts Jackson's Dilemma Iris Murdoch as I Knew Her Patterned Aimlessness The Sacred and Profane Love Machine The Sandcastle Iris Murdoch The Unicorn Acastos Iris Murdoch, Second Edition The Red and the Green Understanding Iris Murdoch Under the Net Metaphysical Animals An Accidental Man Novelists in Interview

**The Good Apprentice** Dec 06 2021 Stuart Cuno has decided to become good. Not believing in God, he invents his own methods, which include celibacy, chastity and the abandonment of a promising academic career. Interfering friends and relations question his sincerity, his sanity and his motives. Stuart's step-brother Edward Baltram is tormented by guilt because he has, he believes, killed his best friend. He dreams sometimes of redemption, sometimes of suicide. Funny, compelling and extremely moving, THE GOOD APPRENTICE is about guilt ridden despair, and the difficult problem of how to try to be good - and the various magical devices which console those who are sensible enough not to try.

*Iris Murdoch: Philosophical Novelist* Jun 12 2022 This book provides a concise and highly readable reassessment of Iris Murdoch's engagement with philosophy throughout her life and proposes that she was, most importantly, a philosophical novelist. By investigating her use of philosophical argument in her fictional writing, it becomes clear that her narratives always depend upon a strong metaphysical underpinning. Leeson proceeds thematically through the philosophical phases of Murdoch's life and develops a clear argument that Murdoch reacts against the philosophies of Sartre, Plato, Nietzsche and Heidegger not only in her philosophical writings but also in her fiction. Indeed, it is in her fiction that her philosophical argument is most persuasive and accessible. This timely study provides new information regarding Murdoch's engagement with Martin Heidegger and also provides a detailed critique of critics who have overlooked Murdoch's engagement with philosophy within her fiction.

**Iris Murdoch** Nov 05 2021 Iris Murdoch: The Retrospective Fiction traces the preoccupation in Murdoch's fiction with the way the past makes its mark upon us, haunting us and eluding our attempts to grasp it. This argument was given an extra resonance by the death of Murdoch after Alzheimer's disease in 1999, when the book was first published - a curious blurring of life and work typical of the posthumous reassessment of Murdoch. This new edition includes detailed readings of novels not discussed in the original ( The Bell, The Sacred and Profane Love Machine , and The Philosopher's Pupil ) and includes a new preface, an updated bibliography and three new chapters covering Murdoch's most important and popular novels, considering in more depth her relationship with the dominant literary and intellectual currents of her time.

*The Book And The Brotherhood* May 31 2021 It's the midsummer ball at Oxford, and a group of men and women - friends since university days - have gathered under the stars. Included in this group is David Crimond, a genius and fervent Marxist. Years earlier the friends had persuaded David to write a philosophical and political book on their behalf. But opinions and loyalties have changed, and on

this summer evening the long-resting ghosts of the past come careering back into the present.

Iris Murdoch Jul 21 2020

**A Word Child** Aug 14 2022 Saved from a delinquent childhood by education, cheated out of Oxford by a tragic love tangle, Hilary Burde cherishes his obsessive guilt and ekes out a living in a dull civil service job. When the man whom he has harmed and betrayed reappears as head of his department, Hilary hopes for forgiveness, even for redemption and a new life, but finds himself haunted by a ghostly repetition.

**Acastos** May 19 2020 “Witty and profound” musings on questions of art and religion from a celebrated novelist known for her philosophical explorations (Library Journal). For centuries, the works of Plato, featuring his mentor and teacher Socrates, have illuminated philosophical discussions. In *Acastos: Two Platonic Dialogues*, acclaimed philosopher, poet, and writer Iris Murdoch turns her keen eye to the value of art, knowledge, and faith, with two dramatic conversations featuring Plato and Socrates. “Art and Eros”: After witnessing a theatrical performance, Socrates and his pupils—Callistos, Acastos, Mantias, Deximenes, and Plato—undertake a quest to uncover the meaning and worth of artistic endeavors. “Above the Gods”: The celebration of a religious festival leads to a lively discussion of the gods and their place in society, as Socrates, along with several of his followers, talk about the morality of religion, wisdom, and righteousness. Told through vivid characterizations and lively discourse, *Acastos* is at once a “profound and satisfying” exploration of the Socratic method and an enjoyable example of theatrical writing from a Man Booker Prize-winning novelist known for her studies with Ludwig Wittgenstein and her philosophy lectures at Oxford University, as well as for such works of fiction as *The Sea*, *The Sea* and *The Black Prince* (Kirkus Reviews).

