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The biggest case of Eddie's career and nothing's going right. He's stuck in a stifling courtroom with the air conditioning on the fritz during the worst heat wave in years, and the judge has denied his latest motion. He just wants to spend a quiet night celebrating with his partner, Mike, on their fifteenth anniversary. But Mike has a surprise in mind this year. A

surprise that may be more than Eddie imagined possible. After a series of explosive encounters with two men, a heartbroken loner breaks all of his rules for love. If you're going to break the rules, might as well break them big. An M/M/M gay romance. For fifteen years Luke Moore has lived by three rules: stay off his father's radar, never spend more than a single night with any man, and never fall in love again. But one night of explosive sex and two men he can't get out of his head have Luke breaking every one of his rules. Richard and Matthew push him past all his boundaries—both sexually and personally—and now he's no longer hiding from his senator father. He's taking him on. And he isn't just falling for one man. He's falling for two. If you're going to break the rules, might as well break them big. But Luke's father has his reasons for hating how his son lives, and he'll do whatever he can and use all his power to keep Luke away from Richard and Matthew. Can this threesome find a way to make their unconventional relationship last with the world around them trying to pull them apart? And will Luke be able to keep breaking his rules for Richard and Matthew, or will he head back to his old way of life just when his new lovers want to pull him closer? This book contains explicit sexual content, graphic language, and an all-male menage relationship. When some extra cash lands best friends Sean and Gavin alone in a hotel room until Christmas, they can no longer deny their feelings for each other. Even with no place to live and no job prospects, Sean is determined to not just show Gavin what a real home and holiday is like, but to keep them off the streets for good and build a future together. "Rest In Peace" is a trilogy of horror, eroticism, and murder. Book One: The Beginning / Volume 1 Lydia Chadsworth of the Chadsworth dynasty and a resident of Hampton Bay, New York hires Jennifer Carr, a young girl of 16 years-of-age from a Catholic orphanage in the hopes she will be the perfect nanny/governess. But Jena, as she is called, is unaware evil will be living with her. The years race ahead drawing a road map of lines across the once beautiful Lydia. She is no longer capable of caring for herself. For decades she has harbored a disgraceful lie. And if she should die, she cannot go to her 'Maker' without first revealing the truth. A truth that could forever sever all ties between her and her cherished grandson Joseph Clayton Chadsworth II. Mason's Mill is a small farming community located in the state of Illinois. It is well-hidden behind a shopping center known for its fishing and lovely cabins. Sloan J. Parker, the first born of twelve children and one of Mason's Mill residents hates her hometown and the poverty she is forced to live in. She will do anything to escape her dreary existence. Sunni Harrison, the only child of the town's Doctor is Sloan's best friend and protector. She tells Sloan, in time, she too will have everything she desires and much more. She swears to this. Beth Parker, unlike her daughter Sloan, loves her laid-back lifestyle and will do anything to protect her home and children. But her protection can go only so far when something sinister enters her home. But as with any city or town trouble can come calling at any time. What the residents consider trouble stands 5 feet and is ready to put down roots. That five footer goes by the name of Harriet Anderson. Residents normally shun outsiders, and it makes no difference when they discover she can see the past and predict the future. Silva Felders is the worst of the worse. She thinks she owns the town and its occupants because of the hordes of money bequeath from generations before her. She sets out to rid her community of this so-called city gal, warning those that did not follow her lead they will suffer dire penalties. Many with heads held down did as she demanded. Fear of the repercussions can do that. Harriet's arrival was met with a hug from a woman that will be her lifelong friend, Beth Parker. Unbeknownst to the residents Beth has information that could help Harriet in her cause of being accepted, but cannot be shared without paying a dreadful price. And Harriet's psychic abilities will cost her dearly when she is unable to foresee the tragedy that lies in wait. Deaths begin to occur, and the townspeople come to believe it is Harriet's powers that brings terror to Mason's Mill. Sheriff Ben Davidson enlists Harriet's help when the first death occurs with no leads. He really doesn't believe in her psychic abilities to see the past and predict the future which he likens to dabbling in voodoo, but as the bodies continue to pile up and the investigation seems to be going no where, he realizes he can no longer use Harriet as an excuse for seeing her. He has little doubt that the voodoo artist bewitched him with her charms. He fell hopelessly in love. Marc Anderson, Harriet's son, from day one has been

