

Download File The Janus Stone Ruth Galloway 2 Elly Griffiths Pdf For Free

The Janus Stone The Midnight Hour The Lantern Men A Girl Called Justice: The Ghost in the Garden The Janus Stone The Locked Room The Dark Angel The Outcast Dead A Room Full of Bones A Dying Fall Now You See Them The House at Sea's End The Woman In Blue The Crossing Places Ruth Galloway: The Early Cases The Night Hawks Bleeding Heart Yard The Ghost Fields The Stone Circle Ruth's First Christmas Tree Ruth Galloway 13 The Chalk Pit Totenpfad The Stone Circle Ruth Galloway Series The Outcast Dead A Room Full of Bones The Stranger Diaries The Great Deceiver Dr Ruth Galloway: Further Cases The House at Sea's End The Janus Stone Bleeding Heart Yard The Postscript Murders The Crossing Places Smoke and Mirrors The Last Remains Directory of Corporate Counsel, Fall 2020 Edition (2 vols) The Zig Zag Girl A Girl Called Justice

Dr Ruth Galloway is called in when a child's bones are discovered near the site of a pre-historic henge on the north Norfolk salt marshes. Are they the remains of a local girl who disappeared ten years earlier - or are the bones much older? DCI Harry Nelson refuses to give up the hunt for the missing girl. Since she vanished, someone has been sending him bizarre anonymous notes about ritual sacrifice, quoting Shakespeare and the Bible. He knows that Ruth's expertise and experience could help him finally to put this case to rest. But when a second child goes missing, Ruth finds herself in danger from a killer who knows she's getting ever closer to the truth...

While on a dig at Norwich Castle, forensic archaeologist Ruth Galloway uncovers the bones Mother Hook, a serial killer who was executed in 1867 for the murder of five children, while DCI Harry Nelson investigates a serial child-abductor called the Childminder. 15,000 first printing. The unsettling discovery of a downed WWII plane with the pilot's remains still inside leads forensic archaeologist Ruth Galloway and DCI Nelson to uncover a wealthy family's secrets. By the author of *The Outcast Dead*. Simultaneous. 30,000 first printing. The fourteenth novel in the acclaimed and bestselling *Dr Ruth Galloway Mysteries*. Ruth and Nelson are on the hunt for a murderer when Covid-19 rears its ugly head. But can they find the killer despite lockdown? 'GALLOWAY NOW SEEMS AS REAL AS MARPLE AND MORSE' *The Times* 'SET IN DIVINE NORTH NORFOLK. INTENSELY ATMOSPHERIC AND GREAT' *India Knight* Ruth is in London clearing out her mother's belongings when she makes a surprising discovery: a photograph of her Norfolk cottage taken before Ruth lived there. Her mother always hated the cottage, so why does she have a picture of the place? As she died three years ago, Ruth

can't exactly ask her, and her father denies all knowledge of the picture. The only clue is written on the back of the photo: Dawn, 1969. Ruth returns to Norfolk determined to solve the mystery, but then Covid-19 rears its ugly head. Ruth and her daughter are locked down in their cottage, attempting to continue with work and lessons, but, in reality, becoming lonely and frustrated. Happily the house next door is rented by a nice woman called Sally, who they become friendly with while standing on their doorstep clapping for carers. Nelson, meanwhile, has no time to be bored. He's investigating a series of suicides that could be the work of a serial killer. It's only when he links them to an archaeological discovery that he thinks of Ruth. He breaks curfew to visit the cottage to find Ruth chatting to her neighbour, whom he remembers as Dawn Lancaster, a carer who was once tried for murdering her employer. When the deaths continue, Nelson vows to take Ruth and Kate to live with him. But they, and Dawn, have vanished. Magic, murder and a mystery rooted in a murky wartime past. Meet DI Stephens and Max Mephisto Brighton, 1950. When the body of a girl is found, cut into three, Detective Inspector Edgar Stephens is reminded of a magic trick, the Zig Zag Girl. The inventor of the trick, Max Mephisto, is an old friend of Edgar's. They served together in the war as part of a shadowy unit called the Magic Men. Max is still on the circuit, touring seaside towns in the company of ventriloquists, sword-swallowers and dancing girls. Changing times mean that variety is not what it once was, yet Max is reluctant to leave this world to help Edgar investigate. But when the dead girl turns out to be known to him, Max changes his mind. Another death, another magic trick: Edgar and Max become convinced that the answer to the murders lies in their army days. When Edgar receives a letter warning of