Iris Murdoch as I Knew Her Nov 24 2020 A brilliant, controversial and insightful biography. Fifteen years ago, Iris Murdoch asked A. N. Wilson to be her biographer. This book is a tribute to the novelist he knew for thirty years. This is not Iris Murdoch the Alzheimer's patient, but Iris Murdoch the witty conversationalist, the emotional chaotic and, above all, the writer. Both sad and farcical, this completely personal attempt to set the record straight gives us back the fiercely intelligent novelist and professional philosopher, and will cause amusement as it ruffles feathers.

**The Message To The Planet** Oct 04 2021 For years, Alfred Ludens has pursued mathematician and philosopher Marcus Vallar in the belief that he possesses a profound metaphysical formula, a missing link of great significance to mankind. Luden's friends are more sceptical. Jack Sheerwater, painter, thinks Marcus is crazy. Gildas herne, ex-preist, thinks he is evil. Patrick Fenman, poet, is dying because he thinks Marcus has cursed him. Marcus has disappeared and must be found. But is he a genius, a hero struggling at the bounds of human knowledge? Is he seeking God, or is he just another victim of the Holocaust, which casts its shadow upon him and upon Ludens, both of them Jewish? Can human thinking discover the foundations of human consciousness? Iris Murdoch's endlessly inventive imagination has touched a fundamental question of our time.

The Novels of Iris Murdoch Volume One Sep 15 2022 Three sharply observed novels from the “prodigiously inventive” Man Booker Prize-winning author of *The Sea*, *The Sea* (The New York Times). “One of the most significant novelists of her generation” (The Guardian) and a “consummate storyteller” (The Independent), British author Iris Murdoch grappled with questions of morality as well as the nature of love in novels that are every bit as entertaining as they are thought provoking. Over the span of her career, she was the recipient of the Man Booker Prize, the Whitbread Literary Award, and the James Tait Black Memorial Prize. Henry and Cato: Henry Marsholson and Cato Forbes were inseparable childhood friends. But their lives took different paths. Henry went to the United States to teach art history. Cato became a priest. When Henry's brother dies, leaving him sole heir to his family's vast estate, he returns to England, and the two friends reconnect. As Henry struggles to come to terms with his personal passions and family obligations, Cato fights against his religious doubts and darker urges. Soon, both men find themselves entwined in a deadly intrigue that could ruin not only their lives but also the lives of those they hold dear. “Murdoch's finest novel.” —Joyce Carol Oates *The Italian Girl*: After a long absence, Edmund Narraway has returned to

his childhood home to attend his mother's funeral. The visit rekindles feelings of affection and nostalgia, but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family's web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos. "[An] inbred story of modern life . . . a ritual of innocence and corruption . . . accomplished with many dark fancies, sudden surprises and arcane implications." —Kirkus Reviews *The Philosopher's Pupil*: The quiet English town of Ennistone is shaken up when George McCaffrey's car plunges into the cold waters of a canal, carrying with it his wife—and when the village's most celebrated son, famed philosopher John Robert Rozanov, returns, upending the lives of everyone with whom he comes in contact, in this New York Times Notable Book. "The most daring and original of all her novels." —A. N. Wilson

**The Philosopher's Pupil** Dec 18 2022 A New York Times Notable Book: An "ingeniously plotted" tale of tragedy, comedy, and small-town gossip (The New York Times Book Review). The quiet English town of Ennistone is known for its peaceful, relaxing spa—a haven of restoration, rejuvenation, and calm. Until the night George McCaffrey's car plunges into the cold waters of the canal, carrying with it his wife, Stella. And until the village's most celebrated son, famed philosopher John Robert Rozanov, returns home, upending the lives of everyone with whom he comes in contact. Stirred up by talk of murder and morality, obsession and lust, religion and righteousness, the residents of Ennistone begin to spiral out of control, searching for answers and redemption for the sins of their peers—and discovering more about themselves than they ever wanted to know. With breakneck plotting and intricately flawed characters, *The Philosopher's Pupil* is a darkly humorous novel from the Man Booker Prize-winning author of *The Sea*, *The Sea*, masterfully exploring the human condition and the inherent blend of comedy and tragedy therein.

