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SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY For readers of

Ron Rash, Thomas H. Cook, and Tim Johnston, In *Wilderness* is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as “heartbreaking, bold, relentless” and “the work of a true original.” Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* “A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go.”—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* “Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. *In Wilderness* is altogether spectacular.”—Lee Child, #1 New York Times bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . . Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal “Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist “Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness

. . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob* NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany. 1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep asking to see an ancient Etruscan burial site, the Rosatis’ bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she’s assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart. *Bad Men Do What Good Men Dream: A Forensic Psychiatrist Illuminates the Darker Side of Human Behavior* provides insights into the minds of rapists, stalkers, serial killers, psychopaths, professional exploiters, and other individuals whose behavior both frightens and fascinates us. The book also works to break down the false separation between “good” and “bad” people—pointing out that this dark side is an essential component of our humanity. *Bad Men Do What Good Men Dream* cracks open the door to the dark side and gives readers a look inside. Sometimes frightening, always fascinating, this book will captivate readers from beginning to end. This volume collects for the first time all of Charles Dickens’ extant plans and notes for his novels. Dickens wrote his novels in segments during the course of serial publication. Beginning with *Dombey and Son*, the sixth novel, he wrote out plans for each segment as he went along, sketching future developments, querying himself about options, noting motifs, establishing recurrent images, working out chronologies, experimenting with names, and, in general, reminding himself of what he had done and what he should do next. Some notes survive from before *Dombey* and those for a few novels

after that are incomplete or abbreviated, but for the most part the plan from *Dombey* on are full and complete. Each sheet of these notes is reproduced here in actual-size photographic facsimile and is transcribed on the facing page in typographic facsimile, a format that preserves Dickens' holographic nuances and at the same time allows for the instant decipherment of his often difficult hand. Included are his plans for *The Old Curiosity Shop*, *Martin Chuzzlewit*, *Dombey and Son*, *David Copperfield*, *Bleak House*, *Hard Times*, *Little Dorrit*, *Great Expectations*, *Our Mutual Friend*, and *Edwin Drood*. The volume also contains thirty-three full-page illustrations and a full-color frontispiece. Harry Stone, an internationally recognized Dickens scholar, provides the reader with a full account of Dickens' methods of planning and working. In a comprehensive introduction and extensive notes, he uses Dickens' written plans to illuminate the thought and technique of the novels. He examines creative concerns, such as Dickens' process of naming and visualization, and technical matters, such as his use of various pen nibs, ink colors, and papers. By making fully available and comprehensible Dickens' own cache of in-process plans, possibilities, and alternatives for shaping his novels, *Dickens' Working Notes* offers unparalleled insights into the novelist's art and into the nature of the creative imagination. A mother vanished. A father presumed guilty. There is no proof. There are no witnesses. For the children, there is only doubt. From the New York Times bestselling author of *Defending Jacob*. . . "Astonishing, powerful, and provocative, this book is worth the excruciating wait for another William Landay."—Louise Penny, author of *A World of Curiosities* One afternoon in November 1975, ten-year-old Miranda Larkin comes home from school to find her house eerily quiet. Her mother is missing. Nothing else is out of place. There is no sign of struggle. Her mom's pocketbook remains in the front hall, in its usual spot. So begins a mystery that will span a lifetime. What happened to Jane Larkin? Investigators suspect Jane's husband. A criminal defense attorney, Dan Larkin would surely be an expert in outfoxing the police. But no evidence is found linking him to a crime, and the case fades from the public's memory, a

