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A Greater Monster The Kickstarter Letters iZombie Vol. 1: Dead to the World Secret Mystic Rites The House of Writers The Pet Thief Lanark Ensemble! A Sci-Fi Swarm and Horror Horde The Elfin Ship City of Saints and Madmen The Journal of Albion Moonlight Theft: A Love Story American Gods Columbia Pictures From the Basement The Arden The View from the Tower Mary Reilly Any Road Will Take You There More Work For Mother The Cambridge Companion to Film Music American Surreal Posthuman Bodies The Poltergeist Prince of London Ourselves Alone Donovan's Brain Kafka on the Shore Teenagers And Teenpics Studying Foreign Policy Comparatively Found Audio Breakcore Parabolis Animal Money Cornerstones of Attachment Research Beauty and Misogyny The Ghosts of Watt O'Hugh The Unfortunates Understanding Audiences Fear

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Integrating theory and case studies, this cogent text explores the processes

and factors that shape foreign policy. Following a levels-of-analysis organization, Neack considers all elements that influence foreign policy, including the role of leaders, bargaining, national image, political culture, public opinion, the media, and nonstate actors. Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike. In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (*Flash Gordon*, *One Million B.C.*); 1950s and 1960s milestones (*The War of the Worlds*, *Psycho*, *House of Usher*); classic schlock (*Queen of Outer Space*, *Attack of the Crab Monsters*); and cult TV favorites (*Lost in Space*, *Land of the Giants*), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony "Dr. Lao" Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John "Bud" Cardos, and dozens more. A living form of money results in the unraveling of the world. Michael 'Butcher' Boone is an ex-'really famous' painter, now reduced to living in a remote country house and acting as caretaker for his younger brother, Hugh. Alone together they've forged a delicate equilibrium, a balance instantly

destroyed when a mysterious young woman named Marlene walks out of a rainstorm and into their lives. Beautiful, smart, and ambitious, she's the daughter-in-law of the late great painter Jacques Liebovitz. Soon Marlene sets in motion a chain of events that could be the making, or the ruin, of them all . . . A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson's famous 'book in a box', in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. The Unfortunates is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-portrait of its author. From the author of Annihilation, now a major motion picture on Netflix. From Jeff VanderMeer, an author praised by writers such as Laren Beukes, China Miéville and Michael Moorcock, City of Saints and Madmen is by turns sensuous and terrifying. This collection of four linked novellas is the perfect introduction to VanderMeer's vividly imagined world. In the city of Ambergris, a would-be suitor discovers a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading and finds himself enchanted. And a patient in a mental institution is convinced he's imagined a city called Ambergris, invented its every last detail, and that he's really from a place called Chicago. Ambergris is a cruelly beautiful metropolis – a haven for artists and thieves, for composers and murderers. And once there, anything can happen. These tales of Ambergris include the World Fantasy Award-winning novella, The Transformation of Martin Lake. When layabout Kaneda visits the future, he must discover how an ecological disaster turned Earth into a man-eating forest to prevent the apocalypse—even if it requires effort. In this classic work of women's history (winner of the 1984 Dexter Prize from the Society for the History of Technology), Ruth Schwartz Cowan shows how and why modern women devote as much time to housework as did their colonial sisters. In lively and provocative prose, Cowan explains how the modern conveniences—washing machines, white flour, vacuums,