*Iris Murdoch, Gender and Philosophy* Apr 10 2022 Iris Murdoch was one of the best-known philosophers and novelists of the post-war period. In this book, Sabina Lovibond explores the tangled issue of Murdoch's stance towards gender and feminism, drawing upon the evidence of her fiction, philosophy, and other public statements. As well as analysing Murdoch's own attitudes, *Iris Murdoch, Gender and Philosophy* is also a critical enquiry into the way we picture intellectual, and especially philosophical, activity. Appealing to the idea of a 'social imaginary' within which Murdoch's work is located, Lovibond examines the sense of incongruity or dissonance that may still affect our image of a woman philosopher, even where egalitarian views officially hold sway. The first thorough exploration of Murdoch and gender, *Iris Murdoch, Gender and Philosophy* is a fresh contribution to debates in feminist philosophy and gender studies, and essential reading for anyone interested in Murdoch's literary and philosophical writing.

**The Philosopher's Pupil by Iris Murdoch** Nov 17 2022

**Novelists in Interview** Oct 12 2019 Originally published in 1985, fourteen foremost writers of fiction give detailed accounts of their writings in this absorbing collection by John Haffenden, whom The Sunday Times has applauded for having 'perfected' the art of the literary interview. Bringing together discussions with a wide range of authors in Britain at the time, the volume contains interviews with Martin Amis, Malcolm Bradbury, Anita Brookner, Angela Carter, William Golding, Russell Hoban, David Lodge, Ian McEwan, Iris Murdoch, V.S. Pritchett, Salman Rushdie, David Storey, Emma Tennant and Fay Weldon. John Haffenden questions them about the creative process, about specific works - including Golding's *Rites of Passage*, Hoban's *Riddley Walker*, Murdoch's *The Philosopher's Pupil* and Rushdie's *Midnight's Children* and *Shame* - and about the ideas and visions which inform those works. The writers provide lively, fascinating and often definitive responses which offer many insights into the value and function of fiction. The volume also includes discussions of cultural context and of narrative techniques and kinds - realist, postmodernist, fabulous - offering immediate material for critical debate. For all who are interested in twentieth century fiction it is essential reading.

*Of Saturnalia and Ritual* Jan 07 2022

*Under the Net* Mar 09 2022 The sea: turbulent and leaden, transparent and opaque, magician and mother... When Charles Arrowby, over sixty, a demi god of the theatre- director, playwright and

actor - retires from his glittering London world in order to 'abjure magic and become a hermit', it is to the sea that he turns. He hopes at least to escape from 'the woman' - but unexpectedly meets one whom he loved long ago. His Buddhist cousin, James, also arrives. He is menaced by a monster from the deep. Charles finds his 'solitude' peopled by the drama of his own fantasies and obsessions.

Iris Murdoch: Texts and Contexts Jan 27 2021 Using unpublished archive material, including correspondence and the many annotations Murdoch made to the books held in her Oxford library, this book offers fresh insights into Murdoch's work by placing it within a diversity of new contexts. It also reveals startling parallels between Murdoch's work and other literary and philosophical texts.

The Italian Girl Sep 03 2021 Edmund has escaped from his family into a lonely life. Returning for his mother's funeral he finds himself involved in the old, awful problems, together with some new ones. One by one his relatives reveal their secrets to a reluctant Edmund: illicit affairs, hidden passions, shameful scandals. And the heart of all, there is, as always, the family's loyal servant, the Italian girl.

