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## Sword and Citadel The Robert E. Howard Reader

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Through his collaborations with today's most talented and acclaimed practitioners of Lovecraftian fiction, editor S. T. Joshi has made the Black Wings of Cthulhu series essential for every library of horror and the macabre. Volume four offers up seventeen new masterpieces, each exploring the roots of fear employed so famously by the master himself, H. P. Lovecraft. A vibrant tale of ancient sorcerers, heroic kings, and looming war, Seven Princes is the epic beginning to John R. Fultz's debut fantasy series. Under the watchful eye of the Giants, the kingdoms of Men rose to power. Now, the Giant-King has slain the last of the Serpents and ushered in an era of untold peace and prosperity. Where a fire-blackened desert once stood, golden cities flourish in verdant fields. But the realms of Man face a new threat -- an ancient sorcerer slaughters the rightful King of Yaskatha before the unbelieving eyes of his son, young Prince D'zan. With the Giant-King lost to a mysterious doom, it seems that no one has the power to stop the coming storm. Now the fugitive Prince seeks allies across the realms of Men and Giants to liberate his father's stolen kingdom. Six foreign Princes are tied to his fate. Only one thing is certain: War is coming. Praise for Book of the Shapers: "Non-stop action at a

blistering pace. . . Vigorous and vibrant." -- Kirkus "Flawless -- and timeless -- epic fantasy." -- BN.com In an age of untamed miracles and curses, a mad vagabond may solve the mystery of a king's dilemma. Yet in a world gone mad, the only wise man is a fool. A hallucinatory tale of treachery from the author of Seven Princes. Word Count ~ 6,400 This volume assembles 25 tales by Darrell Schweitzer, modern and alternateworld fantasy and horror tales in the "Weird Tales" vein. Included in this volume are some of his very finest works, including "Pennies from Hell," "Peeling It Off," "Kind Yvorian's Wager," and many more! Complete contents: TRANSIENTS A LANTERN MAKER OF ALHANI O THE STORY OF A DADAR REFUGEES FROM AN IMAGINARY COUNTRY THE SORCERER EVORAGDOU THE MYSTERIES OF THE FACELESS KING KING YVORIAN'S WAGER THE SPIRIT OF THE BACK STAIRS THE OUTSIDE MAN SAVAGES ON THE LAST NIGHT OF THE FESTIVAL OF THE DEAD VANDIBAR NASHA IN THE COLLEGE OF SHADOWS ONE OF THE SECRET MASTERS RUNNING TO CAMELOT KVETCHULA KVETCHULA'S DAUGHTER HOW IT ENDED THE MOST BEAUTIFUL DEAD WOMAN IN THE WORLD THE EATER OF HOURS FIGHTING THE ZEPPELIN GANG THE MESSENGER THE LAST HERETIC THE WITCH OF THE WORLD'S END HOWLING IN THE DARK PEELING IT OFF And don't forget to search this ebook store for "Wildside Megapack" to see more entries in this series, covering classic authors and subjects like mysteries, science fiction, westerns, ghost stories -- and much, much more! All original stories about the return of

Cthulhu and the Old Ones to Farth. Some of the darkest hints in all of H.P. Lovecraft's Cthulhu Mythos relate to what will happen after the Old Ones return and take over the earth. What happens when Cthulhu is unleashed upon the world? What happens when the other Old Ones, long since banished from our universe, break through and descend from the stars? What would the reign of Cthulhu be like on a totally transformed planet where mankind is no longer the master? Find out in these exciting, brand-new stories. In the novella Gypsy a few visionary scientists, chosen and nurtured by an eccentric billionaire undertake humankind's most expansive adventure - a generations-long voyage to a distant planet. The Nine Billion Names of God uses a classic sci-fi text to deconstruct literary deconstruction itself, with hilarious results. Imprecations is an unforgiving examination of the primary lies in popular culture. Also featured is short stories Bad Pennies and the PM Press Outspoken Interview, in which a postmodern Renaissance man reveals his sources, frustrations and delights. "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the

Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! Lists works by and about the prolific Irish writer Edward John Moreton Drax Plunkett, 18th Baron Dunsany (1878-1957), whose first book The Gods of Pegana, published in 1905, met with popular and critical success and launched a 50year writing career. Annotation copyright by Book News, Inc., Portland, OR In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. "Night-Black Sorcery and the Wrath of Malevolent Gods" More than any writer since Robert E. Howard, Keith Taylor has a unique ability to evoke sheer terror amid the remote and haunted reaches of the ancient world. His tales of Kamose, archpriest of Anubis, the Egyptian god of death have been

among the most popular features of the modern "Weird Tales" magazine. Kamose... awesomely powerful, yet scarred, cursed, and nearly driven mad by forces even he cannot control for long.... Here are eleven of his supernatural adventures, two of them published for the first time. ..".convincing and authentic, revealing a deep knowledge of the history and cultures of the period." -- "The Encyclopedia of Fantasy" Keith Taylor's fiction won two Ditmar Awards, and was nominated for four more, as well as for two Aurealis Awards. This anthology presents a wide range of analysis, criticism, and opinion about one of the most influential fantasy authors of the twentieth century, with contributions by such well-known writers and critics as: Poul Anderson, Fritz Leiber, George H. Scithers, L. Sprague de Camp, S. T. Joshi, Howard Waldrop, Steve Tompkins, Darrell Schweitzer, Leo Grin, Robert Weinberg, Mark Hall, Charles Hoffman, Don D'Ammassa, Robert M. Price, Gary Romeo, and Scott Connors. A "must buy" for every fan of Robert E. Howard. A sorcerer slaughters the King and his entire court in front of the disbelieving eyes of young Prince D'zan. From that moment, D'zan is driven by one thought - the need to regain his father's stolen throne. The lives of six foreign Princes are tied to D'zan's fate, as he seeks allies for his cause. In a land where Men and Giants battle side by side against ancient monsters and chilling sorcery, only one thing is certain - war is coming. Kingdoms will clash and blood will run. Seven Princes. Seven destinies. All will be legend. ANCIENT POWER. IMMORTAL BLOOD. ETERNAL FOES. The Almighty Zyung drives his massive armies across the world to invade the

Land of the Five Cities. So begins the final struggle between freedom and tyranny. The Southern Kings D'zan and Undutu lead a fleet of warships to meet Zyung's aerial armada. Vireon the Slayer and Tyro the Sword King lead Men and Giants to defend the free world. So begins the great slaughter of the age. lardu the Shaper and Sharadza Vodsdaughter must awaken the Old Breed to face Zyung's legion of sorcerers. So begins a desperate quest beyond the material world into strange realms of magic and mystery. Yet already it may be too late . . . Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King. 22 weird and Lovecraftian short stories from Darrell Schweitzer Set during the reign of the Emperor Commodus, here is Talbot Mundy's tale of palace intrigue, the brutalities and debaucheries of Rome, and a man who would make himself ruler of the civilized world! Features an introduction by scholar Darrell Schweitzer. For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in Danse Macabre, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - Library Journal 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - Publishers Weekly 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't

have to be a Lovecraft fan to enjoy this anthology... You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' -Tor.com 'I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide Eons before the advent of recorded history, the first humans emerged from the forest primeval to rise, feast and fall in a weird world of clever monsters and mindless gods, of high adventure and low sorcery... HYPERBOREA! Return to the perfumed jungles and eerie, icy wastes of Clark Ashton Smith's perilous paradise with the most redoubtable protohuman guides a fistful of pazoors can buy... -\*- JOHN SHIRLEY -\*- DON WEBB -\*-NICK MAMATAS -\*- MARC LAIDLAW -\*- -\*- BRIAN STABLEFORD -\*- JOHN R. FULTZ -\*- DARRELL SCHWEITZER -\*- -\*- ZAK JARVIS -\*- LISA MORTON -\*- JESSE BULLINGTON -\*- and many more... The 'Cloud', hailed as a new digital commons, a utopia of collaborative expression and constant connection, actually constitutes a strategy of vitalist post-hegemonic power, which moves to dominate immanently and intensively, organizing our affective political involvements, instituting new modes of enclosure, and, crucially, colonizing the future through a new temporality of control. The virtual is often claimed as a realm of invention through which capitalism might be cracked, but it is precisely here that power now thrives. Cloud time, in service of security