obsessed with Sloan, and swears before all that will listen, he will do everything in his power to claim her as his own. But when a distinguished young man, a visitor to the town happens across Sloan, he too is determined that she will be his. A night, unlike all nights, is set to promote fear and panic among the townspeople when a fire of such magnitude strikes taking in its wake many, many lives. **Includes bonus story Swept Away** A LESSON IN TRUTH: David's a graduate student about to finish his thesis. Michael is his advisor and former instructor. The two shouldn't have feelings for each other, but after two years of friendship and longing, David can no longer deny what he's feeling. Is Michael ready to accept being more than a teacher to a man fifteen years younger? And if they give into their desires, is it only a way for them to say good-bye? SWEPT AWAY: The biggest case of Eddie's career and nothing's going right. He's stuck in a stifling courtroom with no air conditioning during the worst heat wave in years, and the judge has denied his latest motion. He just wants to spend a quiet night celebrating with his partner, Mike, on their fifteenth anniversary. But Mike has a surprise in mind this year. A surprise that may be more than Eddie imagined possible. Matthew, Luke, and Richard return in this third installment of the MORE series. These three men have weathered a lot, and their love for one another is as strong as ever. Yet Matthew Stewart, the youngest of the threesome, can't help but feel like he's made one too many mistakes lately, both with his men and his future. His perfect life is starting to crumble around him. Haunted by a past he's never truly faced and struggling to find his place in the world, he sets his sights on a new dream job at a wildlife rehabilitation center. With more than just a great job on the line, he refuses to turn his back on someone in need. A favor morphs into danger as Matthew, Luke, and Richard face a week alone in the wilderness, looking for evidence of either an accident or a crime. With no hiking experience and armed strangers trying to hunt them down, these three men will learn to lean on each other more than ever. And in the process, they just might heal more than one old wound. Length: 112,018 words. This book contains explicit sexual content, graphic language, and an all-male menage relationship. Black Lace -- the leading erotic imprint for women. When bookstore owner Kate comes home from work to find her two male flatmates in bed -- together -- she is surprised. And even more so when they ask her to join in. Up until now, Kate has hidden her fantasies of her superhot flatmates, but realizing that pleasure is a reciprocal thing, she sets her inhibitions aside and embarks on a ménage à trois with the untamable duo. She becomes hooked on this different kind of loving -- even though she knows it cannot last. And the interest that the more conservative men show her is just not enough to tear her away from those wild nights of carnal pleasure. When roommates Grady and Mateo give in to their growing lust, it's the best sexual experience of their lives. But are they really gay? Is this just sex? Or is it something more? It takes time for confused Grady to figure that out, but once he does he wants all of Mateo. Too bad tracking down brokenhearted Mateo proves impossible. Grady's last resort is to post an online ad encouraging his friend out of hiding and back into his life. He's sure that once he gets Mateo between the sheets he can convince him what they had together was no college experiment. But Mateo's been hiding from something—or someone—and he has no intention of returning home. Grady is determined to tear down all Mateo's walls so he can find out what happened to him and help heal his wounds. In the process he'll show his best friend that he won't run. Not this time. He swears. Reporter Kevin Price has a knack for tripping over his own feet. And everyone else's. He's in over his head undercover at the Haven, a swanky gay sex club, determined to find out why members of the club keep vanishing. Five minutes inside and he can no longer deny the truth about his sexuality. He turns to the one man he can't get out of his head, the sexy ex-cop handling security. Too bad Kevin doesn't trust cops. Not since the only night he let himself be with another man. Walter Simon doesn't do the club scene anymore. Not since he found love and lost it. That doesn't mean he'll let anyone hurt more innocent gay men. Even if that means going head-to-head with the klutzy, closeted, much-younger reporter. Kevin has information about the disappearances. Better to keep him close. And safe. Neither is at the club to hook up or fall in love. Now they must work together amid their growing passion in order to uncover the truth before more men disappear. Note: How to Save a Life features Walter Simon, a secondary character from MORE, but can be read as a stand-alone story. This book contains explicit sexual content and graphic language. Richard, Luke, and Matthew return in this sequel to MORE, a Rainbow Award winner for Best Gay Contemporary Romance. Investment manager and always-in-control Richard Marshall has just landed a historic estate he's waited years to acquire. Gone a lot for his work, he's

seriously craving his men. Yet it's more than just the sex he's missing. Emotionally-traumatized Luke is still dealing with the aftereffects of his father's attempt to kill him, and Matthew's trying to find his way as part of a menage relationship. When Luke and Matthew come clean with Richard about what they've been feeling, he knows there's only one way to solve all his problems: keep them close by accepting their help to investigate why someone wants to destroy the mansion he's trying to save. When it becomes clear he's put his family in danger, Richard has to choose between giving up control and pushing away the men he loves right when they've started to heal and have rekindled the explosive chemistry that brought them all together. A menage relationship is hard enough. Add in danger, intrigue, a haunted mansion, and three sexually frustrated men, and it's not a typical love story. It's much more. This book contains explicit sexual content, graphic language, and an all-male menage relationship. "Will keep readers on edge from start to finish." —Kirkus Reviews Tell the truth. Or