**The Philosopher's Pupil** Feb 20 2023 In the English town of Ennistone, hot springs bubble up from deep beneath the earth. In these healing waters the townspeople seek health and regeneration, righteousness and ritual cleansing. To this town steeped in ancient lore and subterranean inspiration the Philosopher returns. He exerts an almost magical influence over a host of Ennistonians, and especially over George McCaffrey, the Philosopher's old pupil, a demonic man desperate for redemption.

Iris Murdoch Apr 29 2021 Originally published in 1984, Iris Murdoch, widely regarded as one of the major British novelists of her generation at the time, was undoubtedly one of the most popular and prolific, having published twenty-one novels since 1954 (she went on to write many more). But the course of her fiction-writing career was regarded with unease by some of her readers in that it seemed marked by an increasing conservatism of approach which could not have been foreseen in her earliest published fiction. She was acknowledged as one of Britain's leading moral philosophers and although this study is careful to respect the distinctive integrity of her fiction-writing and her philosophy, it none the less assumes her active presence in contemporary debate as one of the most powerful and original theorists of fiction writing at the time. In this study, Richard Todd systematically, but discriminatingly, surveys all her fiction to date, and attempts to show how her fundamental theme, the interplay between the roles of artist and saint, is developed and expressed in her fiction.

Iris Murdoch and Her Work Jul 13 2022 This book explores different aspects of Murdoch's work including her philosophy and fiction, focusing on a wide variety of issues ranging from reading "Murdoch as a fabulator" to the central role Murdoch plays in the "ethical turn." Approaching Murdoch's work from multiple perspectives, this book is of interest for Murdoch scholars, literature and philosophy students, as well as for general readers.

**Patterned Aimlessness** Oct 24 2020 The novels of Iris Murdoch are lively journeys across landscapes teeming with ideas. Such texts as *An Accidental Man*, *The Philosopher's Pupil*, *The Black Prince*, and *The Sea*, *The Sea* blend art and philosophy in tales that have intrigued and puzzled readers like few other contemporary novels. In *Patterned Aimlessness* Barbara Stevens Heusel brings an order and a clarity to the mystery of Murdoch's narrative form. She shows how this writer of many genres came to integrate philosophy, morality, psychology, language, and aesthetics in order to call into question the conventions of the English novel. Following Wittgenstein's lead Murdoch makes palpable the complexities of human experience, the "accidental, idiosyncratic happenings of life." Her fiction and her individual voice, Heusel says, reflect the chaos of existence with all of its contradictions, its paradoxes, its jarring rhythms. Heusel turns to literary theory to point out Murdoch's compatibility with Mikhail Bakhtin's views on the narrative voice in the novel. For both, morality is an utmost concern, and language is inherently a social, historical, and ideological creation: words resonate with centuries of meanings and uses. Answering some common criticisms of Murdoch's novels, Heusel also points out that Murdoch's presentation of female characters critiques societal expectations of women. The study culminates with thoughtful analyses of Murdoch's characters in *A Word Child*, *The Black Prince*, *The Sea*, *The Sea*, *Nuns and Soldiers*,

and *The Message to the Planet* in light of the patterns she has introduced.

**The Unicorn** Jun 19 2020 WITH AN INTRODUCTION BY STEPHEN MEDCALF When Marian Taylor takes the post of governess at Gaze castle, remote house on a beautiful but desolate coast, she finds herself confronted with many strange mysteries. What kind of crime or catastrophe in the past still keeps the house under a brooding spell? And is her employer Hannah an innocent victim, a guilty woman, a lunatic, or a witch?

*Iris Murdoch* Aug 02 2021 Studie over het werk van de Ierse schrijfster (1919- )

**An Accidental Man** Nov 12 2019 This is the story of the comic, relentless struggle for survival of Austin Gibson Grey, the accidental man. Austin is one of those people who thrives through the destruction of others. The others, in Austin's case, include his successful elder brother, Matthew, and the women who, one after the other, are convinced that they can 'save' him. In this role we meet Dorina, Austin's estranged wife, Mitzi, his alcoholic landlady, and a selection of other women who involve themselves in Austin's fate, with hilarious and appalling results.