another 'trick', the Wolf Trap, he knows that they are all in the killer's sights... FROM THE #1 BESTSELLING AUTHOR OF THE DR RUTH GALLOWAY MYSTERIES A propulsive new thriller set in London featuring Detective Harbinder Kaur. A murderer hides in plain sight - in the police. DS Cassie Fitzherbert has a secret - but it's one she's deleted from her memory. In the 1990s when she was at school, she and her friends killed a fellow pupil. Thirty years later, Cassie is happily married and loves her job as a police officer. One day her husband persuades her to go to a school reunion and another ex-pupil, Garfield Rice, is found dead, supposedly from a drug overdose. As Garfield was an eminent MP and the investigation is high profile, it's headed by Cassie's new boss, DI Harbinder Kaur. The trouble is, Cassie can't shake the feeling that one of her old friends has killed again. Is Cassie right, or was Garfield murdered by one of his political cronies? It's in Cassie's interest to skew the investigation so that it looks like the latter and she seems to be succeeding. Until someone else is killed... PRAISE FOR ELLY GRIFFITHS: 'Elly Griffiths writes with a sharp, smart eye and great elegance' PETER JAMES 'Great on character and suspense' VAL MCDERMID 'One of my flat-out favourite contemporary suspense writers' AJ FINN It is three days before Christmas and a bitter wind is blowing across Norfolk. Until her daughter was born, forensic archaeologist Ruth Galloway didn't do Christmas, but now that Kate is a year old, she wants it to be special. She must get a tree, shop for food, clean the house, buy presents, including one for her new boyfriend - who she isn't even sure is her boyfriend - and remember to get the turkey out of the freezer. But time is rushing by and the best-laid plans don't always work out... The first three cases in Elly Griffiths' bestselling Dr Ruth Galloway mystery

series. **THE CROSSING PLACES.** Ruth Galloway is called upon by DCI Nelson to investigate human remains found in the Norfolk marshes, thought to be those of a missing girl about whom the police having been receiving some very strange letters. **THE JANUS STONE.** Bones are unearthed on the site of an old children's home. Two children had gone missing from the home forty years previously... but the evidence points to a different crime altogether. **THE HOUSE AT SEA'S END.** Ruth Galloway and DCI Nelson find themselves investigating a hideous crime that has been concealed for decades. And it soon becomes clear that someone wants the truth to stay buried, and they will go to any lengths to keep it that way. 'Ruth Galloway is one of the most engaging characters in modern crime fiction' - Kate Mosse 'My favourite series' Val McDermid DCI Nelson has been receiving threatening letters telling him to 'go to the stone circle and rescue the innocent who is buried there'. He is shaken, not only because children are very much on his mind, with Michelle's baby due to be born, but because although the letters are anonymous, they are somehow familiar. They read like the letters that first drew him into the case of *The Crossing Places*, and to Ruth. But the author of those letters is dead. Or are they? Meanwhile Ruth is working on a dig in the Saltmarsh - another henge, known by the archaeologists as the stone circle - trying not to think about the baby. Then bones are found on the site, and identified as those of Margaret Lacey, a twelve-year-old girl who disappeared thirty years ago. As the Margaret Lacey case progresses, more and more aspects of it begin to hark back to that first case of *The Crossing Places*, and to Scarlett Henderson, the girl Nelson couldn't save. The past is reaching out for Ruth and Nelson, and its grip is deadly. Discover one of the most popular crime