face the consequences. Clue meets Riverdale in this page-turning thriller that exposes the lies five teens tell about a deadly night one year ago. One year ago, there was a party. At the party, someone died. Five teens each played a part and up until now, no one has told the truth. But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand prize. Of course...some things are too good to be true. Now, they realize they've been lured together by a person bent on revenge, a person who will stop at nothing to uncover what actually happened on that deadly night, one year ago. Five arrived, but not all can leave. Will the truth set them free? Or will their lies destroy them all? Cases argued and determined in the Supreme Court of North Carolina. Choice Recommended Read Critical psychology has developed over time from different standpoints, and in different cultural contexts, embracing a variety of perspectives. This cutting-edge and comprehensive handbook values and reflects this diversity of approaches to critical psychology today, providing a definitive state-of-the-art account of the field and an opening to the lines of argument that will take it forward in the years to come. The individual chapters by leading and emerging scholars plot the development of a critical perspective on different elements of the host discipline of psychology. The book begins by systematically addressing each separate specialist area of psychology, before going on to consider how aspects of critical psychology transcend the divisions that mark the discipline. The final part of the volume explores the variety of cultural and political standpoints that have made critical psychology such a vibrant contested terrain of debate. The Handbook of Critical Psychology represents a key resource for researchers and practitioners across all relevant disciplines. It will be of particular interest to students and researchers in psychology, psychosocial studies, sociology, social anthropology and cultural studies, and to discourse analysts of different traditions, including those in critical linguistics and political theory. The #1 Principle of Sustainable Business Success Is Simpler Than You Think "Do the Right Thing is about how any company can stay true to its soul. Jim Parker's deep and abiding belief in the power of people and culture in building a business of lasting worth is evident everywhere; so too is his humility and selflessness as a leader--his stories are not about his own achievements, which are many, but those of the people he led, one of the great success stories of our time." --Sean Moriarty, CEO, Ticketmaster "Do the Right Thing offers insightful views into the culture, leadership, and decisions that build great companies the right way. A must read for my management team. THIS BOOK ROCKS." --Kent Taylor, Founder and Chairman, Texas Roadhouse Restaurants "The book is a fun read filled with memorable stories that get at the heart of what it takes to lead in a way that simultaneously satisfies employees, customers, and shareholders. Jim Parker plays the role of eloquent detective and ferrets out the interweaving parts that distributed leadership, culture, values, and teamwork play as the underlying layers of a company's success. This is a book about heroes at all levels and the environment needed to create those heroes. A must-read for today's leaders." --Professor Deborah Ancona, Seley Distinguished Professor of Management and Faculty Director of the MIT Leadership Center, Sloan School of Management "You'll laugh and cry reading Jim's book, and probably won't be able to put it down. It will forever change the way you view the employees in your organization." --Beverly K. Carmichael, Member, Board of Directors, Society for Human Resource Management People matter most. You know that. But most companies would rather slash costs, cut headcount, replace well-paid employees with lower-paid employees or outsourced workers, and reduce customer service. No wonder so many fail-while others focused on doing the right thing remain profitable and growth oriented for decades. James F. Parker shows why "doing the right thing"

isn't just naïve "feel-goodism:" it's the most powerful rule for business success. Parker's stories won't just convince you: They'll move you. Naïve? No way. In this book, Southwest Airlines' former CEO proves why doing what's right is the #1 rule of business success. James F. Parker tells how after 9/11, Southwest made three pivotal decisions: no layoffs, no pay cuts, and no-hassle refunds for any customer wanting them. The result: Southwest remained profitable and its revenue passenger miles for 4Q01 held steady while the rest of its industry nearly collapsed...and Southwest's market cap soon exceeded all its major competitors combined. These pivotal decisions grew naturally from Southwest's culture of mutual respect and trust. Parker offers deeply personal insights into that culture, revealing how those same principles are used by other people and organizations, showing you that it's really not that hard to Do The Right Thing! Why doing what's right is the surest way to optimize and sustain value Putting people first...honestly, for real Finding great leaders at every level of the organization Hiring for attitude, training for skills Achieving unprecedented levels of teamwork (and fun!) Two gay love stories about friends becoming lovers from bestselling, award-winning author of M/M Romances Sloan Parker. This e-book includes the following novelettes: Cops and Lovers: SWAT teammates Sawyer and Finn have been secretly sleeping together for the past two years and hiding that fact from their commander, their team members, from everyone. Sawyer couldn't be happier with the arrangement. Until Finn gives him an ultimatum. Now Sawyer has to rethink everything in his life. Or give up the only person he's ever loved. His Roommate's Secret: For two years Brady has harbored a secret crush on his straight college roommate. He doesn't think he'll ever get the chance to climb into Rex's bed. Until Rex shares a secret he's been hiding since the day they met. This e-book contains explicit sexual content and graphic language. Length: 19,859 words. 