commercial cotton—seemed at first to offer working-class women middle-class standards of comfort. Over time, however, it became clear that these gadgets and gizmos mainly replaced work previously conducted by men, children, and servants. Instead of living lives of leisure, middle-class women found themselves struggling to keep up with ever higher standards of cleanliness. A Novelzine by Eddie Han and Curt Merlo Drawing on a combined expertise in improvisational theatre and psychiatry, author team Dan O'Connor and Dr. Jeff Katzman show readers how improv skills are the perfect antidote to loneliness and isolation. I know what you're thinking: Hold on...improv? Like getting on a stage in front of an audience? What if that's not my thing? Don't worry: this isn't a book about becoming an improv theater expert, and it's not really a book about performing. It's a book about loneliness--about our feelings of disconnection and isolation, ones that we may have been experiencing since long before the pandemic. More importantly, it's a book about becoming unlonely--by borrowing from the collaborative and creative tools of improv. Authors of Life Unscripted Jeff Katzman, a professor of psychiatry at the University of New Mexico, and Dan O'Connor, multifaceted actor, writer, and director, have created a process they call Ensembling that helps us build an ensemble of relationships in our lives and more deeply enjoy the groups we already belong to. This is a process of becoming a little vulnerable with each other, and of embracing the moment in which we find ourselves. Drawing on concepts from narrative improvisational theatre and depth psychology, the authors present us with the skills we need to connect with each other more actively and meaningfully. To ensemble or not to ensemble--that is not a question. With the rise of loneliness and isolation in an increasingly virtually connected society, we must find ways to come together. We must ensemble! PUBLICATION DATE: MAY 20, 2014 Watt O'Hugh III is a self-made man, Civil War vet, Time Roamer, former orphan of the New York slums and dime novel hero of the lost, magical West of the 1870s - and his riotous adventures mark one of the most original literary fantasy novels in recent memory. When O'Hugh returns to New York as the star of a Wild West show, he thinks his ship has come in. But that's before he wakes up in a Wyoming penitentiary facing a murder charge, a corrupt Wall Street banker turned outlaw and a 2000-year-old Chinese mystery that could change the

world forever. All he really wants is to woo Lucy Billings again, the woman he loved and lost in a gilded New York City before the War A stimulating and unusually wide-ranging collection of essays overviewing ways in which music functions in film soundtracks. From the acclaimed author of the bestselling *Italian Fever* and award winning *Property*, comes a fresh twist on the classic *Jekyll and Hyde* story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic *Jekyll and Hyde* story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible. *The Pet Thief* is a dystopian fable of science, rebellion, humankind's inhumanity, and the struggle for identity and survival in a post-human world. The latest collection of paintings by one of contemporary surrealism's most influential artists. *American Surreal* picks up where *Dreamland*, Schorr's previous bestselling collection of mind-bending paintings, left off. Readers can look forward to countless hours of eye-bulging investigative thought while examining the impeccably rendered subject matter that has become the hallmark of Schorr's outrageous vision. To his legion of admirers Dario Argento is a horror legend of the greatest magnitude. And to his genre filmmaking contemporaries he's an inspiration and an icon. Now the maverick auteur, lauded as the Italian Hitchcock and the horror Fellini, has written his autobiography, revealing all about his fascinating life, his dark obsessions, his talented family, his perverse dreams and his star-crossed work. With candour and honesty, 'Fear' lifts the lid on the trials and tribulations of Argento's glittering career during the sensational golden era of *cinecitta*. The SF classic novel of the terror that lurked in DONOVAN'S BRAIN. DEAD...Doomed by disease, then mangled in a plane crash, there was no doubt that Donovan was dead. YET...floating in a tank of nutrient, linked to

complex apparatus, Donovan's brain still lived... ALIVE...someone walked with Donovan's gait, wrote his signature, knew his foulest secrets—and carried out his last, weirdest plan! "Donovan's Brain is terrific!"—THE NEW YORK TIMES It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself. In Fall 2011, Chicago author David David Katzman ran a Kickstarter campaign to raise the funds for his newest novel, 'A Greater Monster.' As a reward for each of his 128 supporters, he wrote and sent them a stream-of-consciousness email or handwritten letter inspired by either their name or a suggestion they made. Now comes this new volume, which is a collection of 52 of those letters, paired in this case with two dozen illustrations (five in full color) by celebrated local artist Mike Wilgus, and originally paid for through its own Kickstarter campaign. By turns funny, thought-provoking and surreal, 'The Kickstarter Letters' is both a personal document of creativity and a postmodern publishing event, and will be an old-school delight for those who believe in the power of books as art objects unto themselves. Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the

activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music. A chronicle of violent fury and compassion, written when Surrealism was still vigorous and doing battle with psychotic "reality," *The Journal of Albion Moonlight* is the American monument to engagement. "... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle

*Automatic teller machines, castrati, lesbians, The Terminator: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. Posthuman Bodies addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies. This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying. A deep dive into the cultural, social, and psychological impact that the emo scene had on pop culture—featuring inside stories from music legends. Though music always comes from a unique time and place, its influence can be timeless and universal. In the 1990s and 2000s, an explosion of indie, emo, and punk rock carried a raw emotional that has resonated with listeners ever since. In *From the Basement*, music journalist Taylor Markarian examines the underground emo scene that had an indelible influence on popular culture. Markarian grew up in the emo scene. She's been backstage with Hawthorne Heights and appeared in a Senses Fail music video. With her intimate perspective, she explores not only the music itself but*

its fans and creators. With extensive band interviews and an exploration of music's relationship to culture and mental health, From the Basement demonstrates that there's much more to emo than black eyeliner and colored Converse. The classic book on teenagers and their films, thoroughly revised and expanded. A playful novel set in 2050, when the publishing industry has collapsed, literature has become a micro-niche interest, and Scotland itself has become an enormous call center. Those writers who remain reside in a dilapidated towerblock, where they churn out hack works tailored to please their small audiences. The novel weaves together individual stories of life inside (and outside) the building, where each floor houses a different genre, as the writers fight to keep the process of literature alive with varying degrees of success. "A middle-aged father takes the reader on a five-thousand-mile road trip, the one he always wished he'd taken as a young man. Recently divorced and uncertain of the future, he rereads ... Jack Kerouac's On the Road and along with his two sons and his best friend heads for the highway to rekindle his spirit. However, a family secret turns the cross-country journey into an unexpected examination of his role as a father, and compels him to look to the past and the fathers who came before him to find contentment and clarity, and celebrate the struggles and triumphs of being a dad"--Publisher's description. "Amrapali Anna Singh is an historian and analyst capable of discerning the most cryptic and trivial details from audio recordings. One day, a mysterious man appears at her office in Dutch Harbor, Alaska, having traveled a great distance to bring her three Type IV audio cassettes that bear the stamp of a library in Buenos Aires that may or may not exist. On the cassettes is the deposition of an adventure journalist and his obsessive pursuit of an amorphous, legendary, and puzzling "City of Dreams." Despite being explicitly instructed not to, curiosity gets the better of Singh and she mails a transcription of the cassettes with her analysis to an acquaintance before vanishing. The man who bore the cassettes, too, has disappeared. The journalist was unnamed. Here--for the first time--is the complete archival manuscript of the mysterious recordings accompanied by Singh's analysis."-- Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified

life suddenly turned upside down. As their parallel odysseys unravel, cats converse with people; fish tumble from the sky; a ghost-like pimp deploys a Hegel-spouting girl of the night; a forest harbours soldiers apparently unaged since World War II. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece. 'Wonderful... Magical and outlandish' Daily Mail 'Hypnotic, spellbinding' The Times 'Cool, fluent and addictive' Daily Telegraph

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same... Should western beauty practices, ranging from lipstick to labiaplasty, be included within the United Nations understandings of harmful traditional/cultural practices? By examining the role of common beauty practices in damaging the health of women, creating sexual difference, and enforcing female deference, this book argues that they should. In the 1970s feminists criticized pervasive beauty regimes such as dieting and depilation, but some 'new' feminists argue that beauty practices are no longer oppressive now that women can 'choose' them. However, in the last two decades the brutality of western beauty practices seems to have become much more severe, requiring the breaking of skin, spilling of blood and rearrangement or amputation of body parts. Beauty and Misogyny seeks to make sense of why beauty practices are not only just as persistent, but in many ways more extreme. It examines the pervasive use of makeup, the misogyny of fashion and high-heeled shoes, and looks at the role of pornography in the creation of increasingly popular beauty practices such as breast implants, genital waxing and surgical alteration of the labia. It looks at the cosmetic surgery and body piercing/cutting industries as being forms of self-mutilation by proxy, in which the surgeons and piercers serve as proxies to harm women's bodies, and concludes by considering how a culture of resistance to these practices can be created. This essential work will appeal to students and teachers of feminist psychology, gender studies, cultural studies,