series in Britain, from the bestselling author of *The Stranger Diaries*. A child's bones are discovered on the windswept Norfolk marshes. Believing them to be ancient, the police call in Dr Ruth Galloway, forensic archaeologist. But this is no prehistoric grave. A cold missing person case has now become a murder investigation. 'I've never before read a crime novel in which [archaeology and detection] blend as successfully as in *The Crossing Places*' Shots Dr Ruth Galloway is called in when a child's bones are discovered near the site of a prehistoric henge on the north Norfolk salt marshes. Are they the remains of a local girl who disappeared ten years earlier - or are the bones much older? DCI Harry Nelson refuses to give up the hunt for the missing girl. Since she vanished, someone has been sending him bizarre anonymous notes about ritual sacrifice, quoting Shakespeare and the Bible. He knows that Ruth's expertise and experience could help him finally to put this case to rest. But when a second child goes missing, Ruth finds herself in danger from a killer who knows she's getting ever closer to the truth... The unmissable new book in the Dr Ruth Galloway Mysteries. Ruth and Nelson are working on a murder case in which Cathbad emerges as the prime suspect. Can they uncover the truth in time to save their friend? 'GALLOWAY NOW SEEMS AS REAL AS MARPLE AND MORSE' The Times 'SET IN DIVINE NORTH NORFOLK. INTENSELY ATMOSPHERIC AND GREAT' India Knight When builders renovating a café in King's Lynn find a human skeleton behind a wall, they call for DCI Harry Nelson and Dr Ruth Galloway, Head of Archaeology at the nearby University of North Norfolk. Ruth is preoccupied with the threatened closure of her department and by her ever-complicated relationship with Nelson. However, she agrees to look at the case.

Ruth sees at once that the bones are modern. They are identified as the remains of Emily Pickering, a young archaeology student who went missing in the 1990s. Emily attended a course run by her Cambridge tutor. Suspicion falls on him and also on another course member - Ruth's friend Cathbad, who is still frail following his near death from Covid. As they investigate, Nelson and his team uncover a tangled web of relationships within the student group and the adults leading them. What was the link between the group and the King's Lynn café where Emily's bones were found? Then, just when the team seem to be making progress, Cathbad disappears. Was it guilt that led him to flee? The trail leads Ruth and Nelson to the Neolithic flint mines in Grimes Graves which are as spooky as their name. The race is on, first to find Cathbad and then to exonerate him, but will Ruth and Nelson uncover the truth in time to save their friend? An old friend's death sends Ruth to Lancaster to investigate an important archeological discovery, but what she finds is a mystery that may have gotten her friend murdered. The dry humour and intelligence of Elly Griffith's Ruth Galloway mysteries, set in Norfolk, England, are fresh air in a genre dominated by surly male detectives and gun-totin' female PIs. In the third novel in the Ruth Galloway series, shoreline erosion at the village of Broughton Sea's End has revealed the skeletons of six men, their arms bound. From the mineral content of their bones, forensic archaeologist Ruth Galloway can tell that they were all Germans. Most likely, DCI Harry Nelson reckons, they were killed by the local Home Guard when they tried to land during the Second World War. This is just the first complication in a story brimming with surprise twists, not all of them stemming from these murders. Ruth is a new mum of a daughter she

adores but whose existence is raising eyebrows and is testing Ruth's assumption that she can be a mum, a professional archaeologist, a teacher, and an adjunct to a murder investigation all at the same time. The House at Sea's End is smart, witty, complex, intriguing, generous — much like its protagonist. The Directory of Corporate Counsel, Fall 2020 Edition remains the only comprehensive source for information on the corporate law departments and practitioners of the companies of the United States and Canada. Profiling over 30,000 attorneys and more than 12,000 companies, it supplies complete, uniform listings compiled through a major research effort, including information on company organization, department structure and hierarchy, and the background and specialties of the attorneys. This newly revised two volume edition is easier to use than ever before and includes five quick-search indexes to simplify your search:

Corporations and Organizations Index Geographic Index Attorney Index Law School Alumni Index Nonprofit Organizations Index Former 2016 -2017 Edition: ISBN 9781454871798 Former 2015 - 2016 Edition: ISBN 9781454856535 Former 2014 - 2015 Edition: ISBN 9781454843474 Former 2013 -2014 Edition: ISBN #9781454825913 Former 2012 -2013 Edition: ISBN #9781454809593 Former 2017-2018 Edition: ISBN #9781454884460 Former 2018 Mid-Year Edition: ISBN #9781454889250 Former 2019 Edition ISBN #9781543803488 Former 2020 Edition: ISBN #9781543810295; "First published in Great Britain in 2020 by Quercus"--

Copyright page. A breathtaking and gripping new thriller set in London from the author of the Dr Ruth Galloway Mysteries. DS Caitlin Fitzgerald has a secret - but it's one she's deleted from her memory. In the 1990s when she was at school, she and her friends killed a fellow pupil. Thirty

years later, Caitlin is happily married and loves her job as a police officer. One day her husband persuades her to go to a school reunion and another ex-pupil, Garfield Rice, is found dead, supposedly from a drug overdose. As Garfield was an eminent Labour MP and the investigation is high profile, it's headed by Caitlin's new boss, DI Harbinder Kaur. The trouble is, Caitlin can't shake the feeling that one of her old friends has killed again. Is Caitlin right, or was Garfield murdered by one of his political cronies? It's in Caitlin's interest to skew the investigation so that it looks like the latter and she seems to be succeeding. Until someone else is killed... The murder of women priests in Norfolk's spooky shrine town of Walsingham draws forensic archaeologist Dr Ruth Galloway into a thrilling new adventure. 'Ever-more ingenious detective stories with a powerful sense of place' The Times When Ruth's friend Cathbad sees a vision of the Virgin Mary, in a white gown and blue cloak, in Walsingham's graveyard, he takes it in his stride. Walsingham has strong connections to Mary, and Cathbad is a druid after all; visions come with the job. But when the body of a woman in a blue dressing-gown is found dead the next day in a nearby ditch, it is clear that a horrible crime has been committed, and DCI Nelson and his team are called in for what is now a murder investigation. Ruth, a devout atheist, has managed to avoid Walsingham during her seventeen years in Norfolk. But then an old university friend asks to meet her in the village, and Ruth is amazed to discover that she is now a priest. She has been receiving vitriolic anonymous letters targeting women priests - letters containing references to local archaeology and a striking phrase about a woman 'clad in blue, weeping for the world'. Then another woman is murdered - a priest. As Walsingham prepares for its annual Easter re-

enactment of the Crucifixion, the race is on to unmask the killer before they strike again... 'ONE OF MY FAVOURITE CURRENT CRIME SERIES' Val McDermid 'A FIVE-STAR THRILLER' Daily Express 'GOOD WRITING AND CLEVER CHARACTERISATION' Red Magazine Boiled human bones have been found in Norwich's web of underground tunnels. When Dr Ruth Galloway discovers they were recently buried, DCI Nelson has a murder inquiry on his hands. The boiling might have been just a medieval curiosity - now it suggests a much more sinister purpose. Meanwhile, DS Judy Johnson is investigating the disappearance of a local rough sleeper. The only trace of her is the rumour that she's gone 'underground'. This might be a figure of speech, but with the discovery of the bones and the rumours both Ruth and the police have heard that the network of old chalk-mining tunnels under Norwich is home to a vast community of rough sleepers, the clues point in only one direction. Local academic Martin Kellerman knows all about the tunnels and their history - but can his assertions of cannibalism and ritual killing possibly be true? As the weather gets hotter, tensions rise. A local woman goes missing and the police are under attack. Ruth and Nelson must unravel the dark secrets of The Underground and discover just what gruesome secrets lurk at its heart - before it claims another victim. 'Recalls the very best of Agatha Christie' Sunday Express Brighton, 1951. Pantomime season takes a dark turn when two missing children are found dead under the snow, surrounded by sweets - a macabre, real-life Hansel and Gretel. DI Edgar Stephens has plenty of leads to investigate. The missing girl, Annie, used to write plays and perform them with her friends. Does the clue lie in Annie's unfinished - and rather disturbing - last script? Or might it lie with the eccentric actor