and profit, assumes all is knowable. We bear witness to the collapse of both past and future virtuals into a present dedicated to the exploitation of the spectres of both. Set during the reign of the Emperor Commodus, here is Talbot Mundy's tale of palace intrigue, the brutalities and debaucheries of Rome, and a man who would make himself ruler of the civilized world! Features an introduction by scholar Darrell Schweitzer. The stunning conclusion to the Books of the Shaper series that began with Seven Princes and Seven Kings. . . The Almighty Zyung drives his massive armies across the world to invade the Land of the Five Cities. So begins the final struggle between freedom and tyranny. The Southern Kings D'zan and Undutu lead a fleet of warships to meet Zyung's aerial armada. Vireon the Slayer and Tyro the Sword King lead Men and Giants to defend the free world. So begins the great slaughter of the age. . . lardu the Shaper and Sharadza Vodsdaughter must awaken the Old Breed to face Zyung's legion of sorcerers. So begins a desperate quest beyond the material world into strange realms of magic and mystery. Yet already it may be too late. . . Featuring authors Joyce Carol Oates, Caitlín R. Kiernan, Lois Gresh, Gemma Files, Nancy Kilpatrick, Elizabeth Bear, Storm Constantine and others accompanied by the lavish color artwork of Daniele Serra, Dreams from the Witch House: Female Voices of Lovecraftian Horror is a representation of some of the finest cosmic horror and weird fiction from female authors in the field today. DANGER LURKS IN THE HEART OF THE CITY . . . BUT NOT ALWAYS WHERE YOU EXPECT IT. From New York to Los Angeles to Bucharest,

fifteen never-before-published tales by some of the world's finest fantasy and horror writers celebrate the newest incarnations of an age-old terror that strikes when the moon is full . . . the werewolf. No longer confined to the forests, these modern monsters can be found in places you frequent every day—and never before thought to fear. CARRIE VAUGHN's popular werewolf radio host Kitty Norville is drawn into a controversy as to whether it's fair to ban lycanthropy from professional sports. New York's famous Plaza Hotel is the setting for ESTHER M. FRIESNER's tale of one very grisly little girl, while Beverly Hills may never quite recover from RON GOULART's middle-aged Hollywood screenwriter who falls prey to a most unusual problem. Celebrated fantasy author PETER S. BEAGLE tells a chillingly lyrical story of three Louisiana loup garoux locked into a deadly dance of death. Plus many more biting tales from award-winning authors: HOLLY BLACK • P.D. CACEK • GREGORY FROST • TANITH LEE HOLLY PHILLIPS • MIKE RESNICK • DARRELL SCHWEITZER • LISA TUTTLE IAN WATSON • GENE WOLFE • CHELSEA QUINN YARBRO Garlic cloves and wooden stakes are no match for centuries of the undead's mischief and seduction. Here are thirteen original and imaginative stories that reveal the vampiric truths behind certain historical happenings. Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a

memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword. Terminus Est. This edition contains the second two volumes of this four volume novel. The Sword of the Lictor and The Citadel of the Autarch, NOW WITH NEW BONUS CONTENT! And watch for Mike Allen's new horror collection, Aftermath of an Industrial Accident 2014 Shirley Jackson Award finalist for best collection 2014 This Is Horror Award finalist for best collection 2015 Chesley Award finalist for best cover Mike Allen has put together a first class collection of horror and dark fantasy. Unseaming burns bright as hell among its peers. --Laird Barron, author of The Beautiful Thing That Awaits Us All Allen's stories deliver solid shivering terror tinged with melancholy sorrow over the fragility of humankind. --Publishers Weekly, starred review The stories ... range from the sly to the splatteringly horrific, with every nuance of dread and menace in between. --Library Journal, starred review Everyone in the world awakens covered in blood-and no one knows where the blood came from. A childhood doll arrives to tear its owner's reality limb from limb. A portal to the spirit realm stretches wide on the Appalachian Trail, and something more than human crawls through on eight legs. Words of comfort change to terrifying sounds as a force from outside time speaks through them. The buttons in the bin will unseam your flesh to bare your nastiest secrets. Opening with "The Button Bin," a finalist for the Nebula Award for Best Short Story, and culminating with its sequel, "The Quiltmaker," which Bram Stoker Award and

Shirley Jackson Award winner Laird Barron has hailed as Mike Allen's masterpiece, this debut collection gathers fourteen horror tales that, in the words of Barron's introduction. "rival anything committed to paper by the likes of contemporary masters such as Clive Barker, Ramsey Campbell, or Caitlín Kiernan. This is raw, visceral, and sometimes bloody stuff. Primal stuff." More praise for Unseaming: Throughout Unseaming, reality is usually in bad shape right from the start-and from there things proceed to go downhill. Such is the general background and trajectory of life in Mike Allen's fictional world. More could be said, of course, but there's one thing that I feel especially urged to say: these stories are fun. Not "good" fun, and certainly not "good clean" fun. They are too unnerving for those modifiers, too serious, like laughter in the dark-unnerving, serious laughter that leads you through Mr. Allen's funhouse. The reality in there is also in bad shape, deliberately so, just for the seriously unnerving fun of it. The prose is poetic, except it's nonsense poetry, the poetry of deteriorating realities, intermingling realities, realities without Reality. And all the while that unnerving, serious laughter keeps getting louder and louder. Are we having fun yet? -- Thomas Ligotti, author of Teatro Grottesco and The Spectral Link Allen can write as lyrically and as viscerally as the best of them ... an exceptional debut collection. --Locus Mike Allen's Unseaming confirms his status as a poet who writes in dread and awe rather than ink. His most recurrent themes are those of wrenching loss and transformative retribution, with a liberal helping of the literal fear of God(s); sowing out a hundred different apocalypses, personal and otherwise,