and feminist sociology at both undergraduate and postgraduate levels, and to anyone with an interest in feminism, women and beauty, and women's health. This is an open access title available under the terms of a [CC BY-NC-ND 4.0 International] licence. It is free to read at Oxford Clinical Psychology Online and offered as a free PDF download from OUP and selected open access locations. Attachment theory is among the most popular theories of human socioemotional development, with a global research community and widespread interest from clinicians, child welfare professionals, educationalists and parents. It has been considered " about family life in modern society. It is one of the last of the grand theories of human development that still retains an active research tradition. Attachment theory and research speak to fundamental questions about human emotions, relationships and development. They do so in terms that feel experience-near, with a remarkable combination of intuitive ideas and counter-intuitive assessments and conclusions. Over time, attachment theory seems to have become more, rather than less, appealing and popular, in part perhaps due to alignment with current concern with the lifetime implications of early brain development Cornerstones of Attachment Research re-examines the work of key laboratories that have contributed to the study of attachment. In doing so, the book traces the development in a single scientific paradigm through parallel but separate lines of inquiry. Chapters address the work of Bowlby, Ainsworth, Main and Hesse, Sroufe and Egeland, and Shaver and Mikulincer. Cornerstones of Attachment Research utilises attention to these five research groups as a lens on wider themes and challenges faced by attachment research over the decades. The chapters draw on a complete analysis of published scholarly and popular works by each research group, as well as much unpublished material. Twisted illustrations from Schorr's imagination bring together space alien Shringers, fatal B movie beauties, and well-dressed men from the Lounge Underground. Schorr fills his works with a mixture of the glamorous, humorous, and bizarre. In this first collection of his work, one revels in the extremes he reaches in his search for the hidden strange in the mundane. Served by a tremendous technical ability he depicts with no restraint the wildest visions this side of Robert Williams. Told from a female zombies perspective, this smart, witty detective series mixes urban fantasy and

romantic dramedy. Gwendolyn –Gwen” Dylan is a 20-something gravedigger in an eco-friendly cemetery. Once a month she must eat a human brain to keep from losing her memories, but in the process she becomes consumed with the thoughts and personality of the dead person _ until she eats her next brain. She sets out to fulfill the dead persons last request, solve a crime or right a wrong. Our zombie girl detective is joined by a radical supporting cast: her best friend Eleanor, who happens to be a swinging 60s ghost, a posse of paintball blasting vampires, a smitten were-dog and a hot but demented mummy. Collects issues #1-6 A trilogy sets sail with a novel that’s “charming, light-hearted and funny . . . Feels a little like *The Hobbit* or *The Wind in the Willows*” (*Fantasy Literature*). James P. Blaylock’s debut novel *The Elfin Ship* has become a classic of whimsical fantasy. With echoes of Kenneth Graham and Mark Twain, it’s a gentle, eccentric, and hilarious novel that will delight readers of all ages. Trading with the elves used to be so simple. Every year Master Cheeser Jonathan Bing would send his very best cheeses downriver to traders who would eventually return with Elfin wonders for the people of Twombly Town. But no more . . . First, the trading post at Willowood Station was mysteriously destroyed. Then, a magical elfin airship began making forays overhead. Something was definitely amiss. So Jonathan set off downriver to deliver the cheeses himself, accompanied by the amazing Professor Wurzle, the irrepressible Dooly, and his faithful dog Ahab. It would have been such a pleasant trip, if not for the weeping skeleton, mad goblins, magic coins, an evil dwarf, a cloak of invisibility—and a watch that stopped time. If only the return trip were so simple. “Madcap’s not a word heard much these days, but it’s a great one to apply to the characters and their adventures in *The Elfin Ship*. From start to finish, Blaylock maintains a high level of inventive goofiness that never lets up. If you want about as great a break as possible from the brutalities and cynicism of much of today’s fantasy, this book is it.” —*Black Gate Comparable to The Girl Who Fell From the Sky* by Simon Mawer and *Ordinary Thunderstorms* by William Boyd. Media and online promotion, including advertisements online and in print, and promoted through our street team of bloggers and reviewers, the Witness Protection Program. Physical ARCS available, and digital ARCs issued through NetGalley. Co-promotion with *The Friday Project* at HarperCollins,

who will be publishing a non-fiction title by the author at the same time. The history of audience research tells us that the relationship between the media and viewers, readers and listeners is complex and requires multiple methods of analysis. In Understanding Audiences, Andy Ruddock introduces students to the range of quantitative and qualitative methods and invites his readers to consider the merits of both. Understanding Audiences: demonstrates how - practically - to investigate media power; places audience research - from early mass communication models to cultural studies approaches - in their historical and epistemological context; explores the relationship between theory and method; concludes with a consideration of the long-running debate on media effects; includes exercises which invite readers to engage with the practical difficulties of conducting social research.

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