types who have assembled for the pantomime? Once again Edgar enlists magician and ex-wartime comrade Max Mephisto's help in penetrating the shadowy theatrical world that seems to hold the key. But is this all just classic misdirection? The next gripping volume in The Brighton Mysteries series by bestselling author Elly Griffiths. 'Recalls the best of Agatha Christie' Sunday Express Brighton, 1966. Max, now divorced and living in London, is on the way to visit Ruby and her new-born daughter when he is hailed by an old magician friend Ted English, aka The Great Deceiver. Ted is terrified because his assistant, Cherry, has been found dead in her Brighton boarding house and he's convinced that he'll be accused of her murder. Max agrees to talk to Edgar, who is investigating the case. But what Max doesn't know is that the girl's family have hired private detective duo Emma Holmes and Sam Collins to do some digging of their own. The inhabitants of the boarding house, most of whom are performing in an Old Time Music Hall show on Brighton pier, are a motley crew. The house is also connected to a sinister radio personality called Pal. Ruby, along with every woman in showbusiness, has heard some disturbing rumours about him. When a second magician's assistant is killed, Edgar suspects a serial killer. He has the wild idea of persuading Max to come out of semi-retirement and take part in a summer show. But who can pose as his assistant? Step forward WDC Meg Connelly . . .

***** Praise for The Brighton Mysteries 'Recalls the best of Agatha Christie' Sunday Express 'Subtle, charming and very good' Daily Mail 'Original, lively and gripping' Independent 'Wry, emotionally intelligent...satisfying' Sunday Times 'Full of period detail, smart plotting and likeable characters' Mail on Sunday 'Full of fun and expertly plotted'

Sunday Express 'Beguiling Characterisation' Financial Times Justice Jones, super-smart super-sleuth, is back for her third spine-tingling adventure! For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. Justice and her friends are third years now and there's an intriguing new girl in Barnowls. Letitia has never been to school before and doesn't care for the rules - and the teachers don't seem to mind! She decides that Justice is her particular friend, much to Stella and Dorothy's distress. But Letitia just isn't the kind of girl you say no to. Then, after a midnight feast in the barn, and a terrifying ghost-sighting in the garden, a girl disappears. Soon ransom notes appear, and they're torn from the pages of a crime novel. Where is the schoolgirl and who has taken her? It will take all of Justice's sleuthing to unravel this mystery!

THE SUNDAY TIMES BESTSELLER 'My favourite current crime series' Val McDermid Dr Ruth Galloway is flattered when she receives a letter from Italian archaeologist Dr Angelo Morelli, asking for her help. He's discovered a group of bones in a tiny hilltop village near Rome but doesn't know what to make of them. It's years since Ruth has had a holiday, and even a working holiday to Italy is very welcome! So Ruth travels to Castello degli Angeli, accompanied by her daughter Kate and friend Shona. In the town she finds a baffling Roman mystery and a dark secret involving the war years and the Resistance. To her amazement she also soon finds Harry Nelson, with Cathbad in tow. But there is no time to overcome their mutual shock - the ancient bones spark a modern murder, and Ruth must discover what secrets there are in Castello degli Angeli that someone would kill to protect

Enjoy three great mysteries from bestselling author Elly Griffiths' super-popular Dr Ruth Galloway series. Forensic archaeologist Ruth with DCI Harry Nelson mix