'The best new private eye in fiction since Raymond Chandler' Dan Wakefield TV reporter Candy Sloan is in danger, after investigating labour racketeering in Hollywood's movie industry. Someone isn't happy about it. Spenser is hired to keep Candy safe until the story breaks, but when he discovers quite how far she is willing to go to secure her headline, he begins to have second thoughts about the job. But soon her unorthodox approach isn't his only concern... 'They just don't make private eyes tougher or funnier' People One of Boston's elite has been murdered. The accused is his new wife. She's blonde, beautiful, and young. The jury's going to hate her. With next-to-no alibi, and multi-million reasons to kill her husband, she needs the best defense money can buy. His name is Spenser, and he'd give anything to believe her. Seth Fisher has been to hell and back, but he has no intention of letting the torment of his past destroy his future. He thinks he's doing good. He's working again, talking, laughing, living. But everyone else still sees him as broken. Except for one man. Raymond Vargas. If only Seth could leave his apartment alone without a panic attack, then he could prove to everyone he's going to be okay. And he could tell the one man who has never let him down that he wants him. Raymond Vargas has spent the past two years trying to make up for what happened to six young men who were tortured at the hands of a member of his club. He'd do anything to keep them safe, to help them heal and move on, to help them forget they ever set foot inside the Haven. If only he hadn't fallen in love with one of them. If only Seth wasn't still in danger. Two men, who have every reason in the world to run from what they're feeling, find they cannot deny themselves a chance at a love like this. Lincoln McCaw lost everything after he caused a fatal accident. A year later, he's drowning the guilt and despair in whiskey, but he needs to move on. His sister and her kids are counting on him. Then he meets a man who ignites a passion Lincoln thought he'd never find. Too bad one night is all they can have together. Now he needs to figure out how to turn away from the only person who makes him feel alive before whoever is sending him threats decides Lincoln needs to suffer more than he already has. Jay Miller is surrounded by grief and misery until he finally gives in to all those years of sexual fantasies about being with another guy. Realizing he's ended up in the arms of the man who caused his wife's accident, he tries to pull away. But how can he give up a friendship he needs more than anything—a friendship and a love that could save him? He may not have time to make the choice before someone else destroys it all. Length: 101,781 words. This book contains explicit sexual content and graphic language. Josiah Evans lost both his parents; he's sweet, shy, and wants nothing more than to be loved. Mateo Sanchez has seen it all as the son of a gang leader, and never hesitates to do what needs to be done, no matter what it is. Wealthy attorney Tristan Croft clawed his way up from the bottom to rule his own world, and will never depend on anyone but

himself again. Three men who couldn't be more different ... until their lives intersect and they find an uncommon balance that calms the storms inside each of them, and ignites fires hotter than they ever thought imaginable. A practical guide to the new economy that is transforming the way we live, work, and play. Uber. Airbnb. Amazon. Apple. PayPal. All of these companies disrupted their markets when they launched. Today they are industry leaders. What's the secret to their success? These cutting-edge businesses are built on platforms: two-sided markets that are revolutionizing the way we do business. Written by three of the most sought-after experts on platform businesses, Platform Revolution is the first authoritative, fact-based book on platform models. Whether platforms are connecting sellers and buyers, hosts and visitors, or drivers with people who need a ride, Geoffrey G. Parker, Marshall W. Van Alstyne, and Sangeet Paul Choudary reveal the what, how, and why of this revolution and provide the first "owner's manual" for creating a successful platform business. Platform Revolution teaches newcomers how to start and run a successful platform business, explaining ways to identify prime markets and monetize networks. Addressing current business leaders, the authors reveal strategies behind some of today's up-and-coming platforms, such as Tinder and SkillShare, and explain how traditional companies can adapt in a changing marketplace. The authors also cover essential issues concerning security, regulation, and consumer trust, while examining markets that may be ripe for a platform revolution, including healthcare, education, and energy. As digital networks increase in ubiquity, businesses that do a better job of harnessing the power of the platform will win. An indispensable guide, Platform Revolution charts out the brilliant future of platforms and reveals how they will irrevocably alter the lives and careers of millions. A fictionalized journal relates the experiences of a young stowaway from 1768 to 1771 aboard the Endeavor which sailed around the world under Captain James Cook.

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- [More Than Most More Book 2](#)
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- [Swept Away](#)
- [Something To Believe In](#)
- [Rest In Peace](#)
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