*The Philosopher's Pupil* Jan 19 2023 In the English town of Ennistone, hot springs bubble up from deep beneath the earth. In these healing waters the townspeople seek health and regeneration, righteousness and ritual cleansing. To this town steeped in ancient lore and subterranean inspiration the Philosopher returns. He exerts an almost magical influence over a host of Ennistonians, and especially over George McCaffrey, the Philosopher's old pupil, a demonic man desperate for redemption.

**The Magic of Power - "The Philosopher's Pupil" by Iris Murdoch** Oct 16 2022

**The Red and the Green** Mar 17 2020 Med påskeoprøret i Dublin som baggrund skildres de psykologiske forviklinger i en slægt af blandet irsk-engelsk herkomst

*Reading Iris Murdoch's Metaphysics as a Guide to Morals* May 11 2022 *Metaphysics as a Guide to Morals* was Iris Murdoch's major philosophical testament and a highly original and ambitious attempt to talk about our time. Yet in the scholarship on her philosophical work thus far it has often been left in the shade of her earlier work. This volume brings together 16 scholars who offer accessible readings of chapters and themes in the book, connecting them to Murdoch's larger oeuvre, as well as to central themes in 20th century and contemporary thought. The essays bring forth the strength, originality, and continuing relevance of Murdoch's late thought, addressing, among other matters, her thinking about the Good, the role and nature of metaphysics in the contemporary world, the roles of art in human understanding, questions of unity and plurality in thinking, the possibilities of spiritual life without God, and questions of style and sensibility in intellectual work.

**The Sandcastle** Aug 22 2020 A sparkingly profound novel about the conflict between love and loyalty The quiet life of schoolmaster Bill Mor and his wife Nan is disturbed when a young woman, Rain Carter, arrives at the school to paint the portrait of the headmaster. Mor, hoping to enter politics, becomes aware of new desires. A complex battle develops, involving love, guilt, magic, art, and political ambition. Mor's teenage children and their mother fight discreetly and ruthlessly against the invader. The Head, himself disenchanted, advises Mor to seize the girl and run. The final decision rests with Rain. Can a "great love" be purchased at too high a price?

*Iris Murdoch* Feb 08 2022

*Jackson's Dilemma* Dec 26 2020 Edward Lannion, the young master of Hatting Hall, is about to marry Marian Fox. At Penndean, a nearby house, preparations are under way for the wedding, overseen by the anxious Benet. Family and friends gather together for a celebratory dinner on the eve of the ceremony. The night is warm and clear, and after dinner the guests walk in the grounds and under the stars, full of happy anticipation. But then there is a sudden and extraordinary event, which changes everything. *Iris Murdoch's* novel is a marvellous and compelling human comedy. Edward and Marian, the couple at the centre of the story, are led by events to learn the truth about themselves; in the process, their friends, and lovers, are forced to make new choices, and see things as they are. And watching over all of them is Jackson, Benet's servant, a dark, mysterious and dangerous presence. It is Jackson who must intervene in the story to set the two young lovers onto

[aanmeldenbij.nl](http://aanmeldenbij.nl)

the right path.

[Understanding Iris Murdoch](#) Feb 14 2020 Describes Murdoch as preoccupied with love, art, & the possibility & difficulty of doing good & avoiding evil.

**Metaphysical Animals** Dec 14 2019 WINNER OF THE HWA NON-FICTION CROWN AN IRISH TIMES BOOK OF THE YEAR A NEW YORK TIMES BOOK REVIEW NOTABLE BOOK Elizabeth Anscombe: defiantly brilliant, chain-smoking, trouser-wearing Catholic and (eventual) mother of seven. Philippa Foot: pathologically discreet, quietly rebellious granddaughter of a US president. Mary Midgley: witty scholar and careful observer of humans and animals alike. Iris Murdoch: aspiring novelist and Francophile with the power to seduce (almost) anyone. Written with expertise and flair, *Metaphysical Animals* is a vivid portrait of the endeavours and achievements of these four remarkable women. As undergraduates at Oxford during the Second World War, they shared ideas (as well as shoes, sofas and lovers). From the disorder and despair of war, they went on to breathe new life into philosophy, creating a radically fresh way of thinking about freedom, reality and human goodness that is there for us today. 'Evocative and sparkling' New York Times 'A triumph' Mail on Sunday