brilliant detection with navigating their ever more complicated relationship. 'Ruth Galloway is one of the most engaging characters in modern crime fiction' KATE MOSSE A ROOM FULL OF BONES It's Halloween night, and the dead are closer than ever for Ruth. She's attending a bizarre event at the local history museum - the opening of a coffin containing the bones of a medieval bishop. But lying beside the coffin is the body of the museum's curator. Soon the museum's wealthy owner lies dead too. These deaths could be from natural causes but Nelson isn't convinced. It is only a matter of time before Ruth and Nelson cross paths once more. A DYING FALL Dr Ruth Galloway spends a lot of time looking at death. But now death has found her, with the news that an old friend has died in a house fire. But her grief soon turns to suspicion of arson when she receives a desperate letter from her dead friend, sent the day before he died. He'd made a ground-breaking discovery that he was sure would change archaeology forever - and was petrified of the consequences. Ruth feels compelled to travel north to investigate, alongside Nelson who is also drawn into the case. THE OUTCAST DEAD Ruth has excavated a body from the grounds of Norwich Castle, which was once a prison. The body may be that of Victorian murderess Jemima Green. Called Mother Hook for her claw-like hand, Jemima was hanged for the murder of five children. But Nelson has no time for long-ago killers. Investigating the case of three infants found dead, one after the other, in their King's Lynn home, he's convinced that their mother is responsible. Then a child goes missing. Could the abduction be linked to the long-dead Mother Hook? Ruth is pulled into the case, and back towards Nelson. The thirteenth book in the bestselling Dr Ruth Galloway series. Looking for a new mystery series

to suck you in? Dive into the inaugural novels of the captivating Ruth Galloway mysteries with this starter pack. Archaeologist Dr. Ruth Galloway turns amateur sleuth once Detective Chief Inspector Nelson calls her for help when a child's bones are found on a desolate beach. Gone are the days of digging up artifacts and living alone with her cats—Ruth is pulled into the world of shadowy murders, resurfaced bones, historical mysteries, twisted secrets, and a dash of romance.

THE CROSSING PLACES Join Dr. Ruth Galloway in her first foray into the world of forensic archaeology when a child's bones are found on a beach. Ruth is called in to help decipher whether they are the remains of Lucy Downey, a little girl who went missing a decade ago and whose abductor continues to taunt Detective Chief Inspector Nelson with bizarre letters containing references to ritual sacrifice, Shakespeare, and the Bible. Then a second girl goes missing and Nelson receives a new letter—exactly like the ones about Lucy. Is it the same killer? Or a copycat murderer, linked in some way to the site near Ruth's remote house?

THE JANUS STONE It's been only a few months since archaeologist Ruth Galloway found herself entangled in a missing persons case, barely escaping with her life. But when construction workers demolishing a large old house in Norwich uncover the bones of a child beneath a doorway—minus its skull—Ruth is once again called upon to investigate. Is it a Roman-era ritual sacrifice, or is the killer closer at hand?

THE HOUSE AT SEA'S END Just back from maternity leave, forensic archaeologist Ruth is finding it hard to juggle motherhood and work when she is called in to investigate human bones that have surfaced on a remote Norfolk beach. The bones—six men with their arms bound—it turns out, date back to World War II, a desperate time

on this stretch of coastland. Elly Griffiths's work has been praised by the Associated Press as "must-reads for fans of crime fiction." The e-book includes *The Crossing Places*, *The Janus Stone*, and *The House at Sea's End*. The Brighton police force is on the hunt for another killer, but this time they have some competition--a newly formed all-women's private eye firm, led by none other than the police chief's wife. Newly minted PI Emma Holmes and her partner Sam Collins are just settling into their business when they're chosen for a high-profile case: retired music-hall star Verity Malone hires them to find out who poisoned her husband, a theater impresario. Verity herself has been accused of the crime. The only hitch--the Brighton police are already on the case, putting Emma in direct competition with her husband, police superintendent Edgar Stephens. Soon Emma realizes that Verity's life intersects closely with her own--most notably in their mutual connection, Max Mephisto, who has returned to England from America with his children and famous wife, Hollywood star Lydia Lamont. Lydia, desperately bored in the countryside, catches wind of what Emma and Sam are up to and offers her services. What secret does Lydia know about Verity's past? The team of female PIs circle closer to the killer, with the Brighton police hot on their tail. The clues suggest they're looking for a criminal targeting the old music-hall crew. How long will it be before that trail leads straight back to Max? Halloween night, and the dead are closer than ever for Dr Ruth Galloway. She is used to long-dead bodies, but a fresh corpse in the middle of a museum is a new challenge. 'My favourite current series' Val McDermid 'A wonderfully rich mix of ancient and contemporary' Guardian It is Halloween in King's Lynn, and forensic archaeologist Dr Ruth Galloway is attending a strange