simmering, unresolved riddle. Jane's three children—Alex, Jeff, and Miranda—are left to be raised by the man who may have murdered their mother. Two decades later, the remains of Jane Larkin are found. The investigation is awakened. The children, now grown, are forced to choose sides. With their father or against him? Guilty or innocent? And what happens if they are wrong? A tale about family—family secrets and vengeance, but also family love—*All That Is Mine I Carry With Me* masterfully grapples with a primal question: When does loyalty reach its limit? SHORTLISTED FOR THE PORTICO PRIZE 2022 'Unnerving, absorbing . . . Laurie is a miraculous creation . . . Piercingly human and darkly funny, *Ghosted* is a tender, beautifully controlled account of expectations knocked off course.' Sunday Times One ordinary morning, Laurie's husband disappears, leaving behind his phone and wallet. For weeks she tells no one, carrying on her cleaning job at the university, visiting her tricky, dementia-suffering father and holing up in her high-rise flat with a bottle to hand. When she finally reports him as missing, the police are suspicious. What took her so long? Laurie can't fully explain her behaviour even to herself, or the strange presence she senses in the flat. Only when she looks back on the ensuing wreckage does she begin to understand, and see how she might repair the damage. It's two years after the Zero Day attacks, and cyber-security analyst Jeff Aiken is reaping the rewards for crippling Al-Qaida's assault on the computer infrastructure of the Western world. His company is flourishing, and his relationship with former government agent Daryl Haugen has intensified since she became a part of his team. But the West is under its greatest threat yet. A revolutionary, invisible trojan that alters data without leaving a trace---more sophisticated than any virus seen before---has been identified, roiling international politics. Jeff and Daryl are summoned to root it out and discover its source. As the trojan penetrates Western intelligence, and the terrifying truth about its creator is revealed, Jeff and Daryl find themselves in a desperate race to reverse it as the fate of both East and West hangs in the balance. A thrilling suspense story and a sober warning from one of the world's leading experts on cyber-security, *Trojan Horse* exposes the already widespread

use of international cyber-espionage as a powerful and dangerous weapon, and the lengths to which one man will go to stop it. **NEW YORK TIMES BESTSELLER** • “A legal thriller that’s comparable to classics such as Scott Turow’s *Presumed Innocent* . . . tragic and shocking.”—Associated Press **NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star** Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy’s quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy’s own son—shy, awkward, mysterious Jacob. Andy believes in Jacob’s innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors’ contempt. A murder trial that threatens to obliterate Andy’s family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* “A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it’s every bit as good as Scott Turow’s great *Presumed Innocent*. But it’s also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel.”—Joseph Finder “*Defending Jacob* is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life.”—Lee Child “Powerful . . . leaves you gasping breathlessly at each shocking revelation.”—Lisa Gardner “Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent.”—Carla Neggers “Riveting, suspenseful, and emotionally searing.”—Linwood Barclay **Trivia-on-Book: *Defending Jacob*: A**

Novel by William Landay Take the challenge yourself and share it with friends and family for a time of fun! Andy Barber has been working as an assistant district attorney in his small Massachusetts county. He has been working in the courtroom for twenty years. The last thing Andy would be faced with is having is fourteen-year-old son accused of murder of a fellow student. As the story unravels itself, Andy gets blindsided as to how little he knew about his son. As a father he is torn between loyalty and justice. Is it really the truth or is the more to the story? You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? **Trivia-on-Books** is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, **Trivia-on-Books** provides a unique approach to *Defending Jacob* by William Landay that is both insightful and educational! **Features You'll Find Inside:** • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! **NOW A MAJOR TV SERIES** If your son was on trial for murder, what would you do? Andy Barber's job is to put killers behind bars. And when a boy from his son Jacob's school is found stabbed to death, Andy is doubly determined to find and prosecute the perpetrator. Until a crucial piece of evidence turns up linking Jacob to the murder. And suddenly Andy and his wife find their son accused of being a cold-blooded killer. In the face of every parent's worst nightmare, they will do anything to defend their child. Because, deep down, they know him better than anyone. Don't they? “Spellbinding. Another outstanding novel by Kimberly Belle, masterfully written to lure you in and never let go.” —Samantha Downing, *USA Today* bestselling author of *My Lovely Wife When Charlotte married the wealthy widower Paul, it caused a ripple of gossip in their small lakeside town. They have a charmed life together, despite the*