these stories reap an unforgettable crop of nightmares, sketching a chimeric universe in which shape-changing is less a rumour or an option than a sad, simple inevitability. Not to be missed. --Gemma Files, author of We Will All Go Down Together Mike Allen blends a poet's attention to language with a crime reporter's instinct for the darker precincts of human behavior...These stories glow with demonic energy, and what they illuminate are the faces of our secret selves, screaming back at us from the mirror's depths. --John Langan, author of The Wide, Carnivorous Sky and Other Monstrous Geographies Offbeat, gruesome conceits and expert delivery. --Asimov's Science Fiction One of the most original practitioners of the body horror subgenre since Clive Barker's Books of Blood. --Rue Morgue Fantasy novel by the World Fantasy Awardwinning editor and author. "Few writers can genuinely touch the quality of nightmare...the fear that formless and almost banal stems from the sleeping mind. John Bellairs did it with THE FACE IN THE FROST... James Blaylock can do it. And now there is also THE SHATTERED GODDESS." -- Mary Gentle In the jungles of Khyrei, an escaped slave seeks vengeance and finds the key to a savage revolution. In the drought-stricken Stormlands, the Twin Kings argue the destiny of their kingdom: one walks the path of knowledge, the other treads the road to war. Beyond the haunted mountains King Vireon confronts a plague of demons bent on destroying his family. With intrigue, sorcery, and war, Seven Kings continues the towering fantasy epic that began with Seven Princes. AD 1215: The year of Magna Carta - and Robin Hood's greatest

battle The voke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . . "Some stories are more explicitly Lovecraftian than others, but all demonstrate how Lovecraft's dark mythology continues to inspire outstanding tales of modern horror." - Publisher's Weekly Many of the best weird fiction writers (and creators in most other media) have been profoundly influenced by the genre and the mythos H.P. Lovecraft created eight decades ago. Lovecraft's themes of cosmic indifference, minds invaded by the alien, and the horrors of history - written with a pervasive atmosphere of unexplainable dread - are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal and climatic change is overwhelming it. A few years ago, New Cthulhu: The Recent Weird presented some of the best of this new Lovecraftian fiction from the first decade of the twenty-first century. Now, New Cthulhu 2: More Recent Weird brings you more eldritch tales and even fresher fiction inspired by

Lovecraft. Filled with drama and battle, tragedy and romance, Sharon Penman's The Land Beyond the Sea tells the epic tale of a clash of cultures that will resonate with readers today. 1172. The Kingdom of Jerusalem, also known as Outremer – the land beyond the sea. A young realm, Outremer was baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in 1099. The crusaders who stayed have adapted to an utterly new world: a landscape of blazing heat, exotic customs and enemies who are also neighbours. Seeking retribution for the massacre in 1099, Saladin, leader of the vast Saracen army, launches a campaign to reclaim the sacred land from its current ruler, Baldwin IV. But while the young king proves to be intelligent, courageous and dedicated to the welfare and protection of his people, he lives his life under the terrible affliction of leprosy which has plagued him from an early age. While the scheming of rival factions and fierce political deception plague the halls of the royal court, the ever-present threat from Saladin weighs heavily on the young king's shoulders. Furthermore, there are few that Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few to maintain the peace. But war is coming . . . "Discover a time when tall ships ranged the oceans and creatures lurked in the dark depths. Journey across the world from the reign of pirates to the age of Napoleon to the present, and learn what fears dwell in sailors' hearts. All hands on deck, ready the cannon, and prepare to engage in terrors unknown!"--Page 4 of cover Issue #333 of Weird Tales magazine

(September-October 2003) presents work by Thomas Ligotti ("The Town Manager"), Tim W. Burke ("Two Shows Daily"), Jamie Ferguson ("Good Neighbors"), Lillian Csernica ("Maeve"), Margaret Carter ("Manila Peril"), Lisa Bayta Feld ("Kaddish"), Marc Schuster ("Leaving the Sasquatch Business"), and Carrie Vaughn ("Kitty Loses Her Faith"). Cover by Jason Van Hollander.

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