event at the local history museum - the opening of a coffin containing the bones of a medieval bishop. But then Ruth finds the body of the museum's curator lying beside the coffin. Soon the museum's wealthy owner lies dead in his stables too. These two deaths could be from natural causes but DCI Harry Nelson isn't convinced, and it is only a matter of time before Ruth and Nelson cross paths once more. When threatening letters come to light, events take an even more sinister turn. But as Ruth's friends become involved, where will her loyalties lie? As her convictions are tested, she and Nelson must discover how Aboriginal skulls, drug smuggling and the Aboriginal ritual of The Dreaming may hold the answer to these deaths - and be the key to their own survival. "From the author of the beloved Ruth Galloway series, a modern gothic mystery for fans of Magpie Murders and The Lake House"-- A gruesome discovery at an old children's home lays bare terrible secrets from Norwich's past in the second gripping mystery for Dr Ruth Galloway. 'The setting is enticingly atmospheric . . . a really intelligent murder story' Independent Dr Ruth Galloway's forensic skills are called upon when builders, demolishing an old house in Norwich, uncover the bones of a child - minus the skull - beneath a doorway. Is it some ritual sacrifice or just plain straightforward murder? Ruth links up with DCI Harry Nelson to investigate. The house was once a children's home. Nelson traces the Catholic priest who used to run the place. He tells him that two children did go missing forty years before - a boy and a girl. They were never found. When carbon dating proves that the child's bones predate the home and relate to a time when the house was privately owned, Ruth is drawn ever more deeply into the case. But as spring turns into summer it becomes clear that someone is desperate to put her

off the scent by frightening her to death... ACCLAIMED AND BESTSELLING REGIONAL CRIME FROM THE AUTHOR OF THE STRANGER DIARIES 'My favourite current series' Val McDermid 'Ruth Galloway is one of the most engaging characters in modern crime fiction' Kate Mosse 'Elly Griffiths writes with a sharp, smart eye and great elegance' Peter James

Everything has changed for Dr Ruth Galloway. She has a new job, home and partner, and is no longer North Norfolk police's resident forensic archaeologist. That is, until convicted murderer Ivor March offers to make DCI Nelson a deal. Nelson was always sure that March killed more women than he was charged with. Now March confirms this, and offers to show Nelson where the other bodies are buried - but only if Ruth will do the digging. Curious, but wary, Ruth agrees. March tells Ruth that he killed four more women and that their bodies are buried near a village bordering the fens, said to be haunted by the Lantern Men, mysterious figures holding lights that lure travellers to their deaths. Is Ivor March himself a lantern man, luring Ruth back to Norfolk? What is his plan, and why is she so crucial to it? And are the killings really over? The fifth book in the Magic Men series, *Now You See Them* is a wild mystery with detective Edgar Stephens and the magician Max Mephisto, as they investigate a string of presumed kidnappings in the swinging 1960s. The new decade is going well for Edgar Stephens and his good friend the magician Max Mephisto. Edgar is happily married, with children, and promoted to Superintendent. Max has found fame and stardom in America, though is now back in England for a funeral, and a prospective movie job. Edgar's new wife, though--former detective Emma--is restless and frustrated at home, knowing she was the best detective on the team. But when an