**Iris Murdoch** Feb 25 2021 Iris Murdoch was both a popular and intellectually serious novelist, whose writing life spanned the latter half of the twentieth century. A proudly Anglo-Irish writer who produced twenty-six best-selling novels, she was also a respected philosopher, a theological thinker and an outspoken public intellectual. This thematically based study outlines the overarching themes that characterise her fiction decade by decade, explores her unique role as a British philosopher-novelist, explains the paradoxical nature of her outspoken atheism and highlights the neglected aesthetic aspect of her fiction, which innovatively extended the boundaries of realist fiction. While Iris Murdoch is acknowledged here as a writer who vividly evokes the zeitgeist of the late twentieth century, she is also presented as a figure whose unconventional life and complex presentation of gender and psychology has immense resonance for twenty-first-century readers.

*The Black Prince (Vintage Classics Murdoch Series)* Mar 29 2021 Every artist is an unhappy lover. And unhappy lovers want to tell their story.' 'A source of wonders and delight' Spectator Ex-tax collector and author of two unpopular novels, Bradley Pearson wishes to devote his retirement to writing a masterpiece. But the doorbell and the phone keep ringing, and every ring brings with it an ex-wife, a friend in need, a sister in trouble or a young woman seeking a teacher, and so dusty, selfish Bradley is plunged into the muddles and mysteries which will end in his doom. Winner of the James Tait Black Memorial Prize 1973. WITH AN INTRODUCTION BY SOPHIE HANNAH VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

*Living on Paper* Jul 01 2021 For the first time, novelist Iris Murdoch's life in her own words, from girlhood to her last years Iris Murdoch was an acclaimed novelist and groundbreaking philosopher whose life reflected her unconventional beliefs and values. But what has been missing from biographical accounts has been Murdoch's own voice—her life in her own words. *Living on Paper*—the first major collection of Murdoch's most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century's greatest writers and thinkers. With more than 760 letters, fewer than forty of which have been published before, the book provides a unique chronicle of Murdoch's life from her days as a schoolgirl to her last years. The result is the most important book about Murdoch in more than a decade. The letters show a great mind at work—struggling with philosophical problems, trying to bring a difficult novel together, exploring spirituality, and responding pointedly to world events. They also reveal her personal life, the subject of much speculation, in all its complexity, especially in letters to lovers or close friends, such as the writers Brigid Brophy, Elias Canetti, and Raymond Queneau, philosophers Michael Oakeshott and Philippa Foot, and mathematician Georg Kreisel. We witness Murdoch's emotional hunger, her tendency to live on the edge of what was socially acceptable, and her irreverence and sharp sense of humor. We also learn how her private life fed into the plots and

characters of her novels, despite her claims that they were not drawn from reality. Direct and intimate, these letters bring us closer than ever before to Iris Murdoch as a person, making for an extraordinary reading experience.

*Iris Murdoch, Second Edition* Apr 17 2020 Bran Nicol traces the preoccupation in Murdoch's fiction with the way the past makes its mark upon us, haunting us and eluding our attempts to grasp it. This argument was given an extra resonance by the death of Murdoch after Alzheimer's disease in 1999, when the first edition was published. This new edition includes detailed readings of novels not discussed in the original (*The Bell*, *The Sacred and Profane Love Machine*, and *The Philosopher's Pupil*) and includes a new preface, an updated bibliography and three new chapters covering Murdoch's most important and popular novels, considering in more depth her relationship with the dominant literary and intellectual currents of her time.

**The Sacred and Profane Love Machine** Sep 22 2020 Swinging between his wife and his mistress in the sacred and profane love machine and between the charms of morality and the excitements of sin, the psychotherapist, Blaise Gavender, sometimes wishes he could divide himself in two. Instead, he lets loose misery and confusion and—for the spectators at any rate—a morality play, rich in reflections upon the paradoxes of human life and the nature of the battle between sacred and profane love.

**Under the Net** Jan 15 2020 Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.