cruel whispers about her humble past and his first marriage. But everything starts to unravel when she discovers a young woman's body floating in the exact same spot where Paul's first wife tragically drowned. At first, it seems like a horrific coincidence, but the stranger in the lake is no stranger. Charlotte saw Paul talking to her the day before, even though Paul tells the police he's never met the woman. His lie exposes cracks in their fragile new marriage, cracks Charlotte is determined to keep from breaking them in two. As Charlotte uncovers dark mysteries about the man she married, she doesn't know what to trust—her heart, which knows Paul to be a good man, or her growing suspicion that there's something he's hiding in the water. Don't miss Kimberly Belle's newest novel, *My Darling Husband!* Look for these other pulse-pounding thrillers by Kimberly Belle: *Three Days Missing* *The Marriage Lie* *Dear Wife* A novel of psychological suspense about an idyllic community rocked by a serial killer—and a dark secret. "A stellar achievement, a book that unspools like a dark-toned movie in the reader's mind."—*The Wall Street Journal* (One of the Best Mysteries of the Year) Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben's own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves, to rescue the town from a psychotic murderer and a long-buried secret. Written in fine, chilling prose, *Shadow Man* reveals the treacherous underbelly of suburban life, as a man, a woman, a family, and a community are confronted with the heart of human darkness. Finalist for the SCIBA T. Jefferson Parker Award • Named One of the Best Crime Novels of the Year by The Booklist Reader

Dave Robicheaux has spent his life confronting the age-old adage that the sins of the father pass onto the son. But what has his mother's legacy

left him? Dead to him since youth, Mae Guillory has been shuttered away in the deep recesses of Dave's mind. He's lived with the fact that he would never really know what happened to the woman who left him to the devices of his whiskey-driven father. But deep down, he still feels the loss of his mother and knows the infinite series of disappointments in her life could not have come to a good end. While helping out an old friend, Dave is stunned when a pimp looks at him sideways and asks him if he is Mae Guillory's boy, the whore a bunch of cops murdered 30 years ago. The pimp goes on to insinuate that the cops who dumped her body in the bayou were on the take and continue to thrive in the New Orleans area. Dave's search for his mother's killers leads him to the darker places in his past and solving this case teaches him what it means to be his mother's son. *Purple Cane Road* has the dimensions of a classic—passion, murder, and nearly heartbreaking poignancy—wrapped in a wonderfully executed plot that surprises from start to finish. In the too-quiet town of Oakwood, only the lucky die of boredom . . . and new homeowner Zack Walker isn't feeling lucky. Whoever said the burbs were boring will think twice after reading *Linwood Barclay's* hilarious debut mystery, in which Dad learns the hard way that he doesn't always know best. Zack wouldn't blame you for thinking he's safety-obsessed. True, he masterminded a plot to trade his family's exciting city lifestyle for one of suburban tranquility. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that Oakwood isn't the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him

dead. With a killer roaming around their neighborhood and Zack's overactive imagination in overdrive, he's sure things can't get any worse. But then another local is murdered—and Zack's paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it's time to have him committed, Zack decides there's only one thing he can do. To protect his family—and avoid being busted for a crime he didn't commit—he's going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself. A Chief of Police who is looking for a way out...a retired cop...and a murder which reaches back 20 years... The brilliant, award-winning novel from the author of *DEFENDING JACOB* In a small town in Maine, nothing much happens. Even the Chief of Police, Ben Truman, is thinking about leaving. That is, until he discovers a body in a cabin up by the lake. The dead man turns out to be a Boston prosecutor who had been investigating a series of gang-related murders. When Truman heads to the city to follow the few leads he has on the case, he is not welcomed by the local police - after all, big city crime is not something he has had any experience with. But Truman refuses to let go of the case. With the help of a retired cop, he becomes embroiled in an investigation which reaches back to a killing 20 years ago... The story of Charles Dickens' childhood and work at Warren's Blacking, a boot polish factory. There is nothing as powerful as a mother's love. But how far will Ellen go to protect her son? From the Sunday Times bestselling author of *The Other Passenger* and *Our House* - now a major ITV series - comes a nail-biting story about a mother's obsession with revenge. 'I didn't read *The Heights*, I inhaled it' LISA JEWELL Ellen Saint is just your average mum. Devoted to her family, she's no different from any other mother who wants the best for her kids. But when her teenage son Lucas brings a new friend home, cracks start to appear in Ellen's perfect family life. Kieran Watts isn't like Lucas. He's rude, obnoxious and reckless, and Ellen can only watch in despair as her son falls deeper under his influence. Then Ellen's whole world implodes and she embarks on an obsessive need to get revenge. There is nothing you won't do for your

children - even murder . . . 'Compelling, unexpected and beautifully written' JANE FALLON 'Tense, provocative and devastatingly powerful' TM LOGAN 'There's nothing quite so chilling as the roar of mother tiger love. Louise Candlish had my heart in my throat. Dizzily dark. Dangerous. Deadly' JANE CORRY 'The Heights has everything you could possibly wish for - tragedy, obsession, revenge and, yes, love. Another finely-crafted masterpiece from Louise Candlish' BA PARIS A New York Times Notable Book of the Year "Riveting. . . . Without ever taking the easy way out, the book explores the battle of good vs. evil on very human terms." —Washington Post Book World Dark in mood and rich in character, *Over Tumbled Graves* by #1 New York Times bestselling author Jess Walter is that rare thriller that manages to be at once viscerally gripping and deeply provocative. During a routine drug bust, on a narrow bridge over white-water falls in the center of town, Spokane detective Caroline Mabry finds herself face-to-face with a brutal murderer. Within hours, the body of a young prostitute is found on the riverbank nearby. What follows confronts our fascination with pathology and murder and stares it down, as Caroline and her cynical partner, Alan Dupree—thrown headlong into the search for a serial murderer who communicates by killing women—uncover some hard truths about their profession . . . and each other. Rich with the darkly muted colors of the Pacific Northwest skies, *Over Tumbled Graves* established Jess Walter as a novelist of extraordinary emotional depth and dimension. ÒIf you like your crime hard and fast, *Kalteis* is for you.Ó Ñ The Globe and Mail Set to the cranking beat and amphetamine buzz of Vancouver's early punk scene, *Zero Avenue* follows Frankie Del Rey, a talented and rising punk star who runs just enough dope on the side to pay the bills and keep her band, *Middle Finger*, together. The trouble is she's running it for Marty Sayles, a powerful drug dealer who controls the Eastside with a fist. When Frankie strikes up a relationship with Johnny Falco, the owner of one of the only Vancouver clubs willing to give punk a chance, she finds out he's having his own money problems just keeping Falco's *Nest* open. Desperate to keep his club, Johnny raids one of the pot fields Marty Sayles has

growing out past Surrey, along Zero Avenue on the U.S. border. He gets away with a pickup load and pays back everybody he owes. Arnie Binz, bass player for Middle Finger, finds out about it and decides that was easy enough. But he gets caught by Marty's crew. Johnny and Frankie set out to find the missing Arnie, but Marty Sayles is pissed and looking for who ripped off his other field — a trail that leads to Johnny and Frankie. "An exhilarating thrill ride that keeps you turning pages.. Ryan deftly delivers a denouement as shocking as it is satisfying."--Liv Constantine, bestselling author of *The Last Mrs. Parrish* and *The Last Time I Saw You* Law student Rachel North will tell you, without hesitation, what she knows to be true. She's smart, she's a hard worker, she does the right thing, she's successfully married to a faithful and devoted husband, a lion of Boston's defense bar, and her internship with the Boston DA's office is her ticket to a successful future. Problem is--she's wrong. And in this cat and mouse game--the battle for justice becomes a battle for survival. *The Murder List* is a new standalone suspense novel in the tradition of Lisa Scottoline and B. A. Paris from award-winning author and reporter Hank Phillippi Ryan. **INSTANT NEW YORK TIMES BESTSELLER** From the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Death of Mrs. Westaway* comes Ruth Ware's highly anticipated fifth novel. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the unravelling events that led to her incarceration. It wasn't just the constant surveillance from the cameras installed around the house, or the malfunctioning technology that woke the household with booming music, or turned the

lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman, Jack Grant. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder. Which means someone else is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time. For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. A girl's memory lost in a field of wildflowers. A killer still spreading seeds. At seventeen, Tessa became famous for being the only surviving victim of a vicious serial killer. Her testimony put him on death row. Decades later, a mother herself, she receives a message from a monster who should be in prison. Now, as the execution date rapidly approaches, Tessa is forced to confront a chilling possibility: Did she help convict the wrong man? As a psychiatrist, Nadine Lavoie wants to help people, but she has dark troubles of her own - some she can't even think about and some she can't even remember. When a distraught young woman is taken to the hospital where Nadine works, it triggers horrific memories for Nadine. Digging deeper, she forces herself to confront her past and the damage done to her when she and her brother were brought to a remote commune as children. What happened to the innocent girl she once was? Why was her family destroyed? Nadine has no idea that by asking these questions, she will put herself in a danger she could never have imagined. What if you did something unforgivable—and had to live with it? This intimate, page-turning family drama for readers of Jodi Picoult explores the profound power of the truths we're scared to face . . . about our marriages, our children, and ourselves. Eve Lattimore is barely keeping things together. Her husband works fifteen hundred miles away, leaving Eve to juggle singlehandedly the demands of their teenaged daughter and fragile

son. Tyler was born with XP—the so-called vampire disease: even one moment of sun exposure can have fatal consequences. So Eve does what any mother might do: she turns their home into a fortress. Every day, she watches the sun rise and fall, and keeps a close eye on her child. Friendships fall away. Her marriage is on the rocks. Her daughter's going through something but won't talk about it. Still, Eve believes that it's all a matter of time before a cure is found, and everything can resume its normal course. Until the night she makes a terrible decision, and it's not only the sun she has to hide from. Praise for *The Deepest Secret* "A taut family drama . . . smart and thrilling."—People "Elegant, poignant, and utterly riveting . . . a suspenseful tale of love, forgiveness, and sacrifice that will leave you asking how far a mother really should go to protect her family and wondering about the cost of the secrets we all keep, even from ourselves."—Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia* "Exceptionally moving and unrelentingly suspenseful . . . everything a great novel, and thriller, should be."—Providence Journal "Superb . . . The story offers the intricate suspense and surprise of a thriller, along with rich characterizations and nuanced writing. . . . A gripping read and a memorable reflection on the conflicting imperatives of love."—Publishers Weekly (starred review) "Carla Buckley masterfully portrays an ordinary family trapped in a heart-wrenching crisis."—William Landay, *New York Times* bestselling author of *Defending Jacob* "Fans of Jodi Picoult will enjoy this compelling blend of ripped-from-the-headlines suspense and close-to-your-heart characters."—Lisa Gardner, #1 *New York Times* bestselling author of *Fear Nothing* From the author of *The One-Eyed Judge*: A *New York Times*-bestselling novel about a federal death penalty trial from the perspective of the presiding judge. When a drive-by shooting in Holyoke, Massachusetts, claims the lives of a drug dealer and a hockey mom volunteering at an inner-city clinic, the police arrest a rival gang member. With no death penalty in Massachusetts, the US attorney shifts the double homicide out of state jurisdiction into federal court so he can seek a death sentence. The

Honorable David S. Norcross, a federal judge with only two years on the bench, now presides over the first death penalty case in the state in decades. He must referee the clash between an ambitious female prosecutor and a brilliant veteran defense attorney in a high-stress environment of community outrage, media pressure, vengeful gang members, and a romantic entanglement that threatens to capsize his trial—not to mention the most dangerous force of all: the unexpected. Written by judge Michael Ponsor, who presided over Massachusetts's first capital case in over fifty years, *The Hanging Judge* explores the controversial issue of capital punishment in a dramatic and thought-provoking way that will keep you on the edge of your seat. It is "a crackling court procedural" (Anita Shreve) and "gripping legal thriller" (Booklist) perfect for fans of Scott Turow. On 2 March 1908, Lazarus Averbuch, a young Russian Jewish immigrant to Chicago, tried to deliver a letter to the city's Chief of Police. He was shot dead. After the shooting, it was claimed he was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city seething with tension. A century later, two friends become obsessed with the truth about Lazarus and decide to travel to his birthplace. As the stories intertwine, a world emerges in which everything and nothing has changed . . . 'Prose this powerful could wake the dead' Observer 'This is easily Hemon's best work to date, an intricately tessellated portrait of flight, emigration, and the meaning of home' Evening Standard Did you know William Landay got his inspiration for *Defending Jacob* from a 1997 story that delved into the idea of "murder gene", which later came to be known as "behavioral genetics"? Or, did you William Landay left his job of seven years as an Assistant DA in Boston to become a full-time author in the latter 90's? What are the amazing facts of *Defending Jacob* by William Landay? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and

learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz DISCLAIMER: This work is an derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back. Boston, 1963. A city on the edge. The Boston Strangler has already claimed a dozen victims. For the three Daley brothers, crime is very much the family business but the Strangler's murderous spree is about to bring violent death a lot closer to home: Joe - tough-talking cop whose gambling habits - fast women, slow horses - drag him down into the city's gangland. Michael - Harvard-educated lawyer, tasked to bring the Strangler to justice. Ricky - expert burglar and the devil-may-care youngest son who is used to leading a charmed life. When the Strangler strikes, they will all be forced to look into their family's own lethal secrets and the one death in the past that has changed them forever... An updated and revised edition of the major reference work in forensic pathology, this will be an important purchase for all in the field. 'Forensic Pathology' offers a thorough, detailed guide to the performance and interpretation of post-mortem examinations conducted for the police and other legal authorities. From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series The Edgar, Shamus, and Anthony award-winning Rick Riordan delivers a spellbinding novel of a man on an edge so extreme that his fall will destroy not only him—but all that he holds dear. Cold Springs Chadwick's life was balanced on a knife's edge—his career, his marriage, his

relationship with his dangerously troubled daughter. And then one autumn night, the worst possible thing happened.... Now, a decade later, Chadwick's heart is on the mend. Working for an old military buddy, he saves kids for a living, escorting troubled teens to a Texas wilderness school that specializes in the toughest brand of love. Until he gets a phone call that threatens to shatter his new life. Mallory Zedman is taking the same terrible path Chadwick's own daughter once took. Defiant and out of control, Mallory is determined to destroy herself and anyone who tries to stop her. No sooner does Chadwick snatch her off the streets than he discovers she is wanted for questioning in a brutal murder—a slaying that seems directly linked to Chadwick's past. To save Mallory, tough love will not be enough. Chadwick must find the truth behind the murder—and in doing so revisit the infidelities, shattered promises, and violent passions that cracked his world apart. And he must jeopardize the one thing he still has left to lose—a slim hope of redemption. The Half Sister is the compelling, twisty novel from Sandie Jones, the author of *The Other Woman*. Perfect for fans of Sally Hepworth's *The Mother-in-Law* and Michelle Frances' *The Daughter*. Her arrival will ruin everything . . . Kate and Lauren. Sisters who are always there for each other. But as they gather for their weekly Sunday lunch, a knock on the door changes everything. The new arrival, Jess, claims to be their half-sister, but that would mean the unthinkable . . . That she's the secret daughter of their beloved, recently deceased father Harry. Their mother Rose is devastated and Kate and Lauren refuse to believe Jess's lies. But as the fall-out starts it's clear that each is hiding secrets and that perhaps this family isn't as perfect as they appear. Where there was truth, now there are lies and only one thing is certain, their half-sister's arrival has ruined everything . . . The stunning new legal thriller from the New York Times-bestselling author of *The Hanging Judge*, "a talent to watch" (*The Washington Post*). When FBI agents barge into Sidney Cranmer's home accusing him of a heinous crime, the respected literature professor's life becomes a nightmare. Cranmer insists the illicit material found by the agents isn't his, but the charge against him appears airtight, and his academic specialty—the life and

work of controversial author Lewis Carroll, creator of Alice's Adventures in Wonderland—convinces investigators he's lying. Presiding over the case against Professor Cranmer, U.S. District Judge David Norcross fears his daily confrontation with evil has made him too jaded to become a husband and father. His girlfriend, Claire Lindemann, teaches in the same department as the defendant and is convinced of his innocence. Soon, she will take matters into her own hands. Meanwhile—with his love life in turmoil and his plans for the future on hold—a personal tragedy leaves Norcross responsible for his two young nieces. Unbeknownst to him, a vengeful child predator hovers over his new family, preparing to strike. Michael Ponsor's debut novel, *The Hanging Judge*, was praised by retired Supreme Court justice John Paul Stevens for reminding readers "that the judicial process is not infallible" and by Pulitzer Prize-winning author Tracy Kidder for bearing "the heft of authenticity." *The One-Eyed Judge* again draws on Ponsor's thirty years as a US district judge, offering readers an insider's view of one of the most harrowing kinds of cases faced by the courts. Fast-paced, thrilling, and thought-provoking, this is legal fiction at its most realistic and compelling. *The One-Eyed Judge* is the 2nd book in the *Judge Norcross Novels*, but you may enjoy reading the series in any order. From the creator and writer of the Emmy Award-winning series *Fargo*, based on the Oscar-winning Coen Brothers film. An ordinary boy with an ordinary life stands accused of killing the next president of the United States. WHAT HAPPENED? Dr Paul Allen is a well-respected man. He lives a happy, comfortable life with his second wife and their family. Until the night when a knock at the door blows his world apart: a hugely popular presidential candidate has been shot, and they say the young man who pulled the trigger is Paul's son. Daniel, the only child from his first, failed marriage, was always a good kid and Paul is convinced his quiet boy is not capable of murder. Overwhelmed by a vortex of feelings, Paul embarks on a mission to understand what happened and why. Following the trail of his son's journey across America, he is forced to re-examine his life as a husband and a parent, and every decision he ever made. What follows is a powerfully emotional and suspense-

filled quest that keeps you guessing to the very end. 'Monsters don't just become monsters, after all.' "[The] weird, beautiful, unapologetically apocalyptic *Last Policeman* trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. *The Last Policeman* presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*. *Release Negative Self-Talk and Gain the Happiness You Deserve* Uncover the authentic you, control the critic within, and find the peace you need to live your life on purpose. Learn to silence the persistent chatter of your inner critic and replace it with the voice of your inner guidance, your spirit. *Tame Your Inner Critic* takes you on a journey of self-discovery, exploring the energy of your thoughts and turning the negative into positive. Discover how to use your innate intuitive abilities to heal these energies and discard judgments and criticisms that have built up over the years. Find your true north—your own internal wisdom that is connected to the divine and gives you guidance. With specialized exercises and meditations, this book shows you how to banish negativity, improve your relationships, and realize new ways to share your gifts with the world around you. "A racy

and hard-to-put-down piece of neo-noir."--
Washington Post A modern-day noir featuring a
twisty cat-and-mouse chase, this dark debut
thriller tells the story of a woman who makes a
living taking down terrible men...then finds
herself in over her head and with blood on her
hands. The only way out? Pull off one final con.
Jo's job is blackmailing the most lecherous men
in Los Angeles--handsy Hollywood producers,
adulterous actors, corrupt cops. Sure, she likes
the money she's making, which comes in handy
for the debt she is paying off, but it's also a
chance to take back power for the women of the
city. Eager to prove herself to her coworker Lou
and their enigmatic boss, known only as the
Lady Upstairs, Jo takes on bigger and riskier
jobs. When one of her targets is murdered, both
the Lady Upstairs and the LAPD have Jo in their
sights. Desperate to escape the consequences of
her failed job, she decides to take on just one
more sting--bringing down a rising political star.
It's her biggest con yet--and she will do it behind
the Lady's back, freeing both herself and Lou.
But Jo soon learns that Lou and the Lady have
secrets of their own, and that no woman is safe
when there is a life-changing payout on the line.
A delicious debut thriller crackling with wit and
an unforgettable feminist voice, *The Lady
Upstairs* is a chilling and endlessly surprising
take on female revenge. Sometimes even good
luck can mean bad fortune. For Odessa
Jones—reluctant psychic, part-time caterer, full-
time realtor—an elegant affair turned deadly
threatens her reputation, and her life . . .
Recently widowed Odessa Jones is sure the
exclusive catering job she's scored from wealthy
businessman Casey Osborne will propel her
catering career into the big leagues. So when
Dessa's pesky second sight warns her that
Osborne is bad news, she ignores it. She wishes
she hadn't when he drops dead at his brunch
after sampling her homemade preserves.
Osborne's death is declared a homicide. Dessa
and the friends who helped her cook are
considered suspects . . . To clear her name and
find the truth, Dessa delves into Casey
Osborne's life. Everyone from his sinister
business partner to his tormented ex-wife has
reason to kill him—and the opportunity to do it.
With the help of her spirited aunt, loyal co-
workers and mischievous cat Juniper, she

desperately searches for answers. Until a second
murder leads Dessa down a frightening path
filled with insidious hidden agendas—and
someone poised to change her life forever.
Praise for *A Glimmer of Death* "There's crispness
in Wesley's plotting and sparkle in the
supporting characters." —Los Angeles Times
"Wesley perfectly captures her protagonist's
emotions, including the lingering melancholy she
feels for her late husband. . . . Readers will hope
to see a lot more of kind, empathetic Odessa."
—Publishers Weekly A fast-paced, intense
psychological thriller from an international
bestselling author--Rear Window meets *The
Silent Wife*. Bailey has it all. At least, she had it
all--a job she loved as a high-powered
investigator in a top Miami law firm, a gorgeous
condo in a stylish downtown high rise, a
handsome boyfriend, a sizeable inheritance. A
seemingly idyllic life. But that was before a
brutal attack left her feeling insecure about her
entire world. And with her attacker still on the
loose and the police at a loss for clues, she can't
shake off the feeling that someone is watching
her, monitoring her every move. Even after her
half-sister, Claire, and Claire's sassy teenage
daughter, Jade, move into her apartment to care
for her, their presence does little to ease her
overwhelming anxiety. Plagued by nightmares,
she begins spying on her neighbours through
high-powered binoculars, becoming obsessed
with the new tenants in the building across from
hers. But the strange things she sees only
deepen her fears. Is it all in her head? Is her
growing paranoia just a symptom of trauma? Or
is it possible that someone is really watching?
The Absence of Mercy is a
harrowing tale of suspense involving a brutal
murder and dark secrets that lie beneath the
surface of a placid, tight-knit Midwestern town.
When a brutally murdered teenager is
discovered in the woods surrounding a small
Ohio town, Dr. Ben Stevenson—the town's
medical examiner—must decide if he's willing to
put his family's life in danger to uncover the
truth. Finding himself pulled deeper into an
investigation with devastating consequences, he
discovers shocking information that will shatter
his quiet community, and force him to confront a
haunting truth. With its eerie portrait of
suburban life and nerve-fraying plot twists, *The*

Absence of Mercy is domestic drama at its best for fans of Harlan Coben, Laura Lippman, Jennifer McMahon, and Lisa Gardner. How can we think more deeply about our travels? This was the question that inspired Emily Thomas' journey into the philosophy of travel. Part philosophical ramble, part travelogue, *The Meaning of Travel* begins in the Age of Discovery, when philosophers first started taking travel seriously. It meanders forward to consider Montaigne on otherness, John Locke on cannibals, and Henry Thoreau on wilderness. On our travels with Thomas, we discover the dark side of maps, how the philosophy of space fuelled mountain tourism, and why you should wash underwear in woodland cabins... We also confront profound issues, such as the ethics of 'doom tourism' (travel to 'doomed' glaciers and coral reefs), and the effect of space travel on human significance in a leviathan universe. The first ever exploration of the places where history and philosophy meet, this book will reshape your understanding of travel.

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