investigation into a string of disappearing girls begins, Emma sees her chance to get back in the action. She begins her own hunt, determined to prove, once and for all that she's better than the boys. Though she's not the only one working toward that goal--there's a new woman on the force, and she's determined to make detective. When two more girls go missing, both with ties to the group, the stakes climb ever higher, and Max finds himself drawn into his own search. Who will find the girls first? And will they get there in time? Dr Ruth Galloway's forensic skills are called upon when builders, demolishing an old house in Norwich, uncover the bones of a child - minus the skull - beneath a doorway. Is it some ritual sacrifice or just plain straightforward murder? Ruth links up with DCI Harry Nelson to investigate. The house was once a children's home. Nelson traces the Catholic priest who used to run the place. He tells him that two children did go missing forty years before - a boy and a girl. They were never found. When carbon dating proves that the child's bones predate the home and relate to a time when the house was privately owned, Ruth is drawn ever more deeply into the case. But as spring turns into summer it becomes clear that someone is trying hard to put her off the scent by frightening her to death... In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person--her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he? The past is

reaching out for Ruth and Nelson, and its grip is deadly. Missing maids, suspicious teachers and a snow storm to die for... For a fearless girl called Justice Jones, super-smart super-sleuth, it's just the start of a spine-tingling first term at Highbury House Boarding School for the Daughters of Gentlefolk. For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. When Justice's mother dies, her father packs her off to Highbury House Boarding School for the Daughters of Gentlefolk. He's a barrister - specialising in murder trials - and he's just too busy to look after her alone. Having previously been home-schooled, the transition is a shock. Can it really be the case that blondes rule the corridors? Are all uniforms such a charming shade of brown? And do schools normally hide dangerous secrets about the murder of a chamber maid? Justice takes it upon herself to uncover the truth. (Mainly about the murder, but perhaps she can figure out her new nemesis - the angelic Rose - at the same time.) But when a storm cuts the school off from the real world, the body count starts to rise and Justice realises she'll need help from her new friends if she's going to find the killer before it's too late ... 'SET IN DIVINE NORTH NORFOLK. INTENSELY ATMOSPHERIC AND GREAT' India Knight Dr Ruth Galloway returns to the moody and beautiful landscape of North Norfolk to confront another killer. A devastating new case for our favourite forensic archaeologist in this acclaimed and bestselling crime series. The Night Hawks, a group of metal detectorists, are searching for buried treasure when they find a body on the beach in North Norfolk. At first Nelson thinks that the dead man might be an asylum seeker but he turns out to be a local boy, Jem Taylor, recently released from prison. Ruth is more interested in the treasure, a hoard of Bronze Age weapons. Nelson at first

thinks that Taylor's death is accidental drowning, but a second death suggests murder. Nelson is called to an apparent murder-suicide of a couple at the isolated Black Dog Farm. Local legend talks of the Black Shuck, a spectral hound that appears to people before they die. Nelson ignores this, even when the owner's suicide note includes the line, 'He's buried in the garden.' Ruth excavates and finds the body of a giant dog. All roads lead back to this farm in the middle of nowhere, but the place spells serious danger for anyone who goes near. Ruth doesn't scare easily. Not until she finds herself at Black Dog Farm ... The shadow of the Second World War looms dark over this chilling mystery starring forensic archaeologist Dr Ruth Galloway. Some buried secrets shouldn't be uncovered. 'Brilliant on the eerie landscape of the Norfolk coast' Sunday Times Dr Ruth Galloway is called in by a team of archaeologists investigating coastal erosion on the north Norfolk coast, when they unearth six bodies buried at the foot of a cliff. They seem to have been there a very long time. Ruth must help discover how long, and how on earth they got there. Ruth and DCI Nelson are drawn together once more to unravel the past. Tests reveal that the bodies have lain, preserved in the sand, for sixty years. The mystery of their deaths stretches back to the Second World War, a time when Great Britain was threatened by invasion. Ruth thought she knew the history of Norfolk - she's about to find out just how wrong she was, and how far someone will go to keep their secrets buried. Investigating the discovery of a murdered child on a demolition site, pregnant archaeologist Ruth Galloway teams up with Detective Harry Nelson to discern the victim's identity before realizing that she is being targeted by a dangerous assailant. When a curator is found murdered, Ruth Galloway and Detective Inspector Nelson

track down links between the murder, Aborigine skulls, and a drug-smuggling operation that forces Ruth to question her